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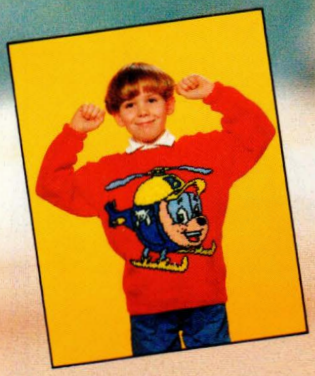

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modern MACHINE KNITTING

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Contents

Editorial

Back issues . . . . . Page 61
Classified section . . . . . Page 62
Clubs, classes and courses . . . . . Page 37
Club speakers . . . . . Page 45
Competition - a chance to win a pattern library by Trisha Whitfield. . . . . Page 16
Competition result for May . . . . . Page 39
Fine gauge favourites - Hallowe'en cat . . . . . Page 31
Finishing touch - fringed slip stitch sweater. . . . . Page 40
Free advertising form - for all our readers . . . . . Page 65
Helpline - your queries answered. . . . . Page 22
Knitline - the latest news and product information . . . . . Page 4
Machine works - carriage settings - part 2 . . . . . Page 51
Pattern information . . . . . Page 67
Trims, edgings and braids - Cast on variation . . . . . Page 46
Subscription Form . . . . . Page 15

Patterns

Budgie the little helicopter - Intarsia sweater
(6.5 or 8 mm double knitting machines with intarsia facility) . . . . . Page 13

Silver special - by Maggie Dyke
(Silver Reed standard gauge machines) . . . . . Page 56

1 Simple in silk-jacket in pure silk
(Standard gauge machines) . . . . . Page 8

2 Welsh and woolly - sweater in pure wool
(Standard gauge machines) . . . . . Page 21

3 Silver Reed International Collection - fitted chunky dress with cable
(Silver Reed 9 mm chunky machines) . . . . . Page 24

4 In the band - roll collar sweater
(Standard gauge punchcard or electronic machines). . . . . Page 29

5 Grecian columns - man's sweater in King Cole
(Silver Reed standard gauge punchcard or electronic machines)). . . . . Page 34

6 Finishing touch - No yoke!
(Standard gauge punchcard or electronic machines). . . . . Page 42

7 The ladder look - sweater in stocking stitch
(Standard gauge machines) . . . . . Page 48

8 Laced with cream - lace panel sweater
(9 mm chunky machines). . . . . Page 53

9 Flower baskets - long line tunic with roll collar
(Standard gauge punchcard or electronic machines) . . . . . Page 58

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Knitline

Angela Gordon keeps you up-to-date with the latest news and products from around the country

THE KNITTING & STITCHING SHOWS

The Knitting & Stitching Shows at **Alexandra Palace** from Thursday 20 to Sunday 23 October and at the **Exhibition Centre, Harrogate** from Thursday 24 to Sunday 27 November are sure to attract more machine knitters than ever this year.

Why? John Allen will be presenting World of Design in Machine Knitting. John is well known to machine knitters worldwide for his inspiring lectures/workshops and several excellent books. John challenges the view that machine knitting designs have to be mediocre and he has chosen a number of other designers to show work, alongside his own, which will demonstrate the scope and versatility of machine knitting. John will also be presenting, for the first time, boxed samplers which show the use of many techniques and structures in one piece of work.

There will be displays and workshops and the machine knitting clinic, which is there for visitors to seek help and advice with their machine knitting problems, will be manned by John and other experts including Janet Nabney.

If you are looking for inspiration, you will also find the Design in Knitwear Gallery of interest. There, the most exciting knitwear designers will be brought together to display finished garments. Each designer will point to the influences on their work and, should you feel an urge to possess one of the original designs, you will be able to purchase one there.

Jaeger Hand Knitting International will be presenting the winning entries of their Hand Knitting Design Competition for their first public showing. The book of the winning design patterns and yarn will be available to tempt you to take up the hand knitting needles (or convert and adapt if you can!).

If you want to learn how to line your knitwear, you can attend a demonstration by Tony Davey who will also be demonstrating silk painting accompanied by music. This show has lots to offer to knitters and sewers - from cross stitch and dress making to quilting and home furnishing. There is also a special children's section with an activity area, where children will be invited to try their hand at patchwork.

Enjoy an inspiring day out at a special discount to readers. Simply present the voucher when purchasing your tickets and you will receive £1 off the normal price.

* * * * * * * * * * * * * * * * * * *

THE KNITTING & STITCHING SHOW

£1 off

Modern Machine Knitting discount ticket offer

This voucher entitles the holder to a £1 discount off the full adult or senior citizen price. This voucher can only be used when purchasing tickets to The Knitting & Stitching Show whether at Alexandra Palace or Harrogate. It may not be used in conjunction with any other discounted offers. It may not be photocopied and must be presented at the time of purchase.

KNIT WITH THE PIXIES

King Cole have recently launched a brand new quality yarn aimed at those knitters specialising in the baby market - knitting for them that is! **Pixie Mix** is a double knit thickness yarn which is available in four delicate pastel mixtures, Rainbow; Peppermint; Sherbert and Chrystal each on 100 gram balls.

This launch is backed by the introduction of four new pattern leaflets for babies with two including instructions for premature baby size.

Four 'Summer Top' leaflets which are suitable for any of the King Cole DK selection of yarns are also available. If you haven't seen them yet, you just have time to pop into your local stockist and buy the pattern and yarn to knit one for those late summer holidays abroad!

DESIGNER PATTERNS

Readers who have talent with their sewing machine might like to tackle some **Designer Denimwear** using a pattern from **Calvin Klein**. Pattern 1337 is a fitted waistcoat in two different styles featuring front yokes, flaps and pockets while pattern 1336 is for a long, close fitting, button through dress and a pair of close fitting shorts with self fringed hems.

Donna Karan offers pattern 1355 which includes a slightly flared pullover slip dress, a straight pullover loose tunic with side slits, a flared skirt with side slits and easy to wear straight legged bias pants. Pattern 1356 is an unlined waistcoat worn over a long sleeved A line tunic and wide legged, or tapered, pants.

Any of these designer garments are yours for the asking (and a lot of dressmaking skill!) at £7.95 from your nearest **Butterick** stockist.

Cross Stitch is another area covered by Butterick with a wonderful range of over 200 innovative designs to choose from. **Designs for the Needle** have a recommended retail price starting from only £2.25.

A BOUND EDGE IS A GOOD EDGE

Perfect garment finishing is essential for good quality knitwear and to obtain a perfect edge for sewing up or adding a trim to it is necessary to use **binding wires**.

Peggy La Riviere, who is famous for her very useful range of machine and accessory covers, has produced some really strong ones which she will be selling at this seasons exhibitions or you can order them by post for 75p each plus 50p to cover postage and an innovative method of packing!

Each order will receive a sheet detailing '5 good uses for Binding Wires'. Finish your knitting the professional way with Peggy's Binding Wires. Order from Peggy La Riviere, 67 Bartholomew Road, London, NW5 2AH.

FAMILY HEIRLOOMS

Do you have photographs, documents, textiles or military memorabilia from the past? To enhance and preserve these objects takes special care and there is now a video produced especially to illustrate the best methods to use.

Handling and Preserving Family Records gives advice on many aspects of heirloom preservation including preventing the decay of samplers and other textiles which is an area we thought many of our readers might be interested in. See how to create the best conditions for preserving books, documents, photographs, textiles, film and recorded tape. Find out how to stop light from ruining your treasures and learn what modern materials are harmful to them.

This video costs £14.50 plus £1.15 postage in the UK (outside UK the price is £17.50 including postage) and is available from Cable Crouch Productions Limited, Greatness Lane, Sevenoaks, Kent, TN14 5BQ.

NEW DYLON LEAFLETS

Dylon International have introduced two new leaflets about their dyeing products. The first is designed to demystify and enlighten the consumer about the process of home dyeing. Each dye product has its own section which takes you through how each product works including a weight guide and step-by-step instructions. This leaflet also has a 'Helpful Hints' section which includes a table indicating which dyes can be used for which fabrics.

The second leaflet is the Dyeing Techniques Leaflet which is designed to stimulate your interest in tie-dye fabrics. Dylon have taken the theme of tie-dye and taken it one step further by introducing new dyeing designs. Once again this leaflet offers step-by-step instructions to each look.

Look for the new Dylon leaflets in your craft shop or haberdashery department.

ELSIE'S WOOLS

If you are having difficulty locating a supply of long glass headed pins, waistband elastic, buttons, motifs or a hundred and one other haberdashery items, just send for the latest catalogue from Elsie's Wools.

The 1994 catalogue includes a special offer, whereby you can claim discounts on purchases simply by ticking boxes to indicate which crafts you are interested in.

A very useful catalogue that should be to hand for any knitter or sewer to stock up on basics from. Get your copy by sending your name and address together with three first class stamps to Elsie's Wools, R10 Dinam Park Avenue, Ton Pentre, Rhondda, CF41 7AT.

NATIONWIDE EXHIBITIONS

September is traditionally the start of the Exhibition season and this year is no exception. Nationwide Exhibitions kick off with an exhibition aimed at the sewers amongst our readers with **The Sewing and Needlework Show** at Sandown Park, Esher from 16 to 18 September.

This is followed by the world's largest show of the year for knitters, **'The National Knitting and Needlecraft Exhibition'** at the NEC Birmingham from 29 September to 2 October. This exhibition features five fashion shows every day in a 1600 seat tiered theatre. There are demonstration areas, advice

Dear Readers

Traditionally, October is the month for placing machine knitting at the top of the list of priorities. There are exhibitions to visit for inspiration and purchases and lots of garments to make for the cold months ahead including - dare I mention it, Christmas!

We've lots to inspire you in this issue and your seasonal knitting for the young, or young at heart, must start with Budgie the little helicopter. Our multi-size sweater will fit up to a 40 inch chest.

There are six fabulous pattern libraries from Trisha Whitfield to be won. Our easy-to-enter competition is on page 16, so why not relax for a while and solve our simple clues. You could be one of our winners!

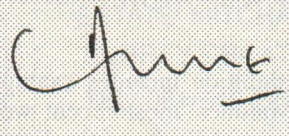
Those of you who are interested in natural, pure British wool will find a lovely pattern and yarn offer on page 21. Mail Yarn of Shrewsbury stocks 4-ply yarn on cone and you'll find details for ordering with the pattern.

Linda Black could hardly believe that Hallowe'en is almost here and has designed a lovely feline friend for fine gauge machines. Don't forget that our puss could go on a diet and be trimmed down to suit 24 stitch punchcard machines! Simply make the body and legs slightly narrower to fit the different punchcard size.

There's news of lots of classes and courses starting this autumn, on page 37. Do please support your local machine knitting groups. In many cases, the classes will not be viable unless they have really enthusiastic support, so join them if you can - and then drop us a line with any news!

Finally, if you haven't yet made a start on your autumn knitting, give your machine a good clean. Angela Gordon takes you step-by-step through this very important task in her Helpline advice this month on page 22.

Happy knitting.



centres, visiting celebrities, guest speakers, video shows and workshops to keep everyone occupied for at least one whole day.

The Scottish Knitting and Needlecraft Fayre at the Royal Highland Showground, Ingliston, Edinburgh will be opening its doors for three days starting on 28 October.

The following weekend, 4 to 6 November, will see everyone (hopefully recovered from the trip to Edinburgh and re-stocked!) at The new **Merseyside Knitting and Needlecraft Exhibition** at the Docklands Exhibition Centre, Albert Dock, Liverpool.

CARRY ON COLLECTING

At the **Museum of London** until 16 October you can see collections ranging from cameras, keyrings, combs and cuddly toys to plastics, postcards, police memorabilia and pulp novels. A total of 48 Londoners' collections will be on show.

Carry on collecting is a departure from normal museum exhibitions as everything on display has been loaned by the public. There will be a host of collecting events linked with the exhibition including visits to the Museum stores, lectures, swap shops and art and storytelling sessions for children. Celebrity collectors' evenings will feature Glen Baxter - a collector of childrens annuals from the 1930s to the 1950s, George Melly - collector of naive and surrealist art and Andrew Logan - collector of knitting patterns.

For further details please contact the museum on 071-600 3699.

FRUITS OF THE EARTH AND SEA

An exhibition of ceramics by **Kate Malone**, one of Britains most imaginative and dynamic potters, will be featured at the **Manchester City Art Galleries.**

manchester city art galleries

City Art Galleries, Mosley Street, Manchester M2 3JL
Tel: 061-236 5244 Fax: 061-236 7369

The exhibition includes examples of Kate Malones' most recent work on the theme of Fruits of the Earth and her previous theme, Fruits of the Sea, as well as earlier pieces from her college days on the theme of tigers.

During the course of the exhibition the potter will be creating a giant pineapple for the City Art Galleries cafe which will be installed towards the end of the show. A section of the exhibition will document its progress and there will be a photo opportunity during its installation in the cafe.

PASSAP MOTORS

Passap have brought out three new motors with one to suit your Passap knitting machine whether its a Duomatic or E6000.

The more basic motor, model 4000 is a manually controlled motor for any Passap double bed machine with a four colour changer. This is the ideal basic motor for effortless hobby knitting.

Model 4080 is for the Duomatic machine and can be programmed for up to 50 different colour change sequences or stops.

E6000 knitters will find Model 4600 is the ultimate in programmable motor driven knitting. This model takes its instructions, including Form shaping, row stops and colour changes from the console.

Ask your local Passap stockist for a quote or send for brochures to Bogod Machine Co. Ltd., 50/52 Great Sutton Street, London, EC1V 0DJ.

GARTER CARRIAGE COLLECTION TWO

Following the popularity of Collection One and further to numerous requests for a follow up, Angela Gordon has produced a new pattern disk for either DesignaKnit users or FB100 disk drive owners.

There are 35 stitch patterns from the very small repeating patterns to large single repeats and on the DesignaKnit disk there are also two cut and sew sweater patterns, one featuring a deep textured vee yoke and the other a textured variation of the traditional Argyll diamond, each in three sizes. The FB100 disk has the sweater with the deep vee yoke on it in two sizes - this is not because of a preference for the DesignaKnit system, but is simply due to the restricted size of the available storage on FB100 disks.

Patterns for the two sweaters and a suit, using stitch patterns from the disk, are featured in our sister magazine, *Machine Knitting Monthly.*

Order the disk by sending a cheque for £5.95 to Angela Gordon Knitwear, 29 St Helens Road, Sandford, Wareham, Dorset, BH20 7AX.

FIRST NEEDLE POSITIONING

A new device has been invented by an Australian reader, Joyce Dunshire Jones, entitled the **First Needle Position Ruler**. Originally a very crude device was made from an old wooden ruler and graph paper to help Joyce to work out motif positioning on her Brother 910. This was successfully used for some years until Joyce purchased a new 965 and passed on her 910 to her daughter, who had the same pattern positioning problems.

Realising other knitters must be experiencing the same problems, Joyce went ahead and produced a more professional version which forms the basis of the currently available kit.

The complete kit, consists of a special ruler, needlebed chart and instruction manual with pattern record sheets. All you have to do is line up the two sliders on the ruler to the size of your pattern and lay it on the chart at the numbers representing your needle bed. Then simply read off the first needle position. Although this device has been created for the Brother electronic machines and the instructions are written for Brother users, we can see no reason why it could not be equally useful to Silver Reed knitters trying to work out where to put their N1 and point cams. The instructions would need adapting of course but the basis (the ruler and needle bed chart) are ready for use.

The First Needle Position Ruler can be purchased in the UK for £10.50 plus postage and handling by writing to Janice Jones, 19 The Orchard, Llwynon Road, Great Orme, Llandudno, Gwynedd, LL30 2QF. Australian readers should write direct to Joyce Dunshire Jones, 20 Yorktown Road, Elizabeth East, South Australia, 5112.

NORTH & SOUTH

The latest offering from **Brookville Design,** North and South includes stitch patterns and garment instructions. The book has a pattern for a

man's sweater and windbreaker, both of which are shaped traditionally and two cut and sew graphed patterns for a lady's jackets.

Brookville Design

North focuses on using inspiration from Lapp garments for a Kapta jacket which is shaped using cut and sew methods and a Scandinavian jumper traditionally shaped as knitted.

South uses tropical inspiration for a Burnous style lady's jacket (cut and sew shaping) and palm trees as the basis for the man's windbreaker.

Have you ever been on any of Pam Turbett's cut and sew workshops, but never put what you learned to the test-because of lack of ideas?! If so, this book is just what you need, it has the garment ideas together with details of all the sewing notions you will require, all ready for you to knit and cut and sew.

Send a cheque or postal order for £6.95 to Brookville Design, 39 Quilter Road, Felixstowe, Suffolk, IP11 7JL.

JACQUARD FOR ALL

Jacquard definitely seems to be the fabric all machine knitters want to try this year and in response, numerous books have been produced to help knitters do so. The latest of these books is written by **Wendy Damon** for Brother and Silver Reed machines.

Jacquard for All contains six all over stitch patterns in 2 or 3 colours per row and two single motifs with instructions for knitting the patterns with striped, birds eye, plain, laddered and quilted backings. A 'Putting it right' section tells you what may have caused various problems including jumbled patterns, dropped stitches, stiff carriage, stiff

fabric and colour changer that doesn't.

The book costs £7.50 or with the patterns on disk for DesignaKnit, Intoshape or Brother disk drive it costs £10.00 plus 50p postage and packing. They are available from Wendy Damon, 9 Smedley Close, Cliffe Woods, Rochester, Kent, ME3 8HE, telephone 0634-221629.

Kiwi

1,000g CONE ARAN
£6.50 + p&p
150g BALL DOUBLE KNITTING
£1.25 + p&p
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D2

Pattern 1

SIMPLE IN SILK

Add a touch of luxury to your wardrobe with our fashionable jacket knitted in pure silk. The edging is quick and easy to knit and eliminates the need for bands and welts

PATTERN RATING
* Easy to knit

MACHINES
This pattern in suitable for standard gauge machines.

MATERIALS
Texere Bourette Silk Ecru in Oil.
(Yarn Guide No. 12.)
2 x 450g cones in Beige (MY).
4 small buttons.

GARMENT WEIGHT
Finished garment in second size weighs 575g.

The fibre content of this yarn is 100% silk. For further information about this yarn, please write to the following address:- Texere Yarns, College Mill, Barkerend Road, Bristol BD3 9AQ.

PATTERN INFORMATION
For a list of the abbreviations we use, our yarn guide and mock rib instruction, please look under pattern information in contents list on page 3.

MEASUREMENTS
To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 110 [115, 120, 124, 129, 134] cm, 43.5 [45.5, 47.5, 49, 51, 53] in.
Length to shoulder 69 [69, 70, 70, 71, 71] cm, 27 [27, 27½, 27½, 28, 28] in.
Sleeve seam 45 [45, 46.5, 46.5, 48, 48] cm, 18 [18, 18½, 18½, 19, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
25 stitches and 41 rows to 10 cm, 4 in measured over stocking stitch after washing (tension dial approximately 9).

For perfect results, please check your tension carefully.

KNITTING NOTES
We used knit side of knitting as right side of garment.

BACK
Using MY, cast on 140 [146, 152, 158, 164, 170] sts by hand. Set RC at 000. Using MT, K 173 rows. Place marker at each end. K 111 [111, 115, 115, 119, 119] rows. RC shows 284 [284, 288, 288, 292, 292].

Shape Neck and Shoulders
Using a length of MY, cast off centre 28 sts. Push 56 [59, 62, 65, 68, 71] Ns at left to HP and cont on rem sts for first side. * Cast off 10 [11, 11, 12, 12, 13] sts at beg of next row and 2 sts at beg of next row. Rep from * 2 times more. Cast off 10 [11, 11, 12, 12, 13] sts at beg of next row, K 1 row. Cast off rem 10 [9, 12, 11, 14, 13] sts. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

RIGHT FRONT
With carriage at right and using MY, cast on 73 [76, 79, 82, 85, 88] sts by hand. Set RC at 000. Using MT, K 74 rows. * Counting from left edge, make a buttonhole over 3rd and 4th Ns. K 24 rows. Rep from * twice more. Make another buttonhole over same Ns as before. K 2 rows. RC shows 148.

Shape Front Edge
Dec 1 st at left edge of next and every foll 6th row until 68 [71, 74, 77, 80, 83] sts rem. RC shows 173. Place marker at right edge. Cont to dec at front edge on every 6th row from previous dec until 50 [53, 56, 59, 62, 65] sts rem. K 3 [3, 7, 7, 11, 11] rows. RC shows 284 [284, 288, 288, 292, 292].

Shape Shoulder
Cast off 10 [11, 11, 12, 12, 13] sts at beg of next and foll 3 alt rows. K 1 row. Cast off rem 10 [9, 12, 11, 14, 13] sts.

LEFT FRONT
Work as for right front, reversing shapings by reading left for right and right for left and omitting buttonholes.

SLEEVES
Using MY, cast on 56 [56, 58, 58, 60, 60] sts by hand. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th row until there are 94 [94, 94, 94, 104, 104] sts, then on every foll 5th row until there are 136 [136, 140, 140, 146, 146] sts. K 5 rows. RC shows 186 [186, 192, 192, 198, 198]. Cast off.

POCKETS (Make 2)
Using MY, cast on 35 sts by hand. Set RC at 000. Using MT, K 46 rows. Cast off.

POCKET EDGINGS
Push 3 Ns to WP. With carriage at right and P side facing, pick up 3 sts at right and place on to Ns. Using MT-1 and MY, K 6 rows. Pick up next 3 sts at left and place on to same Ns. * K 6 rows. Pick up next 3 sts at left and place on to same Ns. Rep from * to end. Cast off.

SLEEVE EDGINGS
Work as for pocket edgings.

LOWER BACK EDGING
Work as for pocket edgings.

LOWER FRONT, FRONT AND BACK NECK EDGING
Join shoulder seams. Work as for pocket edgings.

PRESSING
Wash all pieces before pressing and making up. With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP
Set in sleeves between markers. Join side and sleeve seams. Sew pockets into position. Finish buttonholes and sew on buttons to correspond.

Jeans and shirt, KIT. Necklace, ACCESSORY TO.

10 ▶

LA RIVIERE

THE CONE LADDER
No floor space? Hang on wall or side of wardrobe. Holds 12 cones. 5ft drop - add more brackets if you have space.
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TAILORED DUST COVERS
In polyurethane coated nylon, average prices £5 - £7 including postage.

BLOCKING CLOTHS
Cotton drill - 35x54 ins or 90x140 cm, or reversible ins and cm. £10.50 or £14.50 including postage. Half cloths available.

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Navy canvas, Velcro pockets for weights etc. KnitLeader bags and bags to hold BOND with extensions fitted.
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Strong BINDING WIRES 17½" long
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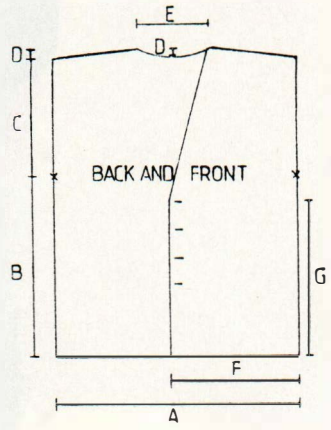
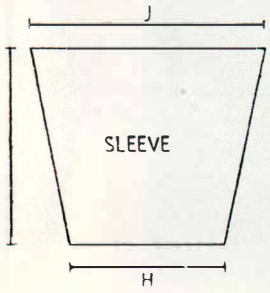
◀8





A = 56 [58, 60.5, 63, 65.5, 68] cm
B = 42 cm
C = 27 [27, 28, 28, 29 29] cm
D = 2 cm
E = 16 cm
F = 29 [30, 31.5, 32.5, 34, 35] cm
G = 36 cm
H = 22 [22, 23, 23, 24, 24] cm
I = 45 [45, 46.5, 46.5, 48, 48] cm
J = 54 [54, 56, 56, 58, 58] cm

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intarsia

Designs by GARY KENNEDY (INTARSIA UK)

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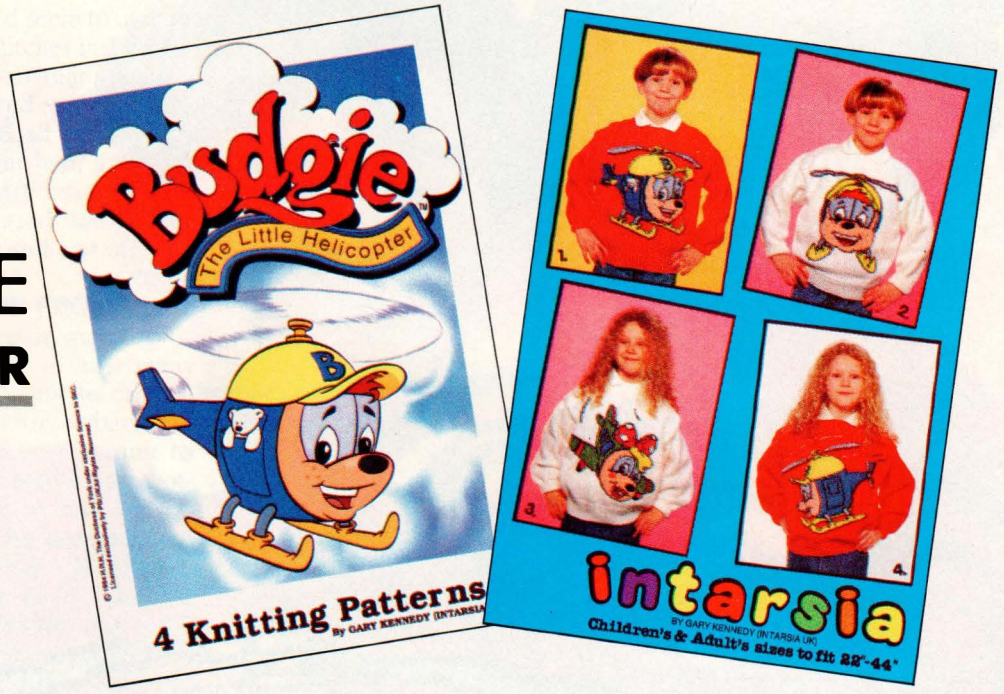

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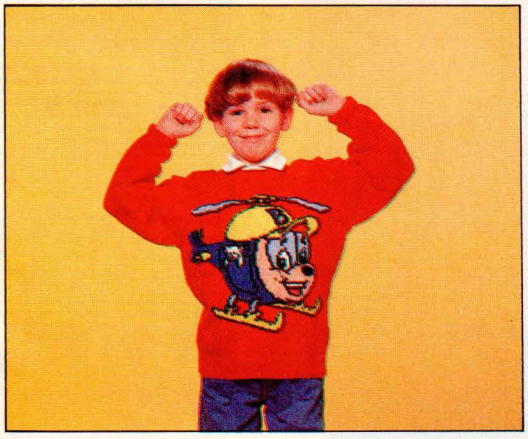
How to Order : Fill in the coupon entering the number of booklets you require in the boxes provided.Then send it,with payment, to Intarsia, P.O. Box 138, Uxbridge, Middlesex UB8 2XR. Please allow 28 days for delivery in the UK.Overseas readers must add £3.50 P+P and payment must be in £Sterling.



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Budgie the little helicopter

Start your Christmas present knitting now! This delightful intarsia design by Gary Kennedy will be in great demand by every youngster who sees it

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for 6.5 double knitting machines with intarsia facility.

MATERIALS

Any Double Knitting yarn.
(Yarn Guide No. 15.)
4 [5, 5, 6, 8, 10, 11] x 50g balls in Background Colour (MC).
1 x 50g ball in Black, White, Blue, Orange, Light Blue, Yellow, Flesh, Rose Pink and Reddish Brown.
Pair of 3 mm knitting needles.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS

To fit bust or chest 56 [61, 66, 71, 76-82, 87-92, 97-102] cm, 22 [24, 26, 28, 30-32, 34-36, 38-40] in.
Actual size 65 [68, 73, 78, 93, 103, 113] cm, 25½ [27, 29, 31, 36½, 40½, 44½] in.
Length to shoulder 38.5 [46, 46, 47.5, 60, 62.5, 65] cm, 15 [18, 18, 19, 23½, 24½, 25½] in.
Sleeve seam 25 [30.5, 33, 38, 45.5, 48, 48] cm, 10 [12, 13, 15, 18, 19, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 32 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 4).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Always twist yarns together when changing colours in intarsia to prevent a hole forming.

1st Size
Work rows 6 to 105 inclusive in intarsia pattern, then cont in MC.

2nd to 7th Sizes
Work 110 rows in intarsia pattern, then cont in MC.

BACK

Push 80 [84, 90, 96, 114, 126, 138] Ns at centre to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000 *. Using MC, K 116 [132, 132, 136, 168, 176, 184] rows.

Shape Shoulders
Cast off 8 [9, 9, 10, 12, 14, 16] sts at beg of next 4 rows and 8 [8, 10, 10, 14, 14, 15] sts at beg of foll 2 rows. Using WY, K a few rows over rem 32 [32, 34, 36, 38, 42, 44] sts and release from machine.

FRONT

Work as for back to *.

1st Size
Cont in intarsia from chart (rows 6 to 105 inclusive).

2nd, 3rd, 4th, 5th, 6th and 7th Sizes
Using MC, K [2, 2, 4, 24, 24, 28] rows. Cont in intarsia from chart over centre 80 Ns.

All Sizes
K 100 [114, 114, 112, 120, 124, 128] rows. RC shows 100 [116, 116, 116, 144, 144, 156].

Shape Neck
Push 50 [52, 56, 59, 68, 76, 82] Ns at left to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge of every row until 24 [26, 28, 30, 38, 42, 47] sts rem. K 9 [9, 9, 12, 15, 19, 18] rows.

Shape Shoulder
Cast off 8 [9, 9, 10, 12, 14, 16] sts at beg of next and foll alt row, K 1 row. Cast off rem 8 [8, 10, 10, 14, 14, 15] sts. With carriage at right, push 20 [20, 22, 22, 22, 26, 26] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

SLEEVES

Push 40 [52, 52, 58, 62, 72, 78] Ns at centre to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 68 [56, 66, 64, 86, 80, 86] sts, then on every foll 6th row until there are 72 [78, 84, 90, 108, 114, 120] sts. K 5 [9, 9, 17, 9, 13, 13] rows. RC shows 72 [82, 90, 106, 122, 130, 130]. Cast off.

WELTS

With P side facing and using 3 mm needles, pick up 80 [84, 90, 96, 114, 126, 138] sts along lower edge. With K side facing and using MC, K 1 row, dec 9 [9, 9, 9, 9, 13, 13, 13] sts evenly. 71 [75, 81, 87, 101, 113, 125] sts.
1st Rib Row: P 1, * K 1, P 1; rep from * to end.
2nd Rib Row: K 1, * P 1, K 1; rep from * to end.
Rep these 2 rows until welt measures 2.5 [5, 5, 5, 7.5, 7.5, 7.5] cm, 1 [2, 2, 2, 3, 3, 3] in. Cast off in rib.

CUFFS

With P side facing and using 3 mm needles, pick up 40 [52, 52, 58, 62, 72, 78] sts along lower edge of sleeve. With K side facing and using MC, K 1 row, dec 5 [7, 7, 9, 9, 9, 9] sts evenly. 35 [45, 45, 49, 53, 63, 69] sts. Cont in rib as for welts until cuff measures 2.5 [5, 5, 5, 7.5, 7.5, 7.5] cm, 1 [2, 2, 2, 3, 3, 3] in. Cast off in rib.

NECKBAND

Join right shoulder seam. With right side facing and using 3 mm needles and MC, pick up and K 19 [19, 19, 23, 27, 31, 31] sts down left side of front neck, 20 [20, 22, 22, 22, 26, 26] sts across front neck, 19 [19, 19, 23, 27, 31, 31] sts up right side of front neck and 32 [32, 34, 36, 38, 42, 44] sts across back neck, dec 1 st at centre. 89 [89, 93, 103, 113, 129, 131] sts. Cont in rib as for welts for 5 [5, 5, 5, 7.5, 7.5, 7.5] cm, 2 [2, 2, 2, 3, 3, 3] in. Cast off loosely in rib.

15▶

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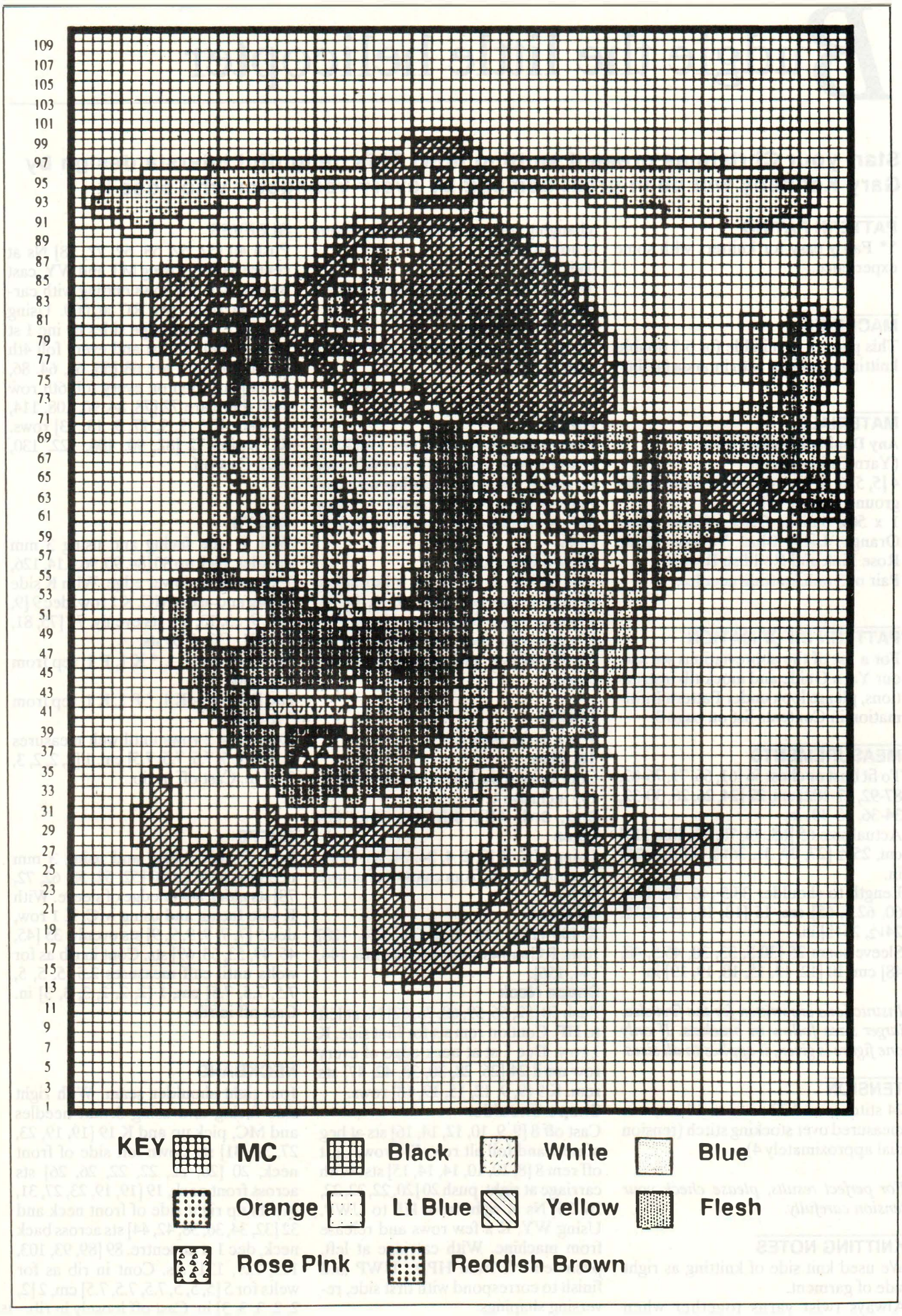
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17
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13
11
9
7
5
3
1
KEY
MC
Black
White
Blue
Orange
Lt Blue
Yellow
Flesh
Rose Pink
Reddish Brown

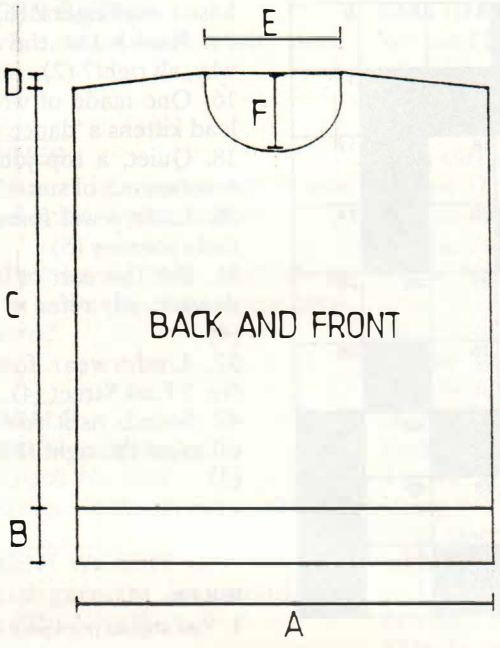
◀13

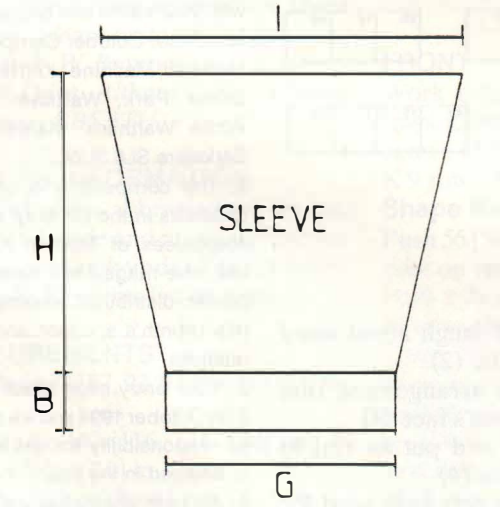
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press lightly under a dry cloth using a cool iron or according to instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Fold neckband in half to inside and sew loosely in position. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams.





A = 33 [35, 37.5, 40, 47.5, 52.5, 57.5] cm
B = 2.5 [5, 5, 5, 7.5, 7.5, 7.5] cm
C = 36 [41, 41, 42.5, 52.5, 55, 57.5] cm
D = 1.5 cm
E = 13 [13, 14, 15, 15.5, 17.5, 18] cm
F = 6 [6, 6, 7.5, 8.5, 10, 10] cm
G = 16.5 [21.5, 21.5, 24, 25.5, 30, 32.5] cm
H = 22.5 [25.5, 28, 33, 38, 40.5, 40.5] cm
I = 30 [32.5, 35, 37.5, 45, 47.5, 50] cm

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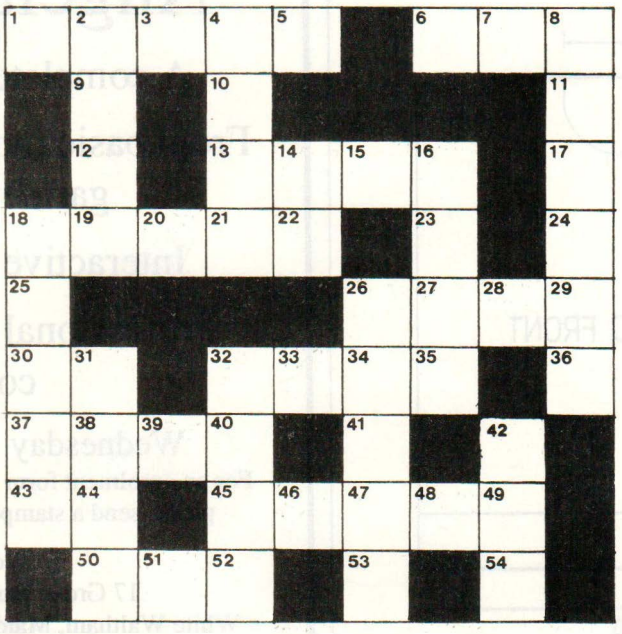
Competition

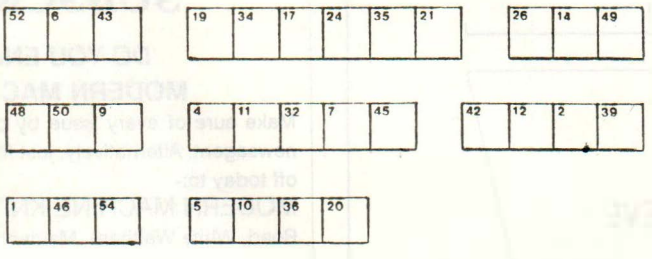
We have six fabulous pattern libraries from Trisha Whitfield to be won in our easy-to-enter competition, each worth over £40!

Looking for inspiration? If so, we have the perfect answer - a complete pattern library of over 35 exclusive designs plus instructions for machine crochet edgings - all designed by Trisha Whitfield and illustrated in full colour

Patterns cover the full gamut of any fashionable wardrobe with mohair jackets, mix-and-match day and evening classics, tops for high summer, formal suits, celebration co-ordinates and much, much more. And the pattern library comes to you complete in a beautiful pale grey binder for easy access and permanent safe keeping. Trisha has a Mail Order service for both patterns and accessories - and as an original designer her Library is something to use and treasure for a very long time.

To enter our competition complete the crossword in the usual way with the help of the clues provided. When you have done this transfer the letters from the grid to the squares below as indicated. In this way you will reveal a description of the person who was third in the queue when the wool was handed out! Put this description on a postcard or on the back of a sealed envelope, add your name and address and send it to **October Library Competition** at our address on page 3.





For those readers not lucky enough to win, you can contact Trisha at **Trisha Whitfield Designs, 5 Brentwood Avenue, Cadishead, Manchester M30 3JS . (Tel: 061-775 5257).**

CLUES ACROSS

1. It will shortly become a woven fabric (5)
6. Not quite them at the border (3)
13. It can separate your locks - or your wool (4)
18. South Wales emblem - very streamlined! (5)
26. Depressed colour (4)
30. Half laugh about word of surprise (2)
32. Evil arrangement that covers one's face (4)
37. Eat and put an end to gaberdine (4)
43. Meg gets beheaded for instance (1.1)
45. Throw around - Ow! How gaudy! (5)
50. It goes on top and suits Hospital to a T! (3)

CLUES DOWN

2. Win around lamb (initially) - to get this? (4)
4. Delicate work from Leatherhead tennis winner (4)
8. Catch Tim going up - hasn't any fingers! (6)
14. Knock out the wrong way, all right? (2)
16. One made of wool can lead kittens a 'dance'! (4)
18. Quiet, a top journalist reverses out of sun. (5)
26. Little jewel found in a Gobi journey (5)
31. But this sort of fashion doesn't only refer to heels! (4)
32. Underwear found at No. 5 East Street (4)
42. Sounds as it you'd pop off to get the right 18 Down! (3)

RULES

1. You should print your answer clearly on a postcard or on the back of an envelope together with your name and address and send it to: October Competition, Modern Machine Knitting, 17 Grove Park, Waltham Road, White Waltham, Maidenhead, Berkshire SL6 3LW.
2. The competition is open to residents in the UK only, except employees of Modern Knitting Ltd., the magazine's typesetter, printer, distributor, employees of this month's sponsor and their relatives.
3. Your entry must reach us by 31st October 1994 and we accept no responsibility for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winners will be the first five entries drawn from our postbag after the closing date.
6. The winners will be notified in writing and the competition result will be published in a future issue of Modern Machine Knitting.
7. The Editor's decision is final and no correspondence will be entered into regarding the competition.

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	Cotton		(18p to 36p an oz) £3.10 to £6.25 (Rep)
	Wool		(15p an oz) £2.50
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	Bouclé		(12p to 25p an oz) £2.10 to £4.25 (Rep)
3 Ply	HB Acr.		(12p to 21p an oz) £2.10 to £3.55 (Rep)
4 Ply	Shetland & Wool		(15p to 28p an oz) £2.50 to £4.75 (Rep)
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	75% Acr/25% Wool	400 Grams	(23p an oz) £3.17
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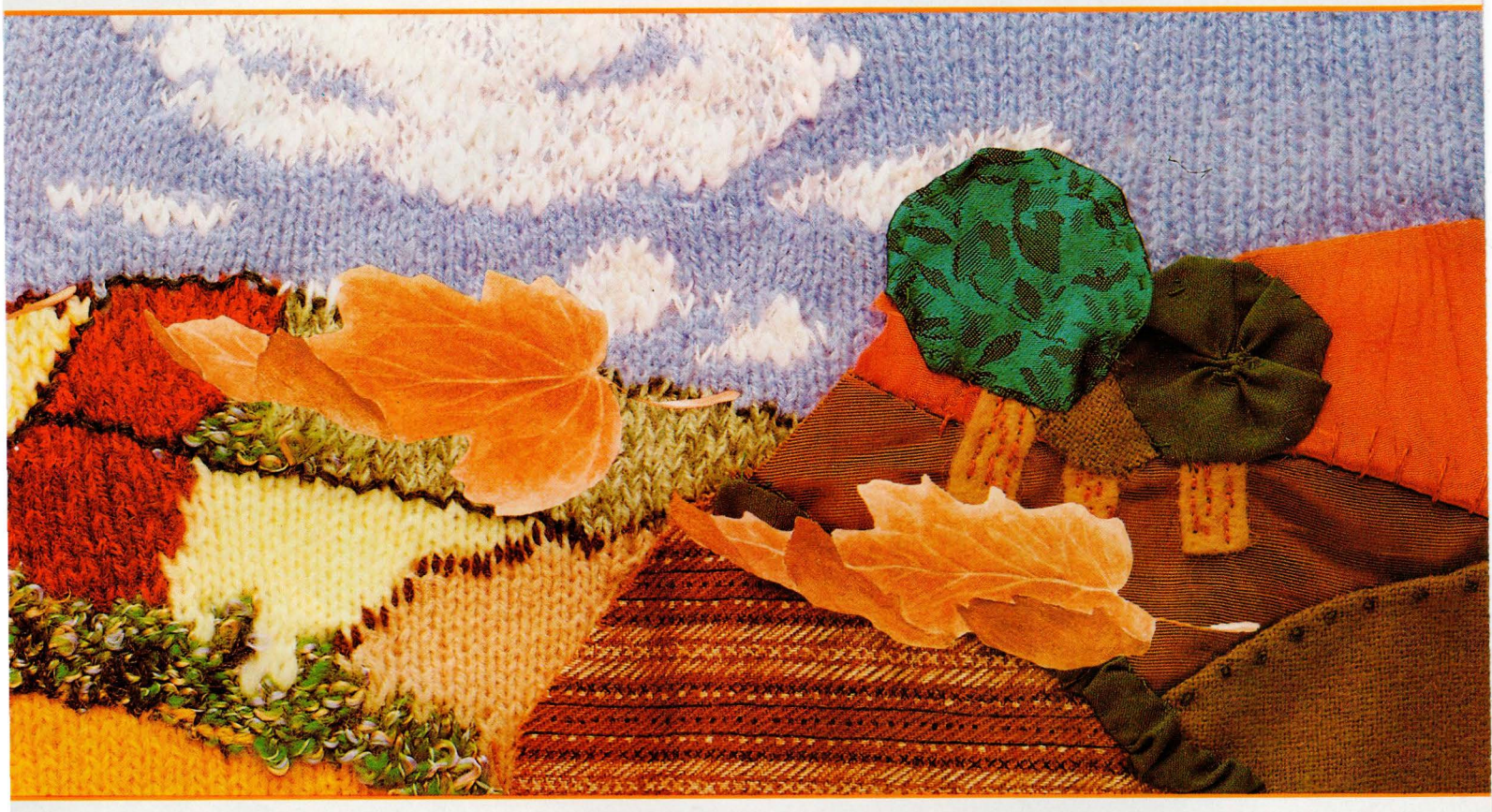

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Pattern 2

WELSH AND WOOLLY

The secret is in the finishing of this sweater in pure Welsh wool from Mail Yarn

NATURAL BY MAIL

Mail Yarn of Shrewsbury stock **4 ply Natural Pure British Wool** on cone for machine knitters. It costs £6.99 for 500 grams plus £1 postage and packing per cone (orders of 24 cones are post free).

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The Herdwick sheep is found in the Lake District and is particularly hardy. The lambs are born with a black fleece which gradually lightens to shades of grey as the sheep becomes older. Its wool is hard wearing and warm, resistant to the wind and rain so common in the Lake District and provides a stylish and distinctive yarn.

The Welsh Black is a long established breed, known to have been popular in Wales in the 1400 and 1500's because of the richness and excellence of its black wool, known as 'Cochddu'. Softer than the wool from some other hill breeds, the natural shades of black, brown and grey make attractive, traditional and highly fashionable yarns without the need for chemical dyes.

Cheques should be made payable to Mail Yarn and sent together with your order, name and address, to Mail Yarn, PO Box 239, Shrewsbury SY1 1YR.

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PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Natural (Pure British Wool).
(Yarn Guide No. 11.)
1 [1, 2] x 500g cones in Light Grey Welsh (MY).

GARMENT WEIGHT

Finished garment in first size weighs 430g.

The fibre content of this yarn is 100% Pure British Wool. Natural Pure British Wool costs £4.90 for a 500g cone plus £1.00 p&p per cone (24 cones, post free), and is available from the following address: Mail Yarn, PO Box 239, Shrewsbury SY1 1YR.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 114 [118, 122, 126] cm, 45 [45½, 48, 49½] in.
Length to shoulder including roll 70.5 [70.5, 74.5, 74.5] cm, 28 [28, 29½, 29½] in.
Sleeve seam including roll 51.5 cm, 20½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch after washing in soapy water (tension dial approximately 8).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment, except for yokes.

BACK AND FRONT (Both alike)

Using MY, cast on 174 [180, 186, 192] sts by hand. Set RC at 000. Using MT, K 152 [152, 160, 160] rows. Cast off.

BACK YOKE

Using MY, cast on 84 [84, 90, 90] sts by hand. Set RC at 000. Using MT, K 72 [76, 80, 84] rows *. Place marker at left edge. K 76 rows. Place marker at left edge. K 72 [76, 80, 84] rows. RC shows 220 [228, 236, 244]. Cast off.

FRONT YOKE

Work as for back yoke to *.

Shape Neck

Cast off 7 sts at beg of next row. ** Dec 1 st at neck edge of next 2 rows, K 1 row. Rep from ** 3 more times. Dec 1 st at neck edge of next and foll 5 alt rows. K 29 rows. Inc 1 st at neck edge of next and foll 5 alt rows. ** K 1 row. Inc 1 st at neck edge of next 2 rows. Rep from ** 3 more times. Cast on 7 sts at beg of next row. K 71 [75, 79, 83] rows. RC shows 220 [228, 236, 244]. Cast off.

SLEEVES

Using MY, cast on 86 sts by hand. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th [4th, 3rd, 3rd] row until there are 124 [124, 92, 92] sts, then on every foll 5th [5th, 4th, 4th] row until there are 166 [166, 178, 178] sts. K 2 rows. RC shows 183. Cast off.

WELTS

With carriage at right, set machine for 2x2 rib. Push 174 [180, 186, 192] Ns on each bed to WP. * Arrange Ns for 2x2 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 12 rows. Transfer sts for st st. Using MT-3, K 9 rows. Cast off *.

23▶

Helpline

Edited by Angela Gordon

Our team of experts are here to advise on all aspects of machine knitting so if you have a problem, write in - other readers will often be looking for an answer to the same question

Mrs Howard of Aylesbury wrote to us recently saying

'I've had my Silver Reed SK840 knitting machine for nearly eighteen months now and have had lots of fun learning to use it. I use the machine quite a lot and can make some fairly good sweaters on it now, even if I do say so myself. Anyway, what I 'd like to know is how should I give a it a good clean as it hasn't had one yet?'

We're pleased you are enjoying your new found hobby. It is lovely to hear from someone who is so obviously having a great relationship with her machine. In our February 1994 issue we published the Silver Knitting Machine guidelines for maintaining your machine, please read this as it is an excellent guide produced by Silver Reed engineers. If you don't have a copy, you can send for back issues as the information really is invaluable especially for electronic machines. Since, all machines need a little care and attention and we're sure that new knitters would like to know how to keep their machines in first class order, here is our annual maintenance check list:

1. Remove the needle retaining bar and check that it has not become worn. If it is squashed flat and has no springiness left, it must be replaced to avoid problems when pattern knitting and ribbing. If it has become slightly ragged at the edges, trim off any ends with sharp scissors.

2. Remove the needles. Use two large empty coffee jars which have been thoroughly cleaned and dried and half fill them with white or surgical spirit. Place the centre 100 needles into one jar, marked 'centre' and 50 from each end into the other, marked 'outside'. Put the lids securely onto the jars and give each one a shake every now and then while you are cleaning the rest of the machine.

3. Remove the plastic number strip and clean it in soapy water. If it is at all damaged at the edges, replace it. Use a soft, lint free cloth, dampened with spirit to clean all the metal parts of the needlebed. Clean the plastic parts with a damp cloth and a very small amount of dishwashing liquid. Make sure the cloth is only damp so water cannot drip into the parts it shouldn't reach! Dry off with a clean, dry, cloth. If you use one of the proprietary machine cleaning sprays, please ensure that you spray onto a cloth and then rub the machine with the cloth - do not spray directly onto the machine!

4. Look down the end of your needle bed, into the channel from which you took the needle retaining bar. If you see any bits of fluff, they must be removed with either a vacuum cleaner with upholstery nozzle fitted, a long stemmed cleaning brush or a needle with the latch broken off. If using a needle, it should be poked into the slot where the needle normally protrudes from and used carefully to hook the bits of fluff.

5. Place a few drops of knitting machine oil (available from your dealer) onto a corner of a clean piece of cloth and wipe over the metal parts of the needlebed, paying particular attention to the carriage runner.

6. Use a small brush to remove any lint and fluff from the crevices of the underside of your carriage. Clean and oil your carriage and accessories according to the instruction manual. Silver Reed electronic machine owners must take care not to get any oil onto the magnets at the back of the carriage as this could affect the patterning. These magnets, the point cams and N1 cam should be wiped with a clean cotton bud to remove any traces of oil that might have got onto them. Silver Reed punchcard owners should check the memory drums are rotating freely and that no bits of yarn have become tangled within the feelers (even a stray long hair can cause problems). Should you have a missing feeler, it must be replaced or your patterning will not function properly.

7. Remove the brushes from beneath the sinker plate, one at a time, check for straggly edges, trim or replace if very badly worn and clean away any pads of fluff that have built up around the spindle on which the brush rotates. Wipe the spindle with an oily cloth and replace the brush. Give the sinker plate a brush out to remove any lint.

8. Check the discs on the tension mast, turning them to the loosest tension and opening them as far as possible, remove any bits of yarn that may have become trapped therein.

9. Take the centre needles out of their jar, dry each one in turn and wipe from the butt to the back end of the needle with an oily cloth. Replace 50 at each end of the needlebed. Repeat with the other needles, replacing them into the centre. This will even out the wear on all needles as the centre 100 are used far more than the outer ones.

10. Replace the plastic number strip, the needle retaining bar and the carriage with sinker plate attached. Run the carriage across the needles a few times and then return the needles to A position.

You will probably be too tired to knit immediately even though your machine now looks wonderful, so please cover it before leaving it.

A little attention is required more frequently to keep the machine operating properly so, after every garment is completed bring all needles out to holding position and brush away any fluff that has collected on the number strip and around the needle stems.

Clean the metal pipe along which the carriage runs, the front edge of the needlebed and the needle butts with a cloth dampened with spirit and then wipe it over again with a clean, oily cloth. Remove the carriage and check the brushes, clean away any bits of fluff, clean and re-oil the metal cams. Electronic knitters should also clean all magnets with a cotton bud and check and remove any bits of fluff from the slider magnet area.

Keep the machine covered when not in use.

I hope this will help you to have many years of happy knitting with your machine Mrs Howard.

We'll be pleased to hear from anyone who has a specific query on any knitting machine, whether it be a standard, chunky, DK or fine gauge; manual, punchcard or electric model. Your questions might concern a knitting technique, patterning query, use of one of the accessories, or a general problem you are experiencing. Don't forget, it doesn't matter whether you are an experienced knitter or just starting out as a beginner to machine knitting - your query might help others too! Please send your letters to Modern Knitting Helpline, 17 Grove Park, Waltham Road, White Waltham, Maidenhead, Berkshire SL6 3LW. We'll send a Modern Knitting binder to readers whose letters we publish.

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◀ 21

CUFFS

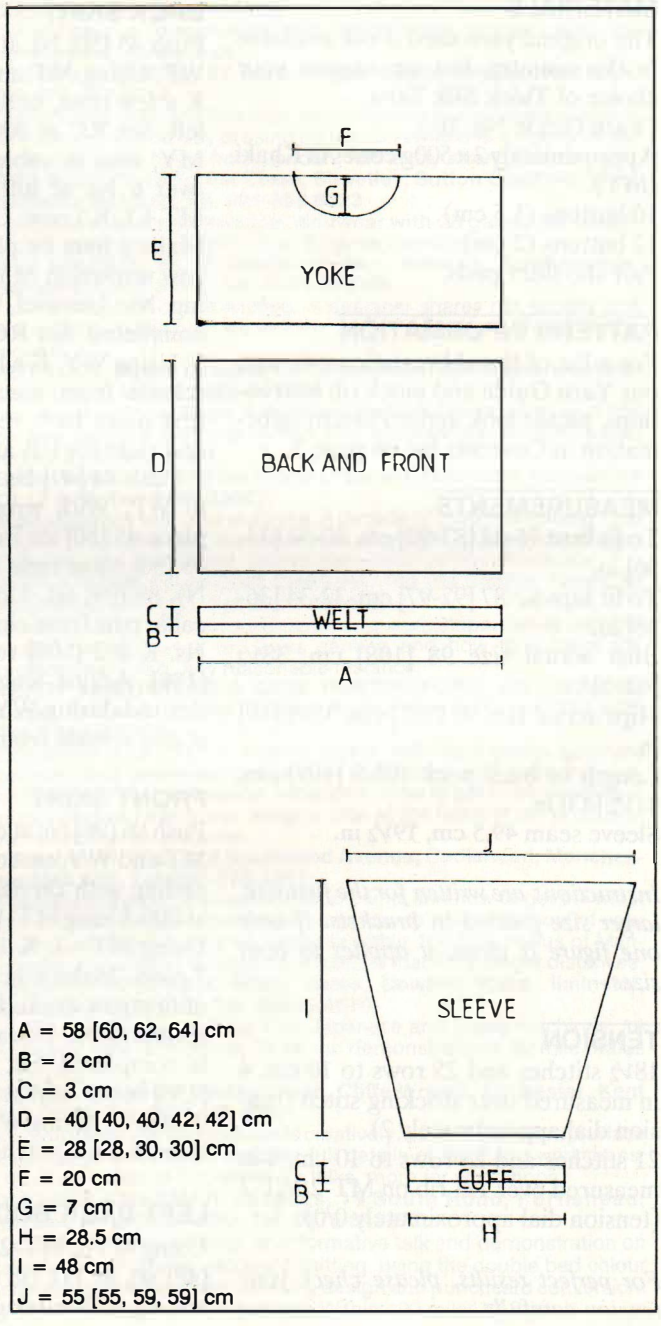
With carriage at right, set machine for 2x2 rib. Push 86 Ns on each bed to WP. Work as for welts from * to *.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 144 Ns on each bed to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st. Using MT-3, K 9 rows. Cast off.

MAKING UP

Wash in soapy water. All pieces are joined with seams on the right side, except for side of neckband, side and underarm sleeve seams. Purl side of yoke is used as right side. Join back and front between yokes and welts. Join sleeves to cuffs. Join shoulder and neckband seams. Set in sleeves. Join side and sleeve seams. Sew neckband into position. Allow neckband, welt and cuff edges to roll to right side. Embroider fly sts on front yoke as shown in photograph.



A = 58 [60, 62, 64] cm
B = 2 cm
C = 3 cm
D = 40 [40, 40, 42, 42] cm
E = 28 [28, 30, 30] cm
F = 20 cm
G = 7 cm
H = 28.5 cm
I = 48 cm
J = 55 [55, 59, 59] cm

Pattern 3

SILVER REED INTERNATIONAL COLLECTION

Readers with an eye for style will knit this fitted chunky dress with cable detail and wait for the compliments to roll in

PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for Silver Reed 9 mm chunky machines with a ribber.

MATERIALS

The original yarn used is not available in this country, but we suggest your choice of **Thick Silk Yarn**.
(Yarn Guide No. 16.)
Approximately 2 x 500g cones in Khaki (MY).
10 buttons (1.5 cm).
12 buttons (2 cm).
Pair shoulder pads.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS

To fit bust 76-82 [87-92] cm, 30-32 [34-36] in.
To fit hips 82-87 [92-97] cm, 32-34 [36-38] in.
Bust actual size 98 [108] cm, 38½ [42½] in.
Hips actual size 90 [101] cm, 35½ [40] in.
Length to back neck 105.5 [109] cm, 41½ [43] in.
Sleeve seam 49.5 cm, 19½ in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

18½ stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 2).
21 stitches and 23 rows to 10 cm, 4 in measured over 1x1 rib on MT-2/MT-2 (tension dial approximately 0/0).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment.
When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

BACK SKIRT

Push 45 [50] Ns at right of centre 0 to WP. Using MT and WY, cast on and K a few rows, ending with carriage at left. Set RC at 000. Using MT-1 and MY, cont in cable patt from chart 1 over 6 Ns at left. K 7 rows. Using MT + 1, K 1 row. Using MT, K 7 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Set RC at 000. K 30 rows *. Using WY, K a few rows in st st and release from machine. Work as for first piece to *, reading left for right and right for left and chart 2 for chart 1. Push 44 [49] Ns at right from NWP to WP. With wrong side facing, replace 45 [50] sts from first piece on to 45 [50] Ns at right (2 sts are on centre N). 89 [99] sts. Unravel WY. Cont in cable patt from chart 3 over centre 11 Ns. K 102 [108] rows. RC shows 132 [138]. Adjust length at this stage, if desired. Using WY, K a few rows in st st and release from machine.

FRONT SKIRT

Push 86 [96] Ns at centre to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MT-1 and MY, K 7 rows. Using MT + 1, K 1 row. Using MT, K 7 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Unravel WY when work is completed. Set RC at 000. K 132 [138] rows. Adjust length at this stage, if desired. Using WY, K a few rows and release from machine.

LEFT BACK BODICE

Using MT-2/MT-2 and WY, cast on 43 [48] sts in 1x1 rib and K a few rows, ending with carriage at left. Set RC at 000. Using MY, shape side by dec 1 st at right edge of every 3rd row until 39 [44] sts rem. K 2 rows. RC shows 14. Inc 1 st at right edge of next and every foll 5th row until there are 50 [55] sts. K 2 rows. RC shows 67.

Shape Raglan Armhole

Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at raglan edge of every row until 34 [35] sts rem, then on every foll alt row until 21 [25] sts rem, then on every row until 11 sts rem.

Shape Neck

Dec 1 st at raglan edge and cast off 7 sts at beg of next row. Cast off rem 3 sts.

RIGHT BACK BODICE

Work as for left back bodice, reversing shapings by reading left for right and right for left.

CENTRE BACK PANEL

Push 13 Ns to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MY, cont in cable patt from chart 3. K 125 [128] rows. Cast off.

RIGHT FRONT BODICE

Using MT-2/MT-2 and WY, cast on 39 [44] sts in 1x1 rib and K a few rows, ending with carriage at left. Set RC at 000. Using MY, shape side by dec 1 st at right edge of every 3rd row until 35 [40] sts rem. K 2 rows. RC shows 14. Inc 1 st at right edge of next and every foll 5th row until there are 46 [51] sts. K 2 rows. RC shows 67.

Shape Raglan Armhole

Cast off 4 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Dec 1 st at raglan edge of every row until 30 [31] sts rem, then on every foll alt row until 21 [23] sts rem.

Shape Neck

Cast off 3 sts at beg of next row. Dec 1 st at each end of next row. Dec 1 st at beg of next 2 rows. 14 [16] sts.

1st Size

Dec 1 st at beg of next 4 rows. Dec 1 st at each end of next row. Dec 1 st at beg

26 ▶

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of next row. Dec 1 st at each end of next row. Dec 1 st at right edge of next 4 rows. Cast off rem st.

2nd Size

* Dec 1 st at each end of next row. Dec 1 st at beg of next row. Rep from * 3 more times. Dec 1 st at right edge of next 3 rows. Cast off rem st.

LEFT FRONT BODICE

Work as for right front bodice, reversing shapings by reading left for right and right for left.

CENTRE FRONT PANEL

Push 23 Ns to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MY, cont in cable patt from chart 4. K 107 [110] rows. Cast off.

LEFT SLEEVE

Push 61 [65] Ns to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MY, cont in cable patt from chart 3 over centre 11 Ns. Shape sides by inc 1 st at each end of every 11th row until there are 73 [77] sts. K 8 rows. RC shows 74.

Shape Raglan Top

Cast off 3 sts at beg of next 2 rows and 2 sts at beg of next 4 rows. Dec 1 st at each end of every row until 49 [53] sts rem, then on every foll alt row until 23 [27] sts rem, then on every foll 3rd row until 15 sts rem. K 1 row.

Shape Neck Edge

Cast off 4 sts at beg of next row. Dec 1 st at beg of next row. Cast off 4 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll alt row. Cast off rem 2 sts.

RIGHT SLEEVE

Work as for left sleeve, reversing shapings by reading left for right.

CUFFS

With carriage at right and using MY, cast on 42 [46] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 46 rows. Transfer sts for st st. With wrong side facing, replace sts from lower edge of sleeve on to Ns, gathering evenly. Using MT + 2, K 1 row. Cast off.

POCKET BANDS (Make 2)

With carriage at right and using MY, cast on 21 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 9 rows. Transfer sts for st st. Using WY, K a few rows and release from machine.

LEFT COLLAR

With carriage at right and using MY, cast on 48 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 11 rows. Using MT-2/MT-2, K 11 rows. K 1 row extra for right collar. Cast off 9 sts at beg of next and foll 3 alt rows, K 1 row for left collar only. RC shows 30. Cast off rem 12 sts.

RIGHT COLLAR

Work as for left collar, reversing shapings by noting alteration in number of rows worked.

CENTRE COLLAR PANEL

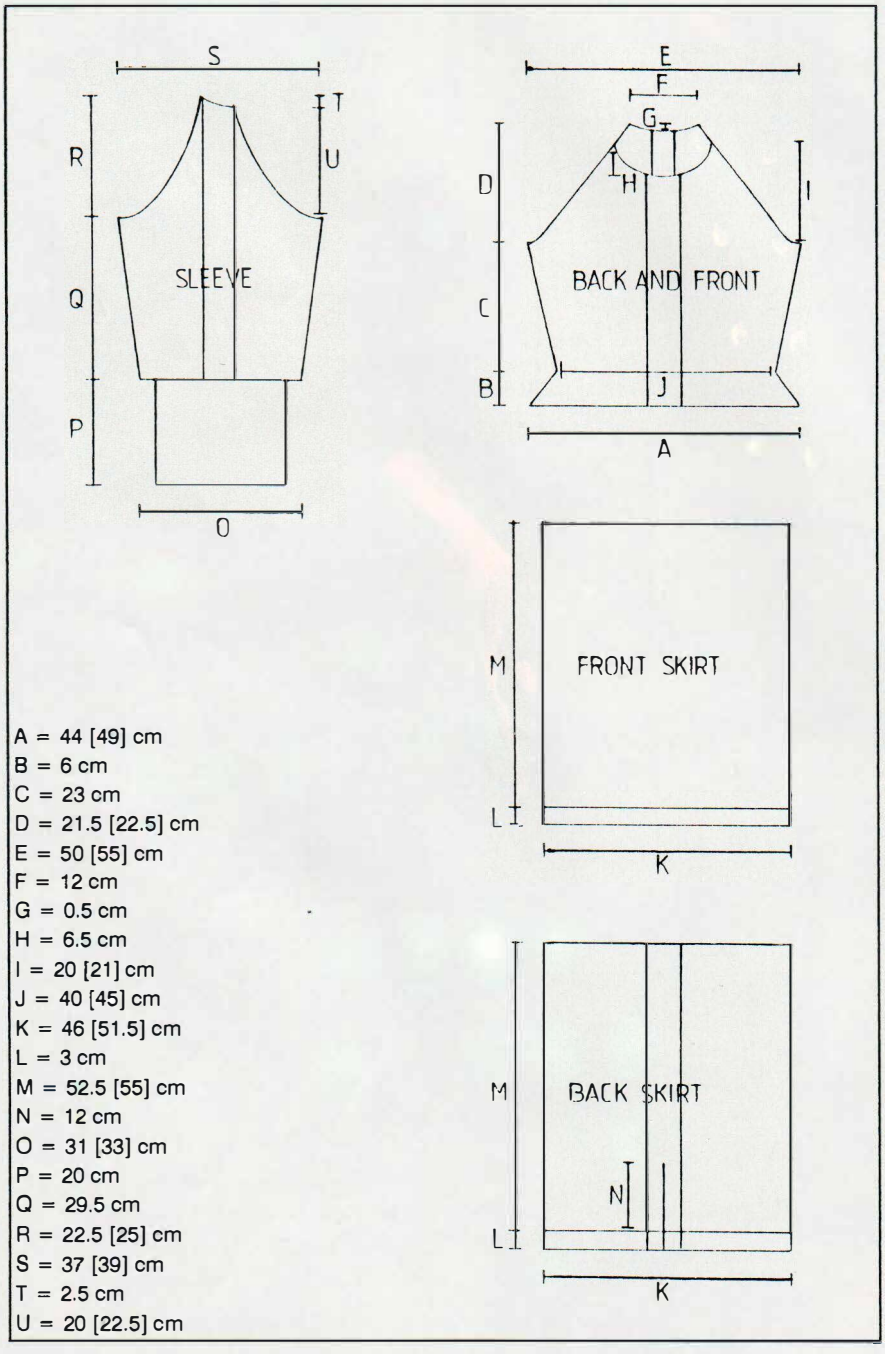
Using MY, cast on 13 sts by hand. Set RC at 000. Using MT, cont in cable patt from chart 3. K 33 rows. Cast off.

LEFT AND RIGHT COLLAR PANELS

Using MY, cast on 7 sts by hand. Set RC at 000. Using MT, cont in cable patt from chart 4. K 25 rows. Cast off.

TO JOIN BACK SKIRT TO BODICE

Join centre back panel between left and right back bodice. Push 81 [91] Ns to WP. With right side of back skirt facing, replace 89 [99] sts on to Ns, gathering evenly over st st. With wrong side of back bodice facing, replace 99 [109] sts on to same Ns, gathering evenly over 1x1 rib. Unravel WY. Using MT + 2 and MY, K 1 row. Cast off.



A = 44 [49] cm
B = 6 cm
C = 23 cm
D = 21.5 [22.5] cm
E = 50 [55] cm
F = 12 cm
G = 0.5 cm
H = 6.5 cm
I = 20 [21] cm
J = 40 [45] cm
K = 46 [51.5] cm
L = 3 cm
M = 52.5 [55] cm
N = 12 cm
O = 31 [33] cm
P = 20 cm
Q = 29.5 cm
R = 22.5 [25] cm
S = 37 [39] cm
T = 2.5 cm
U = 20 [22.5] cm

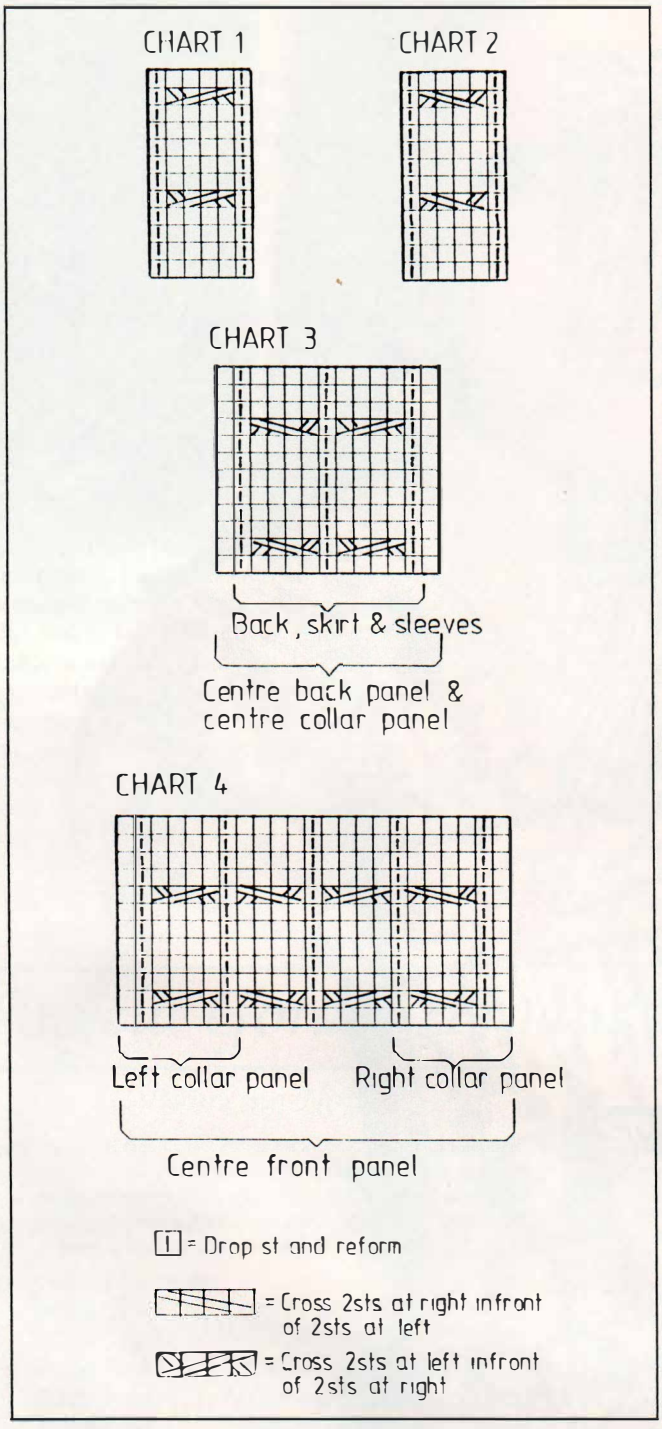


CHART 1
CHART 2
CHART 3
Back, skirt & sleeves
Centre back panel & centre collar panel
CHART 4
Left collar panel
Right collar panel
Centre front panel
= Drop st and reform
= Cross 2sts at right infront of 2sts at left
= Cross 2sts at left infront of 2sts at right

TO JOIN FRONT SKIRT TO BODICE AND POCKET BANDS

Join centre front panel between left and right front bodice. Push 81 [91] Ns to WP. With right side of front skirt facing, replace 86 [96] sts on to Ns, gathering evenly. With right side of pocket bands facing, replace 21 sts on to Ns 4 to 24 inclusive from each edge. With wrong side of front bodice facing, replace 101 [111] sts on to same Ns, gathering evenly over 1x1 rib. Unravel WY. Using MT + 2 and MY, K 1 row. Cast off.

MAKING UP

Join raglan, side and sleeve seams. Join left and right collar to centre collar panel, then join on left and right collar panels. Sew collar into position. Sew on buttons as shown, 10 to centre front panel, 5 to each sleeve and 1 to each pocket band. Work 1 row of dc along back opening in skirt and along both front edges of collar. Sew in shoulder pads.

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D4

Pattern 4

IN THE BAND

A casual roll collar sweater with bands of Fair Isle in earthy shades of Yeoman's Jacky by Gail Miller

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Jacky.
(Yarn Guide No. 11.)
1 [1, 1, 2, 2, 2] x 500g cones in Honey (MC).
1 x 500g cone in Russet (A)
1 x 500g cone in Taupe (B).

GARMENT WEIGHT

Finished garment in first size weighs 195g.

The fibre content of this yarn is 50% Mohair, 50% Acrylic. For further information about this yarn, please write to the following address:- Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 0UD.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112, 117] cm, 34 [36, 38, 40, 42, 44, 46] in.
Actual size 98 [104, 109, 113, 118, 124, 129] cm, 38½ [41, 43, 44½, 46½, 49, 51] in.
Length to shoulder 68 [69, 69, 70, 70, 71, 71] cm, 26½ [27, 27, 27½, 27½, 28, 28] in.
Sleeve seam 48 [49, 49, 50.5, 50.5, 52, 52] cm, 19 [19½, 19½, 20, 20, 20½, 20½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 28 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial approximately 9).
26.5 stitches and 32.5 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 9).

For perfect results, please check your tension carefully.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

Silver Reed Electronic Machines

Place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for other models).

Brother Electronic Machines

Place pattern over centre 0.

BACK

Fair Isle Pattern - K 10 rows MC/A, 1 row B only in feeder 2/B, 11 rows MC/B, 1 row B only in feeder 2/B, 5 rows MC/A, 14 rows MC/B, 1 row A only in feeder 2/B, 13 rows MC/A, 1 row A only in feeder 2/B and 6 rows MC/B. These 63 rows form patt.

With carriage at right and using MT-4/MT-4 and MC, cast on 150 [158, 166, 172, 180, 188, 196] sts at centre in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. K 29 rows. Transfer sts for st st *. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt. K 100 rows. RC shows 101. Place marker at each end **. K 68 [70, 70, 74, 74, 76, 76] rows. RC shows 169 [171, 171, 175, 175, 177, 177]. Place marker between sts 27 and 28 at left and right of centre 0. Cast off.

FRONT

Work as for back to **. K 28 [30, 30, 34, 34, 36, 36] rows.

Shape Neck

Note patt row on card. Using a length of MC, cast off centre 30 sts. Using nylon cord, K 60 [64, 68, 71, 75, 79, 83] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge on every alt row until 48 [52, 56, 59, 63, 67, 71] sts rem. K 16 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

With carriage at right and using MT-4/MT-4 and MC, cast on 64 [69, 69, 74, 74, 80, 80] sts in 1x1 rib. Work as for back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 4th row until there are 128 [133, 133, 138, 138, 144, 144] sts. K 2 [6, 6, 11, 11, 16, 16] rows. RC shows 130 [134, 134, 139, 139, 144, 144]. Cast off.

POLO COLLAR

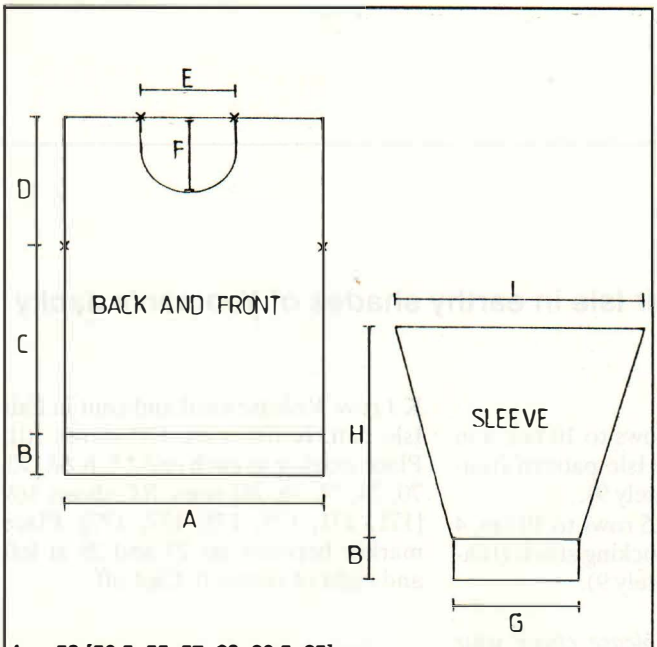
With carriage at right and using MT-3/MT-3 and MC, cast on 196 sts at centre in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. K 68 rows. Transfer sts to main bed. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

30 ▶

Jodphurs, FRENCH CONNECTION. Earrings, BAKU.

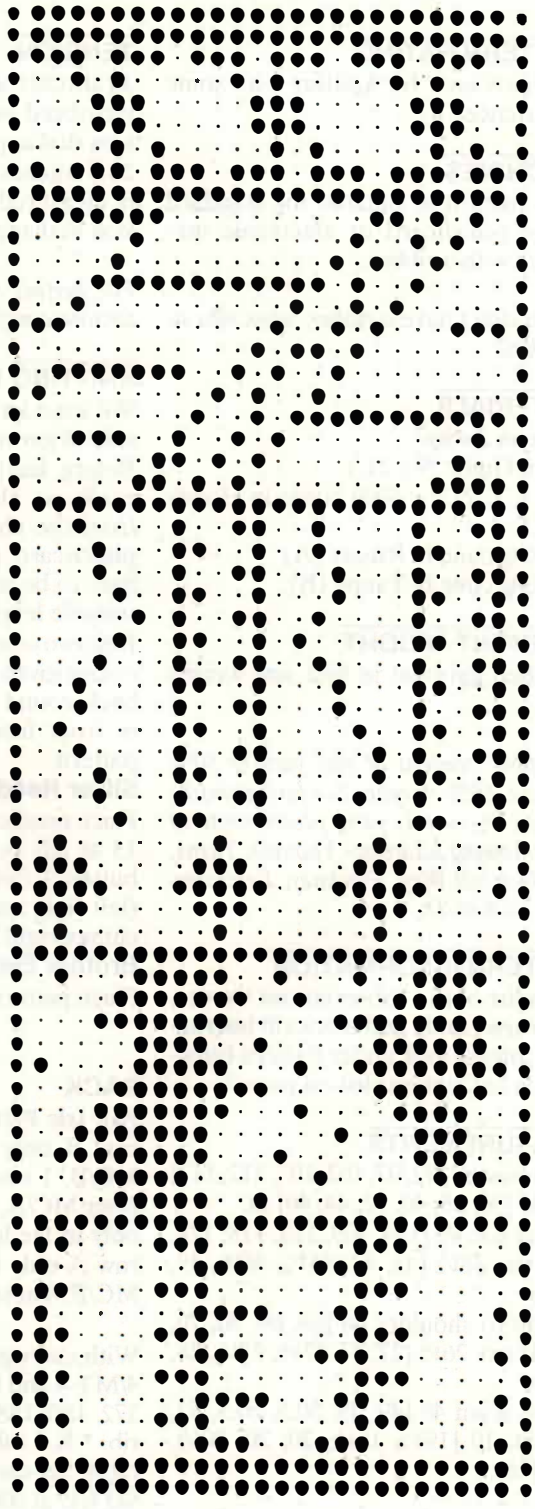


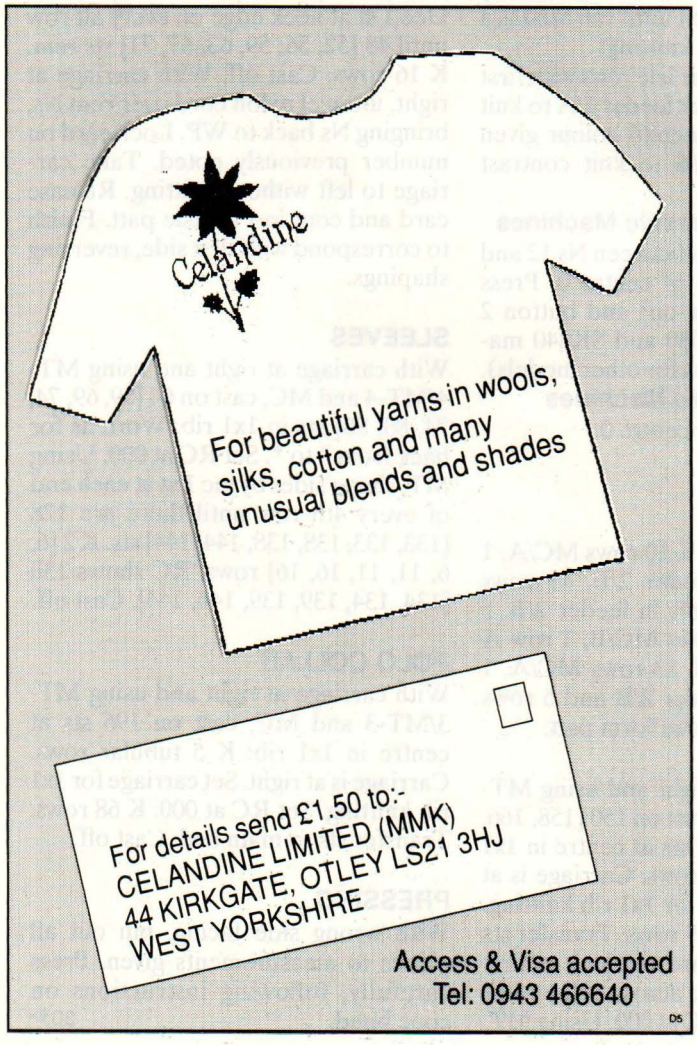
A = 50 [52.5, 55, 57, 60, 62.5, 65] cm
B = 8 cm
C = 36 cm
D = 24 [25, 25, 26, 26, 27, 27] cm
E = 18 cm
F = 14 cm
G = 24 [26, 26, 27.5, 27.5, 30, 30] cm
H = 40 [41, 41, 42.5, 42.5, 44, 44] cm
I = 48 [50, 50, 52, 52, 54, 54] cm

MAKING UP

Join shoulder seams. Set in sleeves between markers. Join side, sleeve and polo collar seams. Sew polo collar into position.

PUNCHCARD CHART

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HALLOWE'EN CAT

I can't believe that it's October already. The clocks go back by one hour, nights are clear and frosty and Hallowe'en is here once more

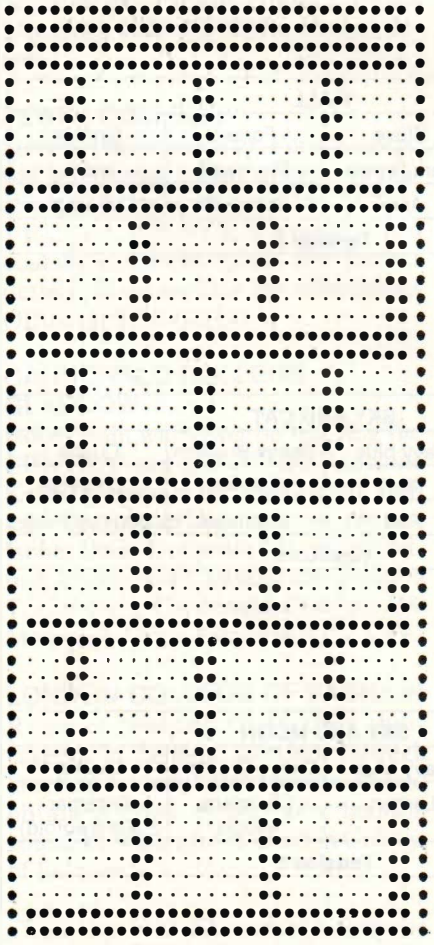
This month, my design has just a touch of Hallowe'en in it but, if the witch and bats don't appeal to you, punch out the motifs to give a plain full moon.

The whole design is built up by using three punchcards and a chart for knitting the tail. If you sit your cat on a plain, single-coloured 'wall', you can punch a card for the tail as well, using the chart as a guide.

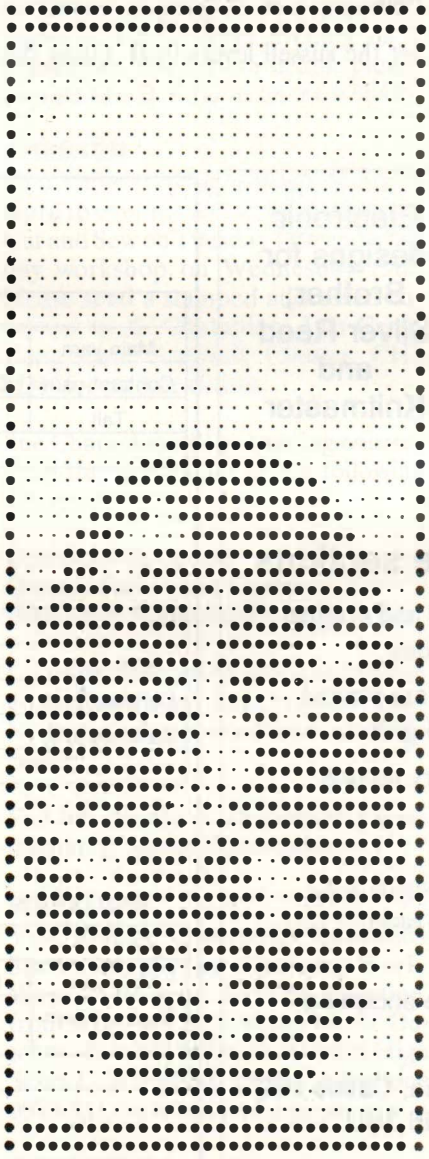
The wall and tail uses a technique which gives you the effect of three-colours-in-a-row. It is, in fact, a form of intarsia superimposed on a Fair Isle card. You can use this method to introduce any shape on to a background Fair Isle design.

Knit the wall in Fair Isle as far as the bottom of the tail. If you have been using the Magic Cams, remove them before starting the tail section. From the chart, you can see that the tail begins on the third row after two horizontal contrast rows have been knitted. The horizontal contrast rows are shown on the chart as dashes (-).

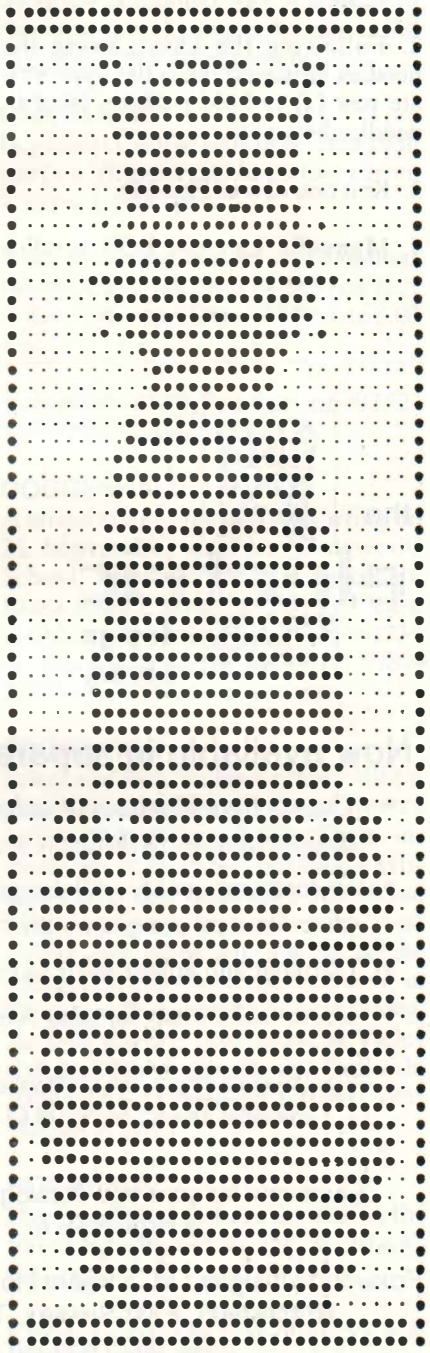
When knitting the two horizontal contrast rows, I found it best to remove the main yarn from feeder 1, leaving the contrast yarn in feeder 2 to knit by itself. This avoided the main yarn getting caught and creating long, unwanted floats!



PUNCHCARD (Wall)



PUNCHCARD (Moon)



PUNCHCARD (Cat)

Punchcards copyright Linda Black

32▶

You will need to prepare two strands of fine brown yarn to wrap the edges of the tail as you knit, together with a small ball of the yarn you will be using to knit the tail. I have found it easier to wind these lengths of yarn on to intarsia bobbins, as a small amount of weight helps to keep the stitches even and the wrapping yarns taut.

METHOD

Set the russell levers to **I**.

1. Using the main or contrast yarn (whichever has **not** knitted to the end of the previous row), manually knit a stitch on the end needle nearest the carriage.

2. Following the chart, bring the needles indicated on to the appropriate row (x) to hold position (that is, needles fully out).

3. Knit one row in Fair Isle.

4. Manually knit the held needles back to working position using the 'tail' yarn, making sure that after knitting back, the yarn is left on the same side as the carriage.

5. Wrap the needle adjacent to the last knitted needle, by bringing the wrapping yarn under and over the 'tail' yarn.

Repeat steps 1 to 5 until you are about to knit row 45 on the chart.

Remove the 'wall' punchcard and insert and lock the 'cat' punchcard on row 1. Set the cam lever for stocking stitch for the last two contrast rows of the wall, using the contrast yarn as the main yarn in feeder 1.

Still using the 'intarsia' technique, complete the last two rows of the tail and wall. Remember to set the side levers to select the first row of the 'cat' when knitting the very last row of the wall.

Set the russell levers to **II**. Using the Magic Cams, yarn separators and point cams, continue knitting the cat as a single motif with the navy blue main yarn and cream contrast yarn.

When the cat is complete, remove the 'cat' punchcard and insert and lock the 'moon' punchcard on row 1. Knit in stocking stitch until you reach your chosen position for the moon, then knit as a single motif.

DESIGN NOTES

The design is more effective if you position the moon to one side of the cat. A Swiss darned collar can add a touch of colour. An alternative design is to include more than one cat. This may involve more work in knitting the tails, but the result is lovely. The cat can also be used as a Fair Isle border.

Until next month.

Linda Black

WALL			
Main yarn	Clove	Forsell	Sirocco
Contrast yarn	Dark Brown	Bramwell	Ivette
Tail	Aran	Bramwell	Duomagic
Tension 5			

SKY AND CAT			
Main yarn	Navy blue	Denys Brunton	Duette
Contrast yarn	Aran	Bramwell	Duomagic
Swiss darning	Red	Bramwell	2/30 (twofold)
Tension 5			

SKY AND MOON			
Main yarn	Navy blue	Denys Brunton	Duette
Contrast yarn	Lemon	Christiana Wools	Braemar 2/30s (twofold)
Tension 5			

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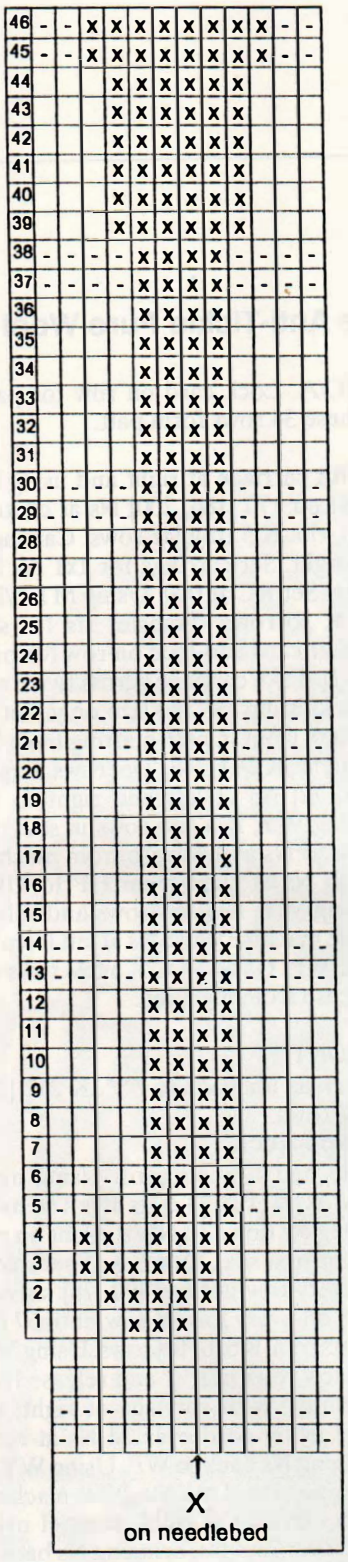
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X
on needlebed

KEY	
x	needles to be hand selected
--	guide to position of horizontal bands of contrast colour in brickwork pattern

Pattern 5

GRECIAN COLUMNS

Another winner for the men from Barbara Tobias in King Cole Anti-Tickle Pure Wool

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS
King Cole Anti-Tickle 4-ply.
(Yarn Guide No. 11.)
1 x 500g cone in Mink (MC).
1 x 500g cone in Sand (A).
1 x 50g ball in Copper (B).

GARMENT WEIGHT
Finished garment in second size weighs 645g.

The fibre content of this yarn is 100% Wool. For further information about this yarn, please write to the following address:- King Cole Ltd., Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX.

PATTERN INFORMATION
For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS
To fit chest 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in.
Actual size 108 [118, 127] cm, 42½ [46½, 50] in.
Length to shoulder 66 [68, 70] cm, 26 [27, 27½] in.
Sleeve seam 49.5 [49.5, 51.5] cm, 19½ [19½, 20½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
31 stitches and 41 rows to 10 cm, 4 in measured over Fair Isle and tuck stitch pattern (tension dial approximately 8 = MT (Fair Isle), MT-1 (st st) and MT-2 (tuck st).
1 complete pattern of 34 rows measures approximately 8.2 cm (the tuck st rows should be well pinched up).

For perfect results, please check your tension carefully.

KNITTING NOTES
We used knit side of knitting as right side of garment.
Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.
Silver Reed Electronic Machines
Place needle 1 cam at centre 0. Press button 1 (right light on for tuck stitch, left light on for Fair Isle) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

BACK
Fair Isle and Tuck st Patt: * Cont in st st. Using MT-1 and MC, K 2 rows. Do not release card (Electronic Machines: Release card to memorise row, then lock). Cont in tuck st. Using MT-2 and A, K 4 rows. Lock card on row for patt 2. Cont in st st. Using MT-1 and MC, K 2 rows. Do not release card (Electronic Machines: Release card to memorise row, then lock). Cont in Fair Isle. Using MT, K 12 rows MC/A. Lock card on row for patt 3. Cont in st st. Using MT-1 and MC, K 1 row. Do not release card (Electronic Machines: Release card to memorise row, then lock). Cont in Fair Isle. Using MT, K 4 rows MC/B. Lock card on row for patt 2. Cont in st st. Using MT-1 and MC, K 1 row. ** Do not release card (Electronic Machines: Release card to memorise row, then lock). Cont in Fair Isle. Using MT, K 8 rows MC/A. Lock card on row for patt 1. These 34 rows form patt.

With carriage at right and using MC, cast on 170 [186, 200] Ns at centre in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 36 rows. Transfer sts for st st. Insert card and lock on row for patt 1 [1, 2]. Take carriage across twice without knitting for 3rd size only. Set RC at 000. Cont in patt, starting from * [*, **] ***. K 240 [248, 256] rows. Push 57 [65, 72] Ns at left and right to HP. Using WY, K a few rows in st st over rem 56 Ns and release from machine. Push Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

FRONT
Work as for back to ***. K 212 [220, 224] rows.
Shape Neck
Note patt row on card. Using nylon cord, K 97 [105, 112] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first size. Dec 1 st at neck edge of every row until 63 [71, 78] sts rem, then on every foll alt row until 57 [65, 72] sts rem. K 6 [6, 10] rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 24 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Cont in patt and finish to correspond with first side, reversing shapings.

SLEEVES
With carriage at right and using MC, cast on 82 [84, 88] sts at centre in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 36 rows. Transfer sts for st st. Insert card and lock on row for patt 1. Set RC

36 ▶

Chinos, NEXT.

at 000. Cont in patt, starting from *. Shape sides by inc 1 st at each end of every row until there are 86 [92, 96] sts, then on every foll 3rd row until there are 110 [116, 120] sts, then on every foll 5th row until there are 162 [168, 174] sts. K 4 [2, 5] rows. RC shows 172 [172, 180]. Cast off.

TO JOIN RIGHT SHOULDER

Push 57 [65, 72] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

NECKBAND

Push 148 [148, 156] Ns to WP. With K side facing, pick up 148 [148, 156] sts around neck edge and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-6/MT-6, K 26 rows. Transfer sts for st st. Using MT-1, K 1 row. Using WY, K a few rows and release from machine.

TO JOIN LEFT SHOULDER

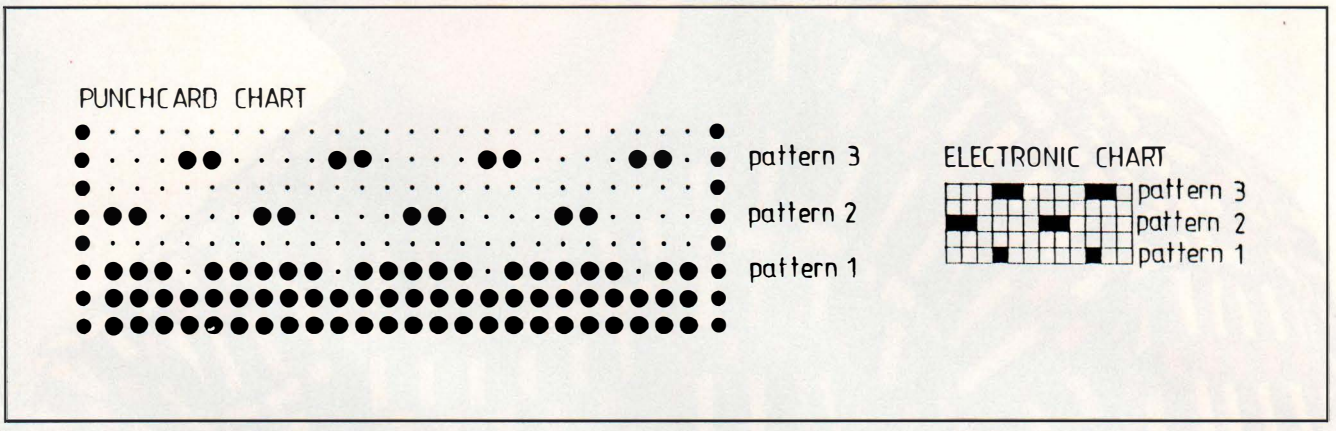
Work as for right shoulder, but read left for right.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Steam carefully and allow to dry in shape.

MAKING UP

Set in sleeves, matching centre to shoulder seams. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, back-stitch through open loops of last row worked in MC.



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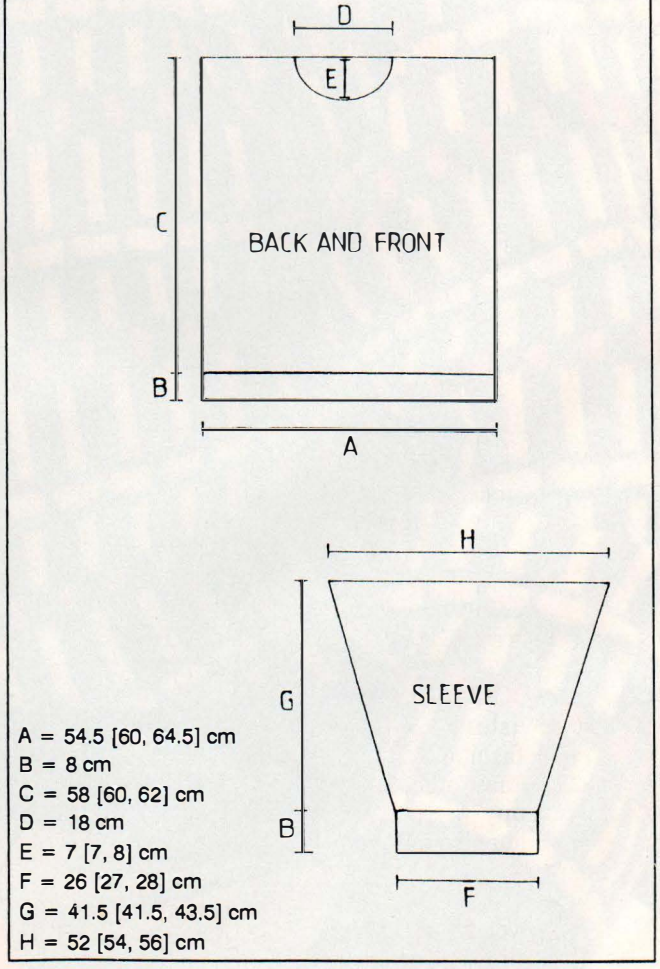

A = 54.5 [60, 64.5] cm
B = 8 cm
C = 58 [60, 62] cm
D = 18 cm
E = 7 [7, 8] cm
F = 26 [27, 28] cm
G = 41.5 [41.5, 43.5] cm
H = 52 [54, 56] cm

Clubs, classes & co rses

COURSES

GREENHILL COLLEGE, HARROW

Sybil Kenton will be starting both Parts 1 and 2 of the City & Guilds Machine Knitting course at Greenhill College, Harrow this September. She will also be running other machine and hand knitting courses. Anyone interested can ring the college on 081-422 2388 or Sybil on 081-954 3817.

HEREFORDSHIRE COLLEGE OF ART & DESIGN

City & Guilds Creative Studies Certificate in Machine Knitting Part 1 and 2 will be starting in September. For further information or an advisory visit please contact Marion Campbell or Claire Boyd on 0432-273359.

BRIDGEMARY ADULT EDUCATION CENTRE, FAREHAM

City & Guilds Creative Studies in Machine Knitting evening classes from September. Please contact Fiona Morris on 0329-313929 for further details.

PERTH COLLEGE

Starting this September, Perth College will be running leisure courses in machine knitting and both the SCOTVEC and CENTRA certificated courses at various levels. For further details please contact the Admissions Office on 0738-621171.

CARDONALD COLLEGE, GLASGOW

Isobel Bain will again be tutoring the CENTRA and SCOTVEC Machine Knitting courses at Cardonald College. For further details please contact Isobel Bain, Domestic Machine Knitting, Division of Clothing and Fashion Technology, Cardonald College, 690 Mosspark Drive, Glasgow, G52 3AY.

LONDON COLLEGE OF FASHION

Readers wishing to further their careers in fashion whether through knitwear or any other media should obtain a copy of the new fashion course brochure from London College of Fashion.

There are over 50 courses to choose from including Photography, PR, Journalism, Marketing, Buying and Merchandising, Jewellery Design, Knitwear, Tambour Beading, Bridal wear, Pattern Cutting, Theatrical Costume Cutting, Professional Sewing and Tailoring. The new season of Saturday workshops and evening study and short courses starts on 8 October.

Brochures are available from the Professional Development Unit, London College of Fashion, 20 John Princes Street, London, W1M 0BJ, telephone 071-409 2868.

JOHN ELLIS COMMUNITY COLLEGE, LEICESTER

Machine Knitting classes will be held on Wednesday evenings from 7.00 pm to 9.00 pm starting on 21 September. There is a free taster evening on 7 September. For further details please contact Mrs B. J. Jarvis on 0664-68449.

CHESTER

Pam Turbett will be visiting Chester in April to conduct an evening lecture on Cut and Sew on Tuesday 18th and a full day workshop on Wednesday 19th. Please send a stamped addressed envelope to S. Champion, Lyn-Croft, Long Lane, Saughall, Chester, CH1 6DN for further details.

Sue Champion will be running courses from this September at the following venues:

Upton Adult Centre
Queens Park Adult Centre
Bryn Coch Adult Centre

Courses vary from Making the Most of your Knitting Machine to the N.W.A.C.C. accredited module course.

For full details of all courses please telephone Sue on 0244-880695.

WREXHAM

Yale College Community Education Service are offering a Saturday Workshop - Use your knitting machine, from 10.00 am to 4.00 pm on 29 October. This will be held at Groves High School, Wrexham. Please telephone 0978-311110 to reserve a place.

SIDMOUTH

Joanna Nelson will be conducting a one day workshop, covering basic ribber work, on Saturday 22 October at Church House, Sidmouth. Evening classes in Sidmouth or Ottery St. Mary may be started if there is sufficient interest. If you are interested in joining a class on either machine knitting or computer design with DesignaKnit or Creation 6 please contact Joanna on 0404-813643. Readers interested in any other type of course in the area (perhaps combined with a holiday to this lovely area) can give Joanna a ring to discuss their requirements.

CAMBERLEY

Beginners Course lasting 10 weeks will start on Thursday 29 September from 7.30 pm to 9.30 pm.

Also, a one day course on Christmas novelties and gifts will be held on Saturday 1 October, from 10.30 am to 3.00 pm.

Telephone Lin Parsons on 0252-836400 for further details.

COGGESHALL

A mixed ability class will be starting on 21 September at The Honywood School, Westfield Drive, Coggeshall, Essex, from 7.30 pm to 9.30 pm. Please telephone the school on 0376-561231 or the tutor, Sheila Cross on 0787-223356 for more information.

EDINBURGH

Jewel and Esk Valley College will be running machine knitting courses again throughout 1994/5. These include the SCOTVEC National Certificate modules, CENTRA 789 Home Machine Knitting course amongst others. For more information please contact Mavis Branton, Lecturer in Knitwear, Department of Computing, Art and Science, Jewel and Esk Valley College, Newbattle Road, Dalkeith, EH22 3AE. Telephone 031-663 1951 extension 228.

ROCHDALE

Hopwood Hall College is running the following courses at the St. Mary's Gate site:

City & Guilds Creative Studies - Machine Knitting Parts 1 and 2, CENTRA Machine Knitting, FACE 38▶

(Foundation Arts and Crafts Education) in Machine Knitting including a course specifically written for Brother electronic machines and Advanced/Electronic Machine Knitting.

For further information please contact Ian Clegg at the college on 0706-345346 or Denise Matthews on 061-643 5250.

BLACKLEY

Plant Hill School is once again running a course in machine knitting and are offering for the first time FACE in machine knitting. Please telephone the school on 061-795 6010 or Denise Matthews on 061-435250 for more details.

FINISHING COURSES IN CENTRAL LONGON

Nina Miklin finishes all her garments with total professionalism. You too can learn how she does this by attending the series of the courses she is running this autumn.

Day One, 18 October - Professional finishing of knitwear covering all the basic principles of finishing knitwear.

Day Two, 15 November - Knitting and finishing of neck bands, front bands, collars, lapels, for single and double bed knitting and a brief revision of the basic principles of knitting the perfect neckline for easy finishing.

Day Three, 16 November - Finishing of all types of seams, including ribbed welts and cuffs. Correct shaping and knitting for perfectly finished seams on single and double bed textures.

All courses include a group project - you are encouraged to take along the knitted pieces of a garment for group discussion on the various finishing techniques that can be applied to each one.

Courses are held at the Chetwode Room, The Victory Club, Marble Arch, starting at 10.00 am and finishing at 4.00 pm. The fee for each course is £25 which includes all materials, morning coffee and afternoon tea with biscuits.

To reserve a place, please write to Nina, enclosing the fee and stating the date, at 104 Biddulph Mansions, Elgin Avenue, London, W9 1HU or telephone her on 071-286 1532. Accommodation can be arranged at very reasonable rates at the club.

CLUBS

CHESTER

Hooked on Machine Knitting Club will resume meetings on 14 September at Stanley Palace, Watergate Street, Chester. Meetings are held regularly on the 2nd and 4th Wednesday from 7.30 pm. Please telephone Sue Champion on 0244-880695 for details.

GREENFORD

Northolt/Greenford Club meets every 4th Thursday at the Baptist Church Hall, Malden Avenue, Greenford, Middlesex. Details can be obtained from the organiser, Mrs J. Coles at 31 Currey Road, Greenford, UB6 0BD, telephone 081-864 8943.

STRATFORD-UPON-AVON

Shakespeare Knitters meet on the 1st Friday of every month from 7.30 pm to 9.30 pm at the Ken Kennet Centre, 100 Justins Avenue, Stratford-upon-Avon. For further information please contact Margaret Stokes, 90 Justins Avenue, Stratford-upon-Avon, telephone 0789-299473.

HARTLEPOOL

Knit 'N' Natter - is a recently formed club where you may go to discuss, learn and chat with other knitters. Meetings are held every Wednesday evening from 7.00 pm to 9.00 pm at Rossmere Youth Centre, Rossmere Way, Hartlepool. Both hand and machine knitters are welcome to any of these meetings.

BUCKLEY

Buckley Knitting Club meet on every alternate Thursday evening from 7.30 pm to 9.30 pm at Our Lady of The Rosary church hall, Daisy Hill, Buckley, Clwyd. To find out the date of their next meeting please telephone Mrs Sheila Lewis on 0244-549998.

SITTINGBOURNE

Allsorts Knitting Club meet on the last Wednesday of every month from 7.30 pm to 9.30 pm in the Labour Hall, Park Road, Sittingbourne. For more information please contact the organiser, Mrs Valerie-Ann Rochester on 0795-477164.

STOKE-ON-TRENT

Whitfield Machine Knitters is a new club which will meet at The Ball Green Youth and Adult Centre, Wilding Road, Ball Green, Stoke on Trent. The first meeting will be held on Thursday 15 September. Please telephone Jean Munro on 0782-536566 for meeting times.

LEIGHTON BUZZARD

Buzzard Kwick Knits meet on the 2nd and 4th Mondays from 7.30 pm to 9.30 pm at the Trinity Methodist Church, North Street, Leighton Buzzard. The organiser is Pam Crowther who will be happy to tell you about the club if you give her a call on 0525-375622.

NOTTINGHAM

Kath Bancroft has recently taken over as Secretary of the **Mapperley Knit and Natter Club**. Meetings are held on the 1st Monday of each month from 7.30 pm to 9.30 pm at the Haywood Community Centre, Haywood Road, Mapperley. Club members will be very pleased to welcome new or experienced knitters, so please telephone Kath on 0602-626324 if you would like to join them.

LITTLEBOROUGH

Littleborough Knitting Club will open again in September at Littleborough Community School. Meetings take place on Tuesday evenings from 7.00 pm to 9.30 pm. For details please contact Vikky Fletcher on 0706-370254 or Denise Matthews on 061-643 5250.

BICESTER

Ewe Machine Knitting Club meet in the Rainbow Room, Methodist Church, Sheep Street, Bicester from 7.45 pm. Dates of the next three meetings are 8 September, 6 October and 10 November. Please telephone the organiser, Mrs Anne Andrews on 0869-322022 for details.

NEWTON ABBOT

Teign Machine Knitting Club meet at St. Leonards Church Hall, Wolborough Street, Newton Abbot on the second and fourth Friday of each month except August from 7.00 pm to 9.30 pm. This is a large club, currently with over 60 members, and new members are always welcome. If you would like to join them please telephone the organiser, Patricia Rowledge on 0803-812039 or the Secretary, Christina Burton on 0626-56088.

ROCHDALE

On Sunday, 23 October, the **Castleton Machine Knitting Club** is holding their 3rd Special Day for the Hospice at Castleton Community Centre, Manchester Road, Rochdale from 10.00 am to 4.00 pm. Entry fee is £1 and exhibitors include Ewe-Knit, Jacquandra, Riverside Spinning, Busy Bee

Basics, Barbara Stubbs Videos, Rita's Appliqués. There will be patterns, yarns, sewing and embroidery, rag-rugs, buttons to buy and local crafts people to chat to.

The club have raised £1200 so far, so go along and help boost this figure. If you would like to know more please telephone 0706-50064.

WEYMOUTH

Weymouth Machine Knitting Club are a very friendly bunch of ladies who all wish to learn as much as possible about their hobby, have regular speakers and arrange trips. They meet on the 3rd Wednesday of each month from 7.00 pm to 9.30 pm at St Edmunds Church Room, Lanehouse Rocks Road, Weymouth. All newcomers are welcome, whether beginners or experts so please go along if you live in the area, or telephone Lynda Putt on 0305-772784 for more information.

GRAINTHORPE

The Tuesday afternoon club has been changed to Tuesday and Thursday mornings from 10.00 am because the afternoon was inconvenient for many members. Meetings are held at Sunset Cottage, Main Road, Grainthorpe Nr Louth and you may telephone Ruth Wood on 0472-388251 if you would like to find out about the club.

BURGESS HILL

South Down Machine Knitting Club meet on the 2nd Monday of each month from 2.00 pm to 4.00 pm. Please contact Mrs Wendy Hutson on 0444-232339 for details of venue.

MAY 1994 COMPETITION RESULT

Our congratulations go to **Mrs I.V. Corke of Cambridge** who wins first prize, £100-worth of **Denys Brunton Designer Yarn.** The answer to our May puzzle was the word **BEFITTINGLY** and Mrs Corke's correct entry was the first drawn from our postbag. Our congratulations also go to Mrs M. Knight of Birmingham, Mrs I.M. Parkes of Burbage, Mrs A. Lassetter of Benfleet and Mrs W. Hutson of Burgess Hill who each receive second prize, £50-worth of yarn.

Ten subscriptions to one year of *Modern Machine Knitting* go to: Mrs J.A. Kemsley of Kingsbridge, Mrs J. Aldridge of Kelvedon, Mrs S. Halliday of Neston, Mrs J. Penney of Hounslow, Mrs W. Lucey of Leamington Spa, Mrs J. Schwarz of Saffron Walden, Mrs K.L. Burgess of Chepstow, Mrs R. Morris of Maidstone, Mrs M. Gough of Alfreton and Mrs B.J. Martin of Nottingham.

A further ten lucky winners each receive a *Modern Machine Knitting* binder. They are: Ms A. Gosden of Tunbridge Wells, Mrs J. Payne of Norwich, Mrs S. Smallwood of St Leonards-on-Sea, Mrs R. Norman of Mildenhall, Mrs L. Hardy of Leckhampstead, Mrs A.P. Field of St Columb Major, Mrs I. Lamb of Rochester, Ms S. Perry of Milton Keynes, Mrs M. Williams of Sheffield and Mrs J. Le Poidevin of Guernsey.

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Finishing touch

FRINGED SLIP STITCH SWEATER

Natural Yarns, textured stitches and simple shapes are very fashionable this season. I have used all these features to create this slip stitch sweater

Although it looks fairly complex, it is within the knitting capabilities of any knitter who can use their punchcard or electronic machine for knitting patterned fabrics. Slip is a much neglected stitch which is actually easier to knit than Fair Isle.

The most difficult part of knitting this sweater is getting the pattern right for the second side of the neckline whilst knitting a stitch pattern - if you can do that you can knit this sweater! If you have not yet mastered this technique, it is clearly explained in my book, The Machine Knitting Tutor, available from me (refer to advert in this magazine for address).

Some time ago I described how to knit various fringes on the knitting machine. One of the simplest is the one I have used for this month's sweater. For the benefit of readers who have more recently joined us I will briefly re-cap.

KNITTING THE FRINGE

Bring a group of needles to holding position at the left of centre 0. Leave a large gap with needles in non-working position (this should be twice the length of the fringe required) and bring the same number of needles into work at the right hand side of the machine.

Use the latch tool method to cast on over all the needles on the left. Do NOT put the last loop on to the end needle of this batch! Catch the yarn and pull it through the loop as though there is another needle next to the end one and then pull this loop all the way across the gap between the two groups of needles. Continue to cast on the right hand group of needles, placing the last loop on to the end needle. Thread the yarn into the feeder and knit the desired length.

To create a thicker fringing I always use tuck stitch with card 1 double length (card 7 is exactly the same as card 1 double length) It can of course be knitted in stocking stitch and Fair Isle or weaving are interesting alternatives for appropriate garments, as the fringe is then two (or more) colours. Sample one shows a simple Fair Isle fringe and Sample two shows a knit weave fringe.

Once the knitting is completed, the fringe is normally cut in half down the centre of the long strands, thus creating two pieces of fringing at once. If you would like to pre-mark the centre for ease of cutting, you must have an odd number of needles between those in work. Bring one needle to working position at either side of the centre needle and then you will have a straight section marked ready for cutting. See Diagram 1.

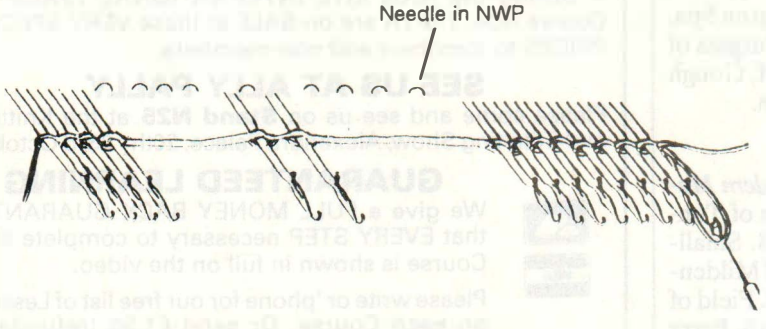
ATTACHING THE FRINGE

The fringe is attached to the sweater, using blanket stitch and following the vee shape of the stitch pattern. This is an interesting way of creating the illusion of a yoked sweater without having to knit a separate yoke.
See Diagram 2.

THE SCALLOPED EDGING

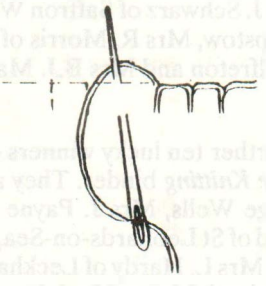
Another interesting feature of this garment is the curved edge at the hem line. This is automatically created by the very structure of the slip stitch pattern. You will notice that the plain sections of the garment are ruched slightly by the natural gathering tendency of the slip stitch diamonds on either side. This ruching will form a curve at the bottom edge because

DIAGRAM 1



Loop yarn in 2 groups and cast on
2 needles in centre at the same time

DIAGRAM 2



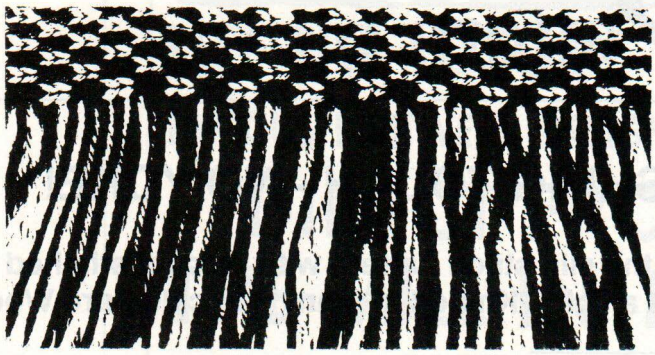
Blanket stitch diagram

there is nothing holding the knitting level and therefore the extra fabric creates this interesting effect. The hem does need a good steaming to make it sit really flat, so natural yarns are best. However, if you have a problem when using other yarns, just work one row of crab stitch around the edge to help keep it flat.

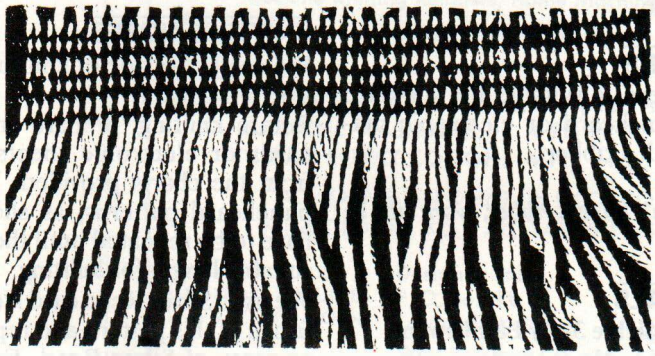
I chose Many a Mickle Lambswool for this garment because I love natural fibres and this one is a really soft yarn which takes kindly to being steamed - essential for the hem. I hope that you will enjoy knitting this garment as much as I did.

Unfortunately the size range had to be restricted because of the tension achieved using a three-ply yarn and slip stitch fabric. I know that many knitters are interested in larger size garments and next month I will be designing a pattern that can be knitted for any size, with instructions to increase the width yourself if you need it to be bigger than our largest published size.

Angela Gordon



SAMPLE ONE - Fair Isle fringe



SAMPLE TWO - woven fringe

Angela Gordon Products

Working Notes

These Working Notes are devised to help the home knitter get the most from their DESIGNAKNIT computer software or problem areas of specific machines. They are written in Angela's popular, easy to understand manner and will take you through each Stage in a series of practical exercises.

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Pattern 6

FINISHING TOUCH - NO YOKE!

Follow the slip stitch pattern with blanket stitched fringe braid to create the appearance of a yoke. Knitted in Many a Mickle Pure Wool 3 ply

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Many A Mickle 3-ply Lambswool.
(Yarn Guide No. 9.)
1 x 650g [700g] x 750g cone in Maize (MY).

GARMENT WEIGHT

Finished garment in second size weighs 640g.

The fibre content of this yarn is 100% wool. For further information about this yarn, please write to the following address:- Many A Mickle, Brier Hey, Mytholmroyd, Hebden Bridge, West Yorkshire HX7 5PF.

PATTERN INFORMATION

For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS

To fit bust 82-87 [92-97] cm, 32-34 [36-38] in.
Actual size 97 [108] cm, 38½ [42½] in.
Length to shoulder 72 [74.5] cm, 28½ [29½] in.
Sleeve seam 53 cm, 21 in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

36 stitches and 57 rows to 10 cm, 4 in measured over slip stitch (tension dial approximately 6). Measured after washing and light steaming of swatch.

For perfect results, please check your tension carefully.

KNITTING NOTES

We used purl side of knitting as right side of garment.
Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
We used Silver Reed card No.2 for the fringe of this pattern and reproduce it courtesy of Silver Reed. For further information about Silver Reed cards and machines, please write to Silver Knitting Machines Ltd., Unit 1, 10 Wandle Way, Willow Lane Trading Estate, Mitcham, Surrey CR4 4TE.
Read notes in Finishing Touch for fringe information.

Chain Stitch Cast-on

Using MT and WY, cast on and K a few rows, ending with carriage at left. Using nylon cord, K 1 row. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep along all Ns. Place loop from latch tool on last N. Push Ns to UWP.

Silver Reed Electronic Machines

Place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Brother Electronic Machines

Place pattern over centre 0.

BACK

Push 178 [198] Ns at centre to WP. Insert card 1 and lock on first row. Cast on using chain st method. Set RC at 000. K 1 row. Release card and cont in slip st. K 269 rows. RC shows 270. Place marker at each end *. K 130 [144] rows. RC shows 400 [414].

Shape Neck

Note patt row on card. Using nylon cord, K 102 [112] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 7 sts at beg of next row, K 1 row. Cast off 6 sts at beg of next and foll alt row. 57 [67] sts. K 6 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 26 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in slip st. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to *. K 92 [106] rows. RC shows 362 [376].

Shape Neck

Note patt row on card. Using nylon cord, K 102 [112] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next and foll 2 alt rows. Dec 1 st at neck edge on every alt row until 57 [67] sts rem. K 24 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 26 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in slip st. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 90 [96] Ns at centre to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MY, K 1 row. Release card and cont in slip st. Shape sides by inc 1 st at each end of every 5th row

Necklace, ACCESSORY TO. Earrings, BAKU. Skirt, FREEMANS.

44 ▶

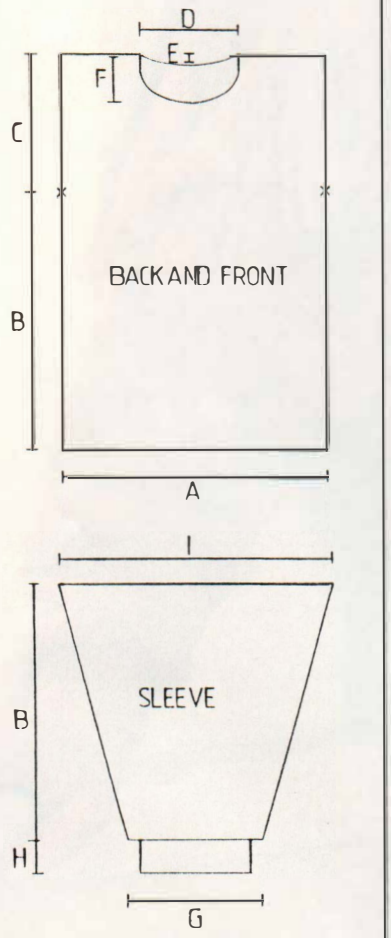
until there are 118 [136] sts, then on every foll 6th [5th] row until there are 180 [198] sts. K 11 [12] rows. RC shows 268. Cast off.

CUFFS

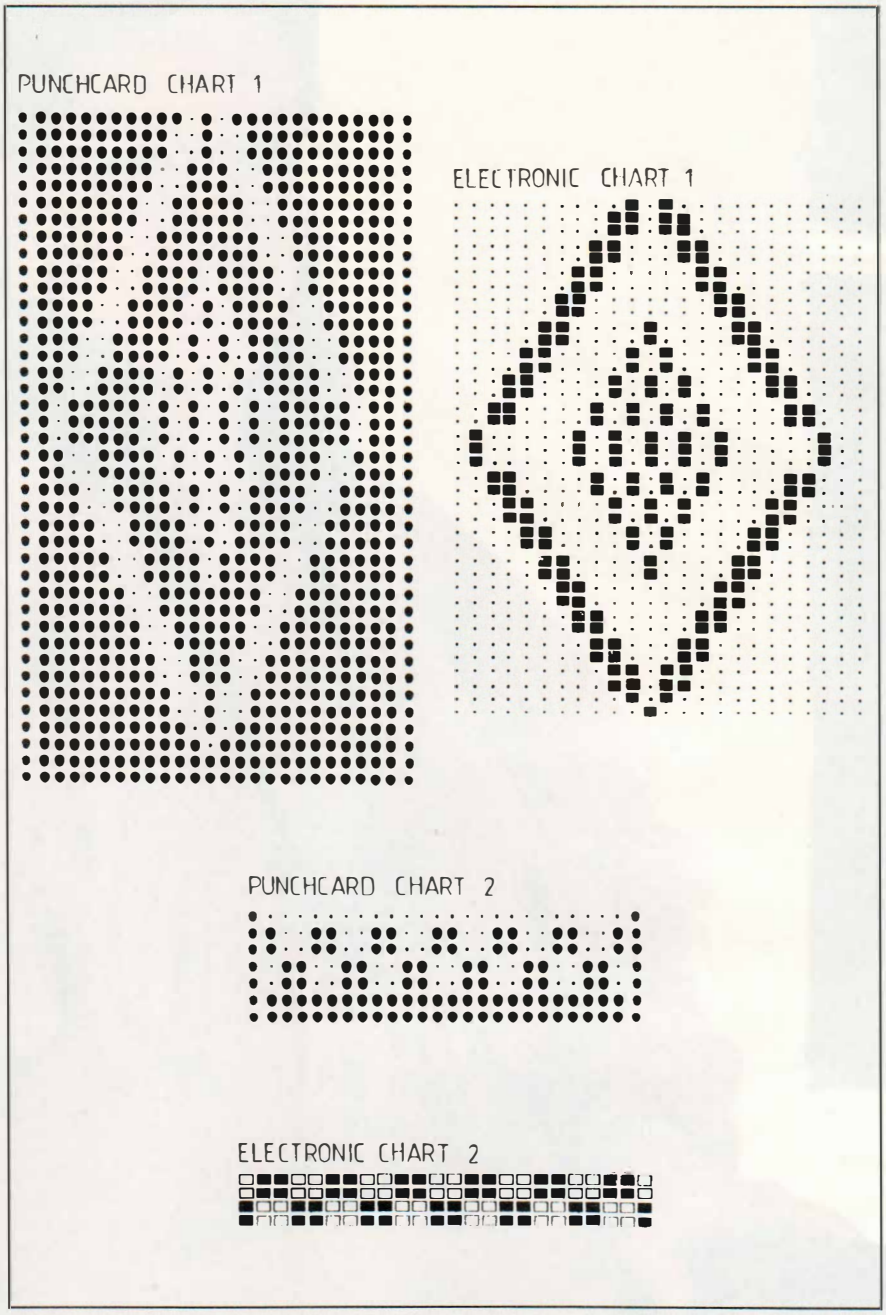
With carriage at right and using MY, cast on 70 [76] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st. With K side of sleeve facing, replace sts from lower edge on to Ns, gathering evenly. Using MT, K 1 row. Cast off.

TO JOIN RIGHT SHOULDER

Push 57 [67] Ns to WP. With P side of right back shoulder facing, replace sts on to Ns. With K side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.



A = 49 [55] cm
B = 47 cm
C = 25 [27.5] cm
D = 18 cm
E = 2 cm
F = 8.5 cm
G = 25 [26.5] cm
H = 6 cm
I = 50 [55] cm



NECKBAND

With carriage at right and using MY, cast on 164 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 20 rows. Transfer sts for st st. With K side facing, pick up sts around neck edge and place on to Ns. Unravel WY. Using MT, K 1 row. Cast off loosely.

TO JOIN LEFT SHOULDER

Work as for right shoulder, but read left for right.

FRINGE

Push Ns 35 to 40 inclusive at left and right of centre 0 to WP. Insert card 2 and lock on first row. Cast on using chain st method, stretching the yarn between the gap. Set RC at 000. K 1 row. Release card and cont in tuck st. K 649 rows. RC shows 650. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Set in sleeves, matching centre to shoulder seams. Join side, sleeve and neckband seams. Pin braid edges of fringe tog and cut up the centre of the fringe, making 2 pieces of fringed braid. Pin one piece on to the front and one on to the back of the sweater, arranging it into a vee at centre front, centre back and top of sleeves as shown. Blanket st both edges of the knitted part of the braid.

Club speakers

ANGIE GIBBONS. 26 Cripps House, Henderson Road, Broadfields, Crawley, West Sussex RH11 9HY. Tel: 0293-523805.
Creative lecture by qualified designer covering design research, inspirations, colour theory and yarn usage. Detailed design techniques as given in Swatch Spot articles in Modern Machine Knitting. Garments from children to adults shown. Workshops can be arranged. Any distance considered.

ANN BROWN. Posh Frocks, 35 The Links, Whitehill, Bordon, Hampshire GU35 9HB. Tel: 0420-474904.
All aspects of design from techniques to pressing, including slide show, also Passap/Pfaff. Clubs - 100 miles. Workshops and hands-on, any distance.

ANN DISHMAN. Briarbank, Highview Lane, Ridgewood, Uckfield, East Sussex TN22 5SY. Tel: 0825-767757.
Life with Angoras. Angora yarn: its uses, handspinning for the knitting machine. Rainbow dyeing of commercial and handspun yarns with demonstrations. Reasonable distance as rabbits also travel to clubs.

ANN DURKAN. Michaelmas Cottage, Twineham, West Sussex RH17 5NN. Tel: 0444-881556.
Lively choice by qualified designer, concentrating on creativity, garment design and imaginative use of colour and texture. Emphasis on Elegance made Easy. Plenty of sample garments to try on and have fun with. Workshops also arranged. No restriction on distance.

ANN ROSS. Ann's Yarns, Unit 30, Fourth Avenue, Bluebridge Industrial Estate, Halstead, Essex CO9 2SY. Tel: 0787-476540.
Any subject on the Japanese machines. Yarns and books available. 60-mile radius. Further by arrangement.

ANNE KENT. 23 Springfield, East Grinstead, West Sussex RH19 2RT. Tel: 0342-313562.
Informative talks; Sideways sweaters to your size; Size right; Punchcard designing; Pockets galore. Reasonable distance from East Grinstead.

ANNE WARWICK. The Knitting Studio, 3 Frobisher Close, Hinckley, Leicestershire LE10 1UP. Tel: 0455-636409 after 6pm.
Knitting with Oiled Yarns, Cashmere, Lambswool/Angora, Shetland, etc. Successful knitting in luxury oiled yarns. Talk and demonstration with samples, swatches and garments covering yarns counts, tensions, scouring, finishing, care for garments. 50-mile radius, further by arrangement.

BERYL JARVIS. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel: 0664-68449.
General talk, a bit of history, garment techniques and knitting trims; machine knitted lace, making up; Jacquard; open to requests, whatever the topic I always knit; workshops can be arranged. Any distance considered.

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JACKIE SMITH. Jaquandra, 91 Harper Green Road, Farnworth, Bolton, Lancashire BL4 0DU. Tel: 0204-794835.
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JANET ROELANDTS. 24 Church Lane, Husbands Bosworth, Lutterworth, Leicestershire LE17 6LS. Tel: 0858-880286.
Dyeing wool with natural dyes. Mordanting techniques. How to get the colour you want. Suitable yarns to use. 50 mile radius. Further by arrangement.

JENNY ROSE. 12 Bercta Road, London SE9 3TZ. Tel: 081-859 2745.
Knitting with mohair; Punchcard design; Surface decoration; Yokes galore; Ribber workshop. Send SAE for further details. No restriction on distance.

JOHN BLAKEMAN. 25 Englesea Avenue, Weston Coyney, Stoke-on-Trent, Staffordshire ST3 5HL. Tel: 0782-313077.
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KAREN DIESNER. 53 Avondale Road, Edgeley, Stockport, Cheshire SK3 9NY. Tel: 061-480 5381.
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KATE ARKLAY. 3 The Vinery, Winscombe, Avon BS25 1AZ. Tel: 0934-843634.
Design ideas, slip stitch, weaving, sideways knitting, blocking and pressing including skirts. All talks accompanied with sample swatches and garments. Clubs - Any distance considered please discuss . . . workshops, hands-on any distance.

MAGGIE ANDREWS. 79 Hookfield, Harlow, Essex CM18 6QQ. Tel: 0279-422994.
Maggie has been designing knitwear for publications for 14 years and has recently finished her seventh Bramwell pattern book. Maggie offers demonstrations and talks on many subjects. SAE for details. 40 mile radius of Harlow.

MAUREEN COXON. 29 Walthamstow Drive, Mackworth, Derby DE22 4BS. Tel: 0332-345357 or 0332 512243.
Fibres, fabric and fashion: inspiring and informative club meeting or workshop to help you use your skills, ideas and equipment to create current fashion trends. Supported by sample garments, patterns and appropriate haberdashery. 50 mile radius, further by consultation.

PAM TURBETT. 17 Forest Rise, Liss Forest, Liss, Hamphire GU33 7AU. Tel: 0730-893654.
Cut and sew i.e., dressmaking with fabrics made on your machines. No restriction on distance.

PEGGY LA RIVIERE. 67 Bartholomew Road, London NW5 2AH. Tel: 071-267 2712.
The blocking cloth and finishing; demonstrations of stitched appliqué on knitwear; a good way of using up tension swatches. Original winter coats. Up to two hours from London, further by arrangement.

RITA RUBERY. 18 Forest Close, Streetley, Sutton Coldfield, West Midlands B74 2JZ. Tel: 021-353 9623.
Talk called 'Made to Measure' Knitwear with 28 garments, illustrations, books and patterns. Any distance considered.

ROZ KELLETT. 68 St Aubins Avenue, Bitterne, Southampton, Hampshire SO2 8NW. Tel: 0703-446389.
Take the tension out of knitting. A designer shares her secrets and enthusiasm for the craft we all love. South of England, elsewhere by request.

RUTH COX. Pippin Designs, 22 Clifton Road, Dunstable, Bedfordshire LU6 1LU. Tel: 0582-605808.
No ugly ducklings. Bears, babies and beautiful dolls. Hints and tips on how to make machine knitted toys successfully. 50-mile radius, further by arrangement.

SYBIL WHISTON. 27 Foot Wood Crescent, Rochdale, Lancashire OL12 6PB. Tel: 0706-33667.
Making fabrics with your machine. A decade of machine knitting. The history of knitting and the influences of people, places and things. Other themes on request. Reasonable distance from Rochdale.

SYLVIA WYNN. Forge Craft Creations, The Old Smithy, Pirton, Nr Worcester WR8 9EJ. Tel: 0905-820482.
Swiss darning. Talk, demonstration and workshops. Sylvia demonstrates her technique on Swiss darning and how to achieve the professional finish. Any reasonable distance.

TERRY ARMITSTEAD & JANE HUNTINGFORD. c/o 16 Renoir Court, Fairlands Estate, Bognor Regis, West Sussex PO22 9AY. Tel: 0243-826125.
Combined talks. TALK 1: Intarsia motifs, technique books, garment patterns and geometric designs for punchcard and electronic machines. TALK 2: 'Inspirational Variations'. How to get more out of your punchcard and electronic designs, plus all the latest of our products. No restriction on distance.

TRISHA WHITFIELD. 5 Brentwood Avenue, Cadishead, Manchester M44 5YY. Tel: 061-775 5257.
Pressing knitwear; Appliqués; Fabric paints and how to get the most out of them; Designer techniques and how to make the most of your knitting. Distances covered normally within 100-mile radius of Manchester, but special arrangements can be made for longer distances.

VALERIE MEECHAM. White Gates, Dowlish Wake, Ilminster, Somerset TA19 0NZ. Tel: 04605-4670.
Single and double bed work on Japanese and Swiss machines; 14 subjects; New techniques; Talks and demonstrations. 90-mile radius of Ilminster.

WENDY DAMON 9 Sedley Close, Cliffe Woods, Rochester, Kent ME3 8HE. Tel: 0634-221629.
Design ideas, using punchcards creatively, double Jacquard, surface decoration and more - send for full details of talks and workshops. 100-mile radius of Rochester for talks, more for workshops.

YVONNE KNAPMAN. Jacpacs, 19 South Road, Portishead, Bristol, Avon BS20 9DU. Tel: 0275-842677.
Double Jacquard knitting, an informative talk and demonstration on all aspects of double Jacquard knitting, using the double bed colour changer or the Jac-Card, covering design and punchcard conversion. Workshop days by arrangement. Within 100 miles of Bristol.

Trims, edgings and braids

CAST ON VARIATION

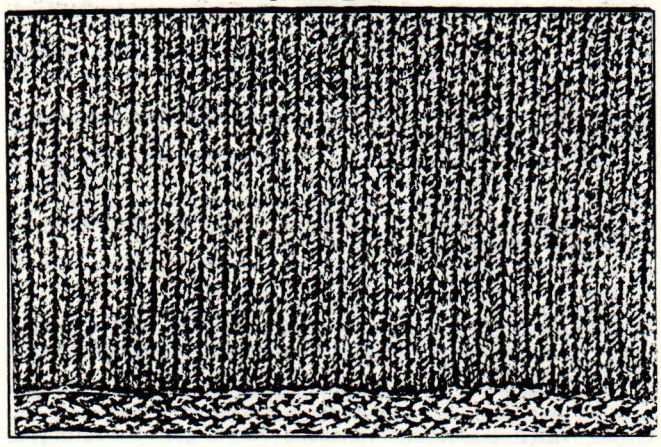
It is hard to believe that a very simple variation in casting on can produce such different results

In a standard latch tool cast on the tool leads and the yarn follows. For example when casting on from left to right the yarn is always on the left as the tool moves to the right whereas when casting on from right to left the yarn is on the right of the tool as the tool advances to the left. In Samples 1, 1a, 1b and Samples 2, 2a, and 2b however this is reversed. The yarn leads and tool follows.

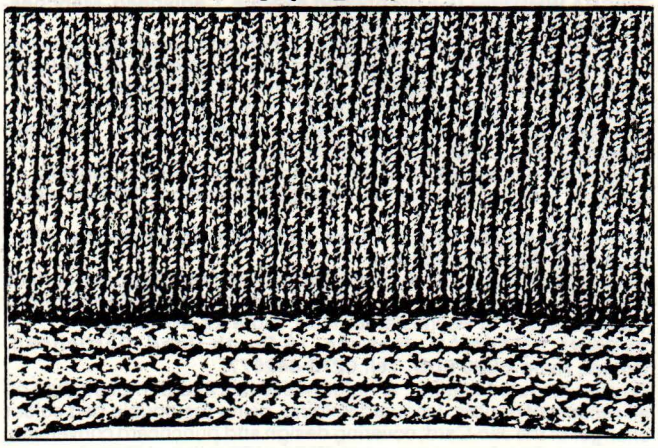
All instructions are given for latching from right to left as it is much easier to move the yarn with your left hand ahead of the tool in your right hand. However, if you wish to cast on from left to right just reverse directions by reading right for left and vice versa.

When latching for Samples 1, 1a and 1b holding the latch tool with the latch turned towards the sinker gates and the tool forming a 45° angle with the bed avoid the stitch on the latch tool from slipping off while the tool is moved to the next needle on the left.

SAMPLE 1



SAMPLE 1a



For Samples 2, 2a and 2b the tool should be held witth the latch turned away from the sinker gates and the tool held almost vertical.

SAMPLE 1. THE CORDED LOOK

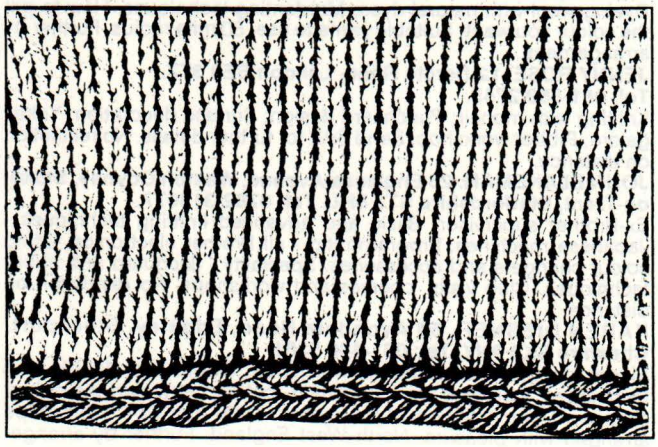
If you have tried sewing a knitted cord on to an edge you will know that it is not easy to get a neat finish. The first variation produces just that effect - knitting the cord and sewing it on, all done in one easy step!

Carriage on left. Bring required needles to HP. Make a slip knot on the latch tool. With latch tool on the right and yarn betwen first and second needle on the right crochet on the first needle. Both yarn and latch tool are now on the right of the first needle. Take the yarn under the first and second needles and bring it between the second and third needle while moving the latch tool between the first and the second needle. The yarn laying between the first and the second needle should be in front of the latch tool (Figure 1). Crochet on the second needle. The yarn and the latch are now between the first and second needle. Take the yarn from the back to the front of the space and then under the third and the fourth needle. Move the latch tool yarn between the second and the third needle. Crochet on the third needle. Move the tool between the third and the fourth needle while moving the yarn between the fourth and fifth needles. Crochet on the fourth needle. Continue to cast on by moving the tool one space to the left and the yarn two spaces.

Multiple cords effect in Sample 1a is obtained as follows:

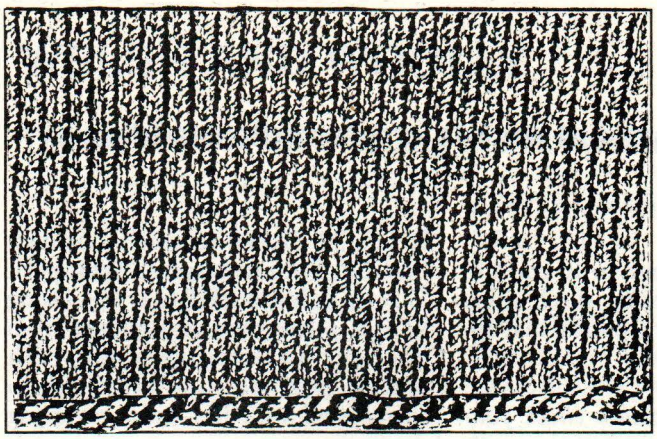
Cast on as for the corded look with colour 1. Knit two rows with the main colour and remove either on waste yarn or on

SAMPLE 1b

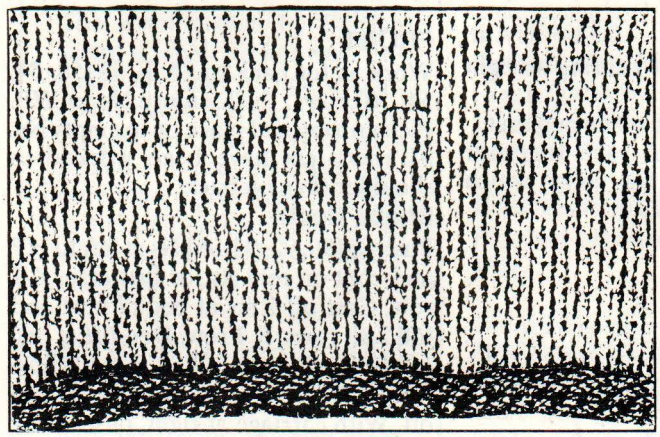


a garter bar. Cast on with colour 2 and replace the stitches from waste yarn/garter bar. Knit two rows in main colour. Repeat as required.

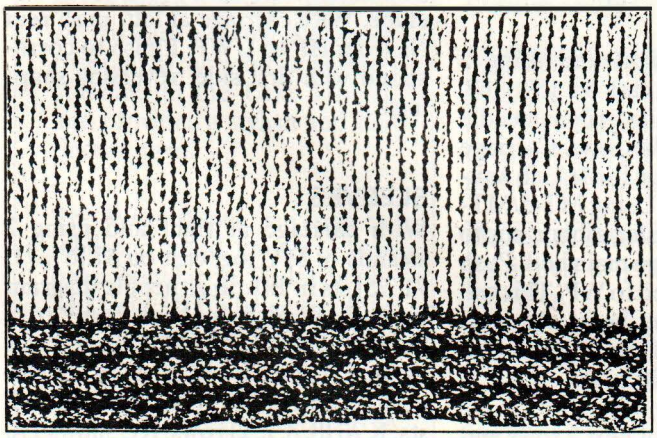
SAMPLE 2



SAMPLE 2a



SAMPLE 2b



Sample 1b is an improvisation on this cast on to give a double cast on look - an e-wrap followed by a latch tool cast on but done all in one go. Begin as for the corded look above but instead of moving the yarn between the second and the third needle move it between the third and the fourth needle while moving the latch tool between the first and the second needle. Now latch over the second and the third needle. Move the yarn between the fourth and fifth needle and the latch between the second and third needle. Latch over third and fourth needle. Note that the yarn is moved three spaces to the left while the tool only moves one space.

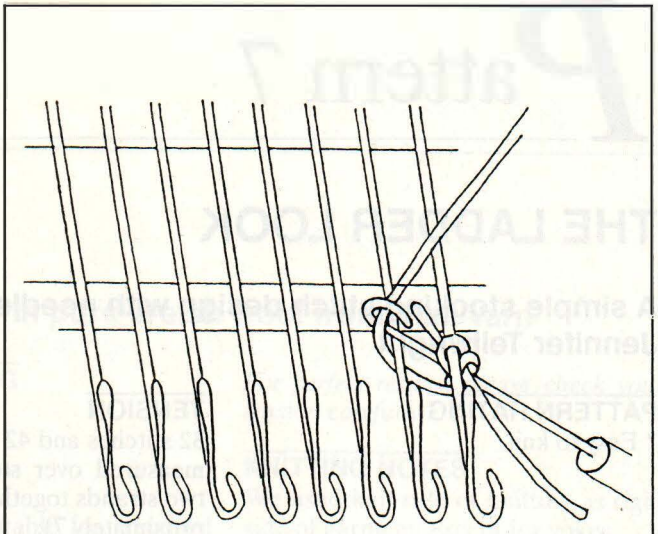


FIGURE 1

SAMPLE 2. THE FAGGOT LOOK

This cast on simulates the embroidered look and can be used, very effectively, anywhere in the knitting.

Sample 2 is a simple variation on the corded look where instead of bringing the tool behind the back of the yarn laying between the needles it is kept on the front (Figure 2).

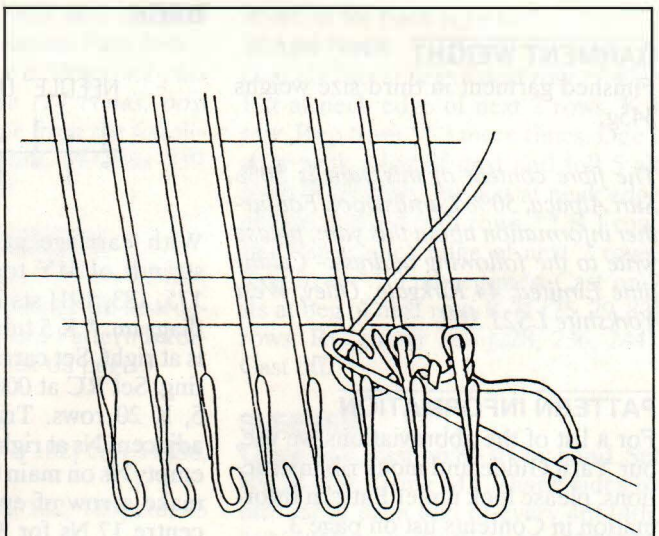


FIGURE 2

Sample 2a shows the effect of latching over two needles as in Sample 1b but keeping the latch tool in front of the yarn between the needles. Sample 2b shows multiple faggoting over two needles with two rows knitted between the latchings.

Kamalini Trentham

Pattern 7

THE LADDER LOOK

A simple stocking stitch design with needles out of work to create vertical ladders by Jennifer Tellwright

PATTERN RATING
* Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS
Celandine Lisa.
(Yarn Guide No. 8.)
1 x 250g cone and 2 [2, 2, 3, 3, x 50g balls in Cardinal Red (MY).

GARMENT WEIGHT
Finished garment in third size weighs 345g.

The fibre content of this yarn is 50% Suri Alpaca, 50% Lambswool. For further information about this yarn, please write to the following address:- Celandine Limited, 44 Kirkgate, Otley, West Yorkshire LS21 3HJ.

PATTERN INFORMATION
For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS
To fit bust 76 [82, 87, 92, 97] cm, 30 [32, 34, 36, 38] in.
Actual size 98 [103, 108, 113, 118] cm, 38½ [40½, 42½, 44½, 46½] in.
Length to shoulder 61 [62, 62, 63, 63] cm, 24 [24½, 24½, 25, 25] in.
Sleeve seam 44.5 [44.5, 44.5, 46, 46] cm, 17½ [17½, 17½, 18, 18] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
32 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch using two strands together (tension dial approximately 7).

For perfect results, please check your tension carefully.

KNITTING NOTES
We used knit side of knitting as right side of garment.
Count Ns in NWP as sts throughout.
Use two strands of yarn together throughout, except for collar which uses one strand.

BACK

NEEDLE DIAGRAM

With carriage at right and using 2 strands of MY tog, cast on 159 [167, 175, 183, 191] sts in 1x1 rib as needle diagram. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 20 rows. Transfer ribber sts to adjacent Ns at right on main bed. Push empty Ns on main bed to WP. This will make a row of eyelet holes. Arrange centre 17 Ns for 3x1 rib *. Set RC at 000. Using MT, K 138 rows.

Shape Armholes
Cast off 8 sts at beg of next 2 rows and 2 sts at beg of foll 4 rows. Dec 1 st at each end of every alt row until 127 [131, 135, 139, 143] sts rem **. K 70 [70, 66, 66, 62] rows. RC shows 222 [226, 226, 230, 230]. Push empty Ns to WP. Pick up a loop and place on to empty Ns.

Shape Neck
Push 92 [94, 96, 98, 100] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 26 [28, 30, 32, 34] sts rem. K 5 rows. Cast off. With carriage at right, push 57 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

FRONT
Work as for back to **. K 58 [58, 54, 54, 50] rows. Push empty Ns to WP. Pick up loop and place on to empty Ns. 31 rows less have been worked to shoulder than on back.

Shape Neck
Push 88 [90, 92, 94, 96] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 26 [28, 30, 32, 34] sts rem. K 11 rows. Cast off. With carriage at right, push 49 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

SLEEVES
With carriage at right and using 2 strands of MY tog, cast on 67 [67, 71, 71, 75] sts in 1x1 rib as needle diagram for back. Work as for back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 6th row until there are 117 [121, 125, 129, 133] sts. K 20 [8, 8, 2, 2] rows. RC shows 170 [170, 170, 176, 176].

Shape Top
Cast off 8 sts at beg of next 2 rows and 2 sts at beg of foll 6 rows. Dec 1 st at each end of every alt row until 81 [83, 87, 89, 93] sts rem, then on every foll 4th row until 73 [75, 79, 81, 85] sts rem, then on every foll 3rd row until 65 [67, 71, 73, 77] sts rem, then on every foll alt row until 59 [59, 63, 63, 67] sts rem. Cast off 2 sts at beg of next 16 rows. Cast off rem 27 [27, 31, 31, 35] sts.

50▶

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◀48

COLLAR (2 Pieces)

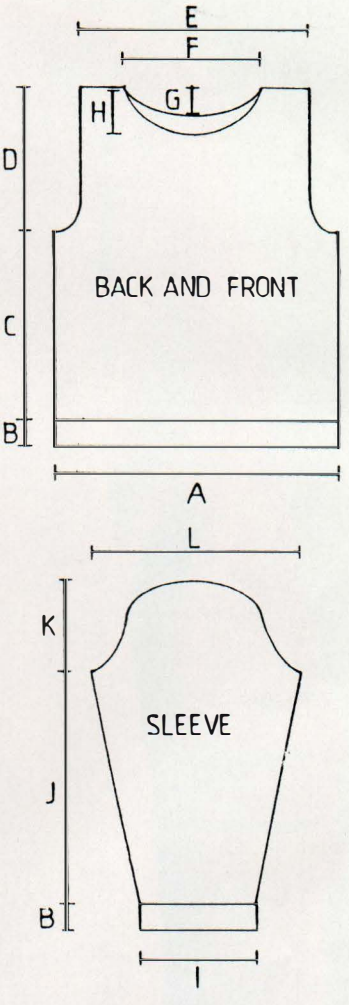
With carriage at right, push 102 Ns on main bed and 101 Ns on ribber to WP for double rib/full needle rib. Using MY, cast on. K 5 tubular rows. Carriage is at right. Set RC at 000. Using MT-5/MT-5, K 35 rows. Transfer sts for st st. Using MT-4, K 1 row. UsingWY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join centre back seam of collar. Graft collar to neck edge. Join centre front seam for 1 cm.



A = 49.5 [52, 54.5, 57, 59.5] cm
B = 4 cm
C = 32.5 cm
D = 24.5 [25.5, 25.5, 26.5, 26.5] cm
E = 39.5 [40.5, 42, 43, 44.5] cm
F = 23.5 cm
G = 4.5 cm
H = 7.5 cm
I = 20.5 [20.5, 22, 22, 23] cm
J = 40.5 [40.5, 40.5, 42, 42] cm
K = 15.5 [16.5, 16.5, 17.5, 17.5] cm
L = 36.5 [37.5, 39, 40, 41.5] cm

Machine works

CARRIAGE SETTINGS - PART 2

Last month we saw that both the main carriage and the ribber can be set to slip one way and knit the other and, that these settings can be used to knit circular knitting

If you need to recap on last month's article, or if you missed it altogether, I suggest you repeat the exercise we did last month. Remove the connecting arm, move some needles to working position, and pass the carriages, one at a time, across the needlebeds. Do this for all the carriage settings in Figure 1 and watch how the needles move.

This type of carriage setting, when all the needles knit rather than some slip and some knit, is non-selective slip. It is also directional. Once the carriage has been set, it can slip one way and knit the other without further changes to the carriage settings. Now let's look at the main carriage controls in more detail, and see how they work.

FIGURE 1

CARRIAGE SETTINGS FOR ZIG-ZAG ROW, CIRCULAR ROWS AND RIB

On electronics with a 'C' setting for the cam lever, the side levers are controlled by the cam lever; for these machines ignore the settings given for the side levers.

ZIG-ZAG ROW AND RIB (Both carriages knitting in both directions)

MAIN CARRIAGE	
Cam lever	0
Right side lever	▽
Left side lever	▽
RIBBER CARRIAGE	
Right set lever	1
Left set lever	1
Pick knob - standard gauge	←
Cam lever - Chunky	0
Autoset lever (SRP60N)	1
Select levers (SRJ70/80)	0

CIRCULAR ROWS

These settings can only be used when the card reader is empty on punchcard machines or, for the 860 and 890, when the machine is switched off.

	Clockwise	Anti-clockwise
MAIN CARRIAGE		
Punchcards and electronics with the same cam lever settings		
Cam lever	S	S
Right side lever	▽	0
Left side lever	0	▽
Electronics with 'C' setting	Not possible	C
RIBBER CARRIAGE		
Right set lever	0	1
Left set lever	1	0
Pick knob - standard gauge	←	←
Cam lever - Chunky	0	0
Autoset lever SRP60N	1	1
Select levers SRJ70/80	0	0

If we think about the way the machine pattern knits (see my article in the June and July issues) we can understand why this is so on the punchcard machines at least.

When knitting with a punchcard the side levers are always on ▽. The needles interact with the memory drums which in turn interact with the punchcard, and when the cam lever is on slip we get a mixture of slip and knit stitches according to the punchcard. The holes on the punchcard select the needles that knit, and the blanks the needles that slip. If we don't have a punchcard in the reader, the machine behaves as though we have a completely punched card in. When there is no card in position, the feelers move in as far as possible, as they do for a hole in a punchcard, so all the needles knit. (The blanks on the card STOP the feelers moving in all the way). When the side levers are forward on 0, the needles don't interact at all with the memory drum, and all the needles go straight into the slip channel.

On the 890 and 860 electronics, when the side lever is on 0 the needles don't pass into the electromagnetic selection channel but, as on a punchcard machine, go straight into the slip channel. When the side lever is on ▽ the needles go into the electromagnetic selection channel but, presumably, if the machine is turned off no needles are selected to slip, and so they all knit.

If you remove your carriage from the bed and turn it over, you can trace the paths that the butts of the needles will take.

It is possible to knit a hem in circular knitting (Figure 2). It looks very like a single bed hem in stocking stitch, but it does have a crisper finish to the lower edge.

Arrange the needles in a full needle rib setting (Figure 3). After knitting the 54▶

Pattern 8

LACED WITH CREAM

Quick hand tooled lace panel sweater in Bramwell Texas Chunky by Fran Francis

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for 9 mm chunky machines with a ribber.

If you don't have a ribber, work ribs in mock rib or knit by hand or use latch tool method.

MATERIALS
Bramwell Texas Chunky.
(Yarn Guide No. 17.)
1 x 600g cone in Warm White (MY).

GARMENT WEIGHT
Finished garment in second size weighs 425g.

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to the following address:- F. W. Bramwell & Co., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

PATTERN INFORMATION
For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS
To fit bust 82 [87, 92, 97] cm, 32 [34, 36, 38] in.
Actual size 112 [116, 121, 126] cm, 44 [45½, 47½, 49½] in.
Length to shoulder 65 cm, 25½ in.
Sleeve seam 43 cm, 17 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
17 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 1).

For perfect results, please check your tension carefully.

KNITTING NOTES
We used knit side of knitting as right side of garment.

BACK
With carriage at right and using MY, cast on 97 [101, 105, 109] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 22 rows. Transfer sts for st st. Set RC at 000 *. Using MT, K 134 rows.

Shape Neck
Push 61 [63, 65, 67] Ns at left to HP and cont on rem sts for first side. K 1 row. Push 2 Ns at neck edge to HP on next 3 rows. 30 [32, 34, 36] sts. K 2 rows. Using WY, K a few rows and release from machine. With carriage at left, push 36 [38, 40, 42] Ns at left from HP to UWP. Finish to correspond with first side, reversing shapings. Push rem 37 Ns from HP to UWP. Using WY, K a few rows and release from machine.

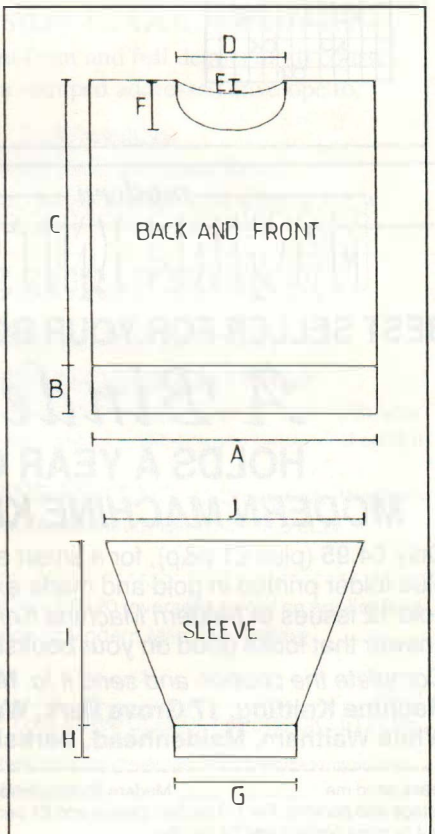
FRONT
Work as for back to *. Using MT, K 2 rows. Cont in lace patt from chart over centre 13 Ns. K 105 rows. Cont in st st. K 9 rows. RC shows 116.

Shape Neck
Push 56 [58, 60, 62] Ns at left to HP and cont on rem sts for first side. K 1 row. Push 1 N at neck edge to HP on next 11 rows. 30 [32, 34, 36] sts. K 12 rows. Using WY, K a few rows and release from machine. With carriage at left, push 41 [43, 45, 47] Ns at left from HP to UWP. Finish to correspond with first side, reversing shapings. Push rem 37 Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES
With carriage at right and using MY, cast on 42 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 16 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next and every foll 4th row until there are 88 sts. K 3 rows. RC shows 92. Cast off.

TO JOIN RIGHT SHOULDER
Push 30 [32, 34, 36] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT and MY, K 1 row. Cast off.

NECKBAND
Push 96 Ns to WP. With K side facing, pick up 96 sts evenly around neck edge and place on to Ns. Unravel WY. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using



A = 57 [59, 61.5, 64] cm
B = 9 cm
C = 56 cm
D = 22 cm
E = 2.5 cm
F = 9.5 cm
G = 24.5 cm
H = 6.5 cm
I = 36.5 cm
J = 51.5 cm

54▶

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◀53

MT-1/MT-1, K 18 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

TO JOIN LEFT SHOULDER

Work as for right shoulder but read left for right.

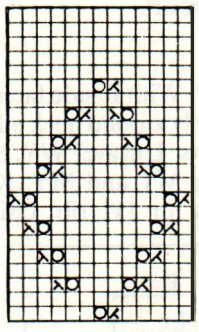
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Set in sleeves, matching centre to shoulder seams. Join side, sleeve and neckband seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

LACE CHART



KEY

= Transfer st at left onto N at right, leave empty N in WP

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first row in the usual way, change to circular knitting and stay on that setting. Gradually increase the tension, increasing 1 whole number on each bed after each circle, until you've reached approximately stocking stitch tension on the main bed. Then continue increasing the tension on the ribber only, twice more, so that the ribber tension ends up two numbers higher than the main bed. The ribber knits a smaller stitch than the main bed on any given tension setting. With the ribber tension two whole numbers higher than the main bed tension, the two beds should knit the same size stitch. You must knit a complete number of circles, so that both sides of the hem are the same length.

Finally, we saw that to do circular knittings using the settings in Figure 1, we must not have a punchcard in the card reader on punchcard machines, nor must we have the electronic 860 and 890 turned on. This is because, if there is a pattern (punchcard or electronic) in the machine, when the cam lever is on slip and the side lever on ▽, the carriage will interact with the pattern, and slip some stitches and knit others. For circular knitting we need it to knit ALL the stitches.

For electronic machines it's easy to turn off the machine while knitting the circular rows; and on a punchcard machine I would advise removing any punchcard in use if you're knitting an entire hem in circular knitting.

However, if you're knitting a ribbed welt, and only have 3 circular rows to knit and are using a punchcard for the main part of the garment, you probably won't want to remove the punchcard at the start of every welt.

So instead of removing the card, on those circular rows during which the main carriage is required to knit, turn the cam lever to 0. This is how the tables in the ribber manuals are written. However, in class I've seen many a knitter confused about when to turn the cam lever to 0. If you

FIGURE 2
Hem in circular knitting followed by a single bed tuck stitch fabric

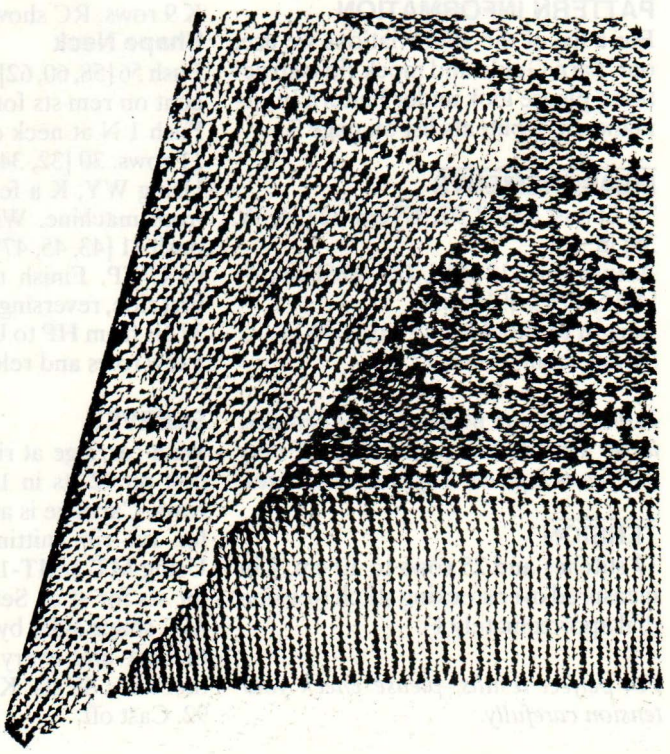

FIGURE 3

Ribber on half pitch

| = Needle in working position

understand how circular knitting works, and look at the knitting and see which carriage is knitting which row, it becomes easier.

On my courses and video courses I teach knitters to set the carriage controls using one of the settings in Figure 1, just as if they haven't a punchcard in the machine. Then, before knitting each row of the circle, look at the side lever nearest the knitting. If it is on ▽ put the cam lever to 0; if the side lever is on 0, put the cam lever to slip.

Ann Kite

Note: The principles of circular knitting are taught on my Open Learning Video course No. 7C. For more information Tel: 054421-627.

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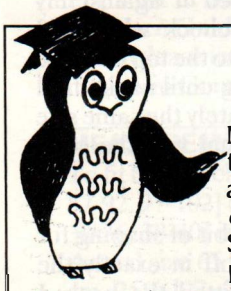

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LOOK! NO PATTERN! by Maggie Dyke

Every now and then I get a bit rebellious, and do things I'm not supposed to - like going without a clean hankie (but please don't tell my mother!) Last time a fit of naughtiness came over me, it was even worse than usual. 'I'm going to knit a woolly without a pattern' I thought. 'And what's more I'm not doing a tension square!'

I'd been working on a new series which will start in Modern Machine knitting early next year, and the first part was based on exciting things to do with stocking stitch. One of the fabrics I'd produced involved casting on a few stitches, knitting stripes, casting off, picking up the side edge, knitting stripes, casting off and turning again. 'My woolly is going to be based on that idea' I thought . . .

You can see the result in the photo. What I ended up with is something completely unique, which I can guarantee you'll never see anyone else wearing because a) half the yarns are discontinued and b) the pattern instructions would fill a respectable size book!

However, I had such a wonderful time making it that I thought you might like to have a go at your own version, so I've written these notes to at least give you some clues as to how to go about it!

MACHINE

I knitted the woolly on a standard gauge Silver Reed machine.

YARN

Have a rummage through your yarn shelves/cupboard/warehouse. Group at least ten yarns, the thickest of which is 4 ply. Mine included fine industrial yarns, 2 and 3 plys, slubs, bouclés, rayons, cottons, linens and mixed fibres . . .

COLOUR

I collected shades of yarns from light creams to dark browns. You could do the same with any colour of which you have a variety of shades - blues, greens, reds - whatever you like, or choose a complete rainbow selection! This is the ideal way to use up oddments, so your criteria could be to choose any cone with the cardboard cone showing through the yarn! I used a fair amount of Bramwell 4 ply, because I know that it makes 30 stitches and 40 rows to 10 cms at tensions 6 on my machine. Try to include some yarn you are familiar with at tension 6, regardless of the yarn I was using. I mixed the finer yarns together in some places to make them rougly equivalent to 4 ply, using two or three of them together, and changing the combinations frequently. As a result there are thick and thin stripes all over the place. However, I used Bramwell 4 ply at fairly regular intervals to keep the whole thing under a reasonable amount of control.

SIZE

I knew I wanted to make somthing fairly big and baggy, and decided on a slash neck with minimal shaping, and dropped shoulders. I settled on 62 cms for the width, and 73 cms for the length, and decided to think about the sleeves when I got there! I got a piece of paper 62 x 73 cms, put it on the floor next to my machine so I could check my knitting against it, assembled all the yarn around me, and sat down . . .

HOW TO KNIT

Back and front: I made an e-wrap cast on over 40 stitches, and knitted about 60 rows of stripes, selecting yarns completely at random, and knitting anything from 2 to 10 rows in each yarn, or combination of yarns. I quickly realised I was going to end up with rather a lot of ends to sew in, so I started to knit them in too. This adds to the overall effect of confusion, because the yarn end disappears part way along the row, and creates another colour change in the middle! After knitting 60 rows or so, I made a closed edge cast off.

Next, I turned the piece so the plain side was facing me, and picked up the side edge. This created a nice lumpy edge which I encouraged by picking up a couple of stitches in from the edge, to add to the 'ethnic' feel I was beginning to get! I knitted about 20 rows this time (I think), cast off again, turned the piece sideways again, and picked up a different edge. I kept on doing this, until the piece was getting on for the size I wanted. At this point I pinned it out and steamed it to see how it was coming along. This created even more chaos, with some yarns stretching and others shrinking, so I was even more pleased with the effect.

It was roughly square by now. I knew I was aiming for a rectangle 62 x 73 cms, so at this point I had to decide which was the top! Each time I took it off the machine, I compared it against my piece of paper to check whether I needed to add more to the top or to the sides, and kept going until my knitted piece was approximately the same size as the paper, and that was the back finished . . .

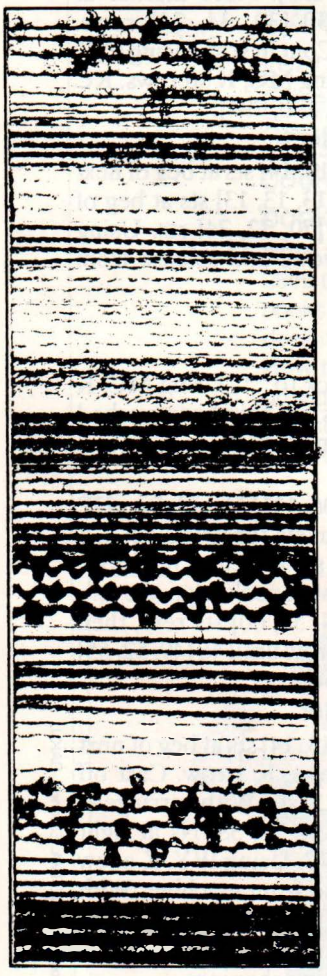
The front involved a bit of shaping for the neck. I started off in exactly the same way as I'd knitted the back. I knitted until the piece was the same width as the back, and about 20 cms shorter. I picked up the top edge, and knitted what I estimated to be about 5 cms, working with my Bramwell tension - 40 rows = 10 cms, so I knitted 20 rows on all needles. Next I cast off 40 stitches in the centre, put the left hand stitches into holding position, and decreased 1 stitch at the neck edge on the next three rows, then 1 stitch at the next edge on the next three alternate rows. Having finished the shaping, I knitted 20 rows, cast off, then repeated the shaping on the stitches on the other side of 0.

SLEEVES

'I wonder how I'm going to do the sleeves?' I thought. 'If I make rectangles I'm either going to have very baggy cuffs, or very tight armholes.' I wandered aimlessly about a bit, had a ▶

Trousers, KIT. Hat, SANDRA PHILLIPS.

cup of coffee and looked out of the window until inspiration struck. Bearing my Bramwell tension in mind I knew I needed about 90 stitches for a reasonably loose cuff which I could gather onto a rib, and it ought to be about 50 cms from cuff to shoulder, which would be about 160 stitches (80 either side of 0). I made a rectangle, casting on, casting off, turning and picking up as before, until I had a piece 30 cms wide and 50 cms long. I picked up one of the long edges onto 160 needles, and used partial knitting to increase the width at the shoulder edge. I brought out 20 needles at a time, until only 20 remained in working position, then pushed 20 needles at a time back to C position until they were all back in B position, and I had 26 extra rows at the shoulder edge, I knitted 4 rows on all needles, cast off, and repeated what I'd done on the opposite edge.



I knitted the second sleeve, put the whole lot together with pins and bull dog clips - and thought 'this is pretty exciting - it looks as though it might work!'

RIBS AND MAKE UP

Sleeves: Most woollies I've ever knitted seem to cast on about 60 stitches in 1 x 1 rib for cuffs, so that's what I did, knitted a 5 cm rib, transferred all the stitches to the main bed, gathered on the cuff edge of the sleeve, knitted one row at tension 10 and cast off.

BACK AND FRONT

I delved into my memory for any clues as to how many stitches I ought to cast on for the ribs for the back and front. Nothing sprang to mind, so I held up the bottom edge of one of the pieces to the machine, and thought 'aha! - 86 stitches either side of 0!' I knitted and finished the ribs as I'd done for the sleeves, then thought 'just the neck to go now - what shall I do here?' I joined one shoulder seam, stretched the whole thing out and picked up the neck edge with the wrong side facing. I knitted about 20 rows, cast off, and allowed the knitting to roll to the right side.

I finished sewing up and gave the whole thing a quick steam. All the time I was making choices about how many rows to knit in each colour and deciding which edge to pick up next - I got an incredible amount of enjoyment from it! I've had some interesting comments on it too - ranging from my mother who thinks it looks like something the cat brought in, to a friend of mine who works for a top fashion magazine and things it's absolutely fab!

It's the only thing I've ever knitted without a making a tension square first, or without a pattern, and it's now my favourite winter woolly!

Pattern 9

FLOWER BASKETS

A Betty Barnden long line tunic with flower basket motifs and wide roll collar, knitted in King Cole Anti-Tickle Pure Wool and Mosaics

PATTERN RATING
*** For fairly experienced knitters.

MACHINES
This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS
King Cole Mosaic Anti-Tickle 4-ply.
(Yarn Guide No. 11.)
2 x 250g cones in El Greco (MC).
King Cole Anti-Tickle 4-ply.
(Yarn Guide No. 11.)
1 x 500g cone in Amber (C).
2.50 mm crochet hook.

GARMENT WEIGHT
Finished garment in first size weighs 600g.

The fibre content of this yarn is 100% Wool. For further information about this yarn, please write to the following address:- King cole Ltd., Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX.

PATTERN INFORMATION
For a list of the abbreviations we use, our Yarn Guide and mock rib instructions, please look under Pattern Information in Contents list on page 3.

MEASUREMENTS
To fit bust 92 [97, 102, 107] cm, 36 [38, 40, 42] in.
Actual size 108 [114, 120, 124] cm, 42½ [45, 47½, 49] in.
Length to shoulder 72.5 [74, 75, 76] cm, 28½ [29, 29½, 30] in.
Sleeve seam 44 [45, 46.5, 47.5] cm, 17½ [18, 18½, 19] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial approximately 8).

For perfect results, please check your tension carefully.

KNITTING NOTES
We used knit side of knitting as right side of garment.
Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
Wind off a small ball of C to use to wrap sts at each side of each single motif to prevent gaps in the work.

Fair Isle Pattern A
Silver Reed Electronic Machines
Place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Brother Electronic Machines
Place pattern over centre 0.

Single Motif Pattern B
Silver Reed Electronic Machines
Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

BACK
Push 160 [168, 176, 184] Ns at centre to WP. * Using MT and WY, cast on and K a few rows, ending with carriage at right. Set RC at 000. Using MT-1 and MC, K 10 rows. Using MT + 2, K 1 row. Using MT-1, K 10 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed. Using MT + 1, K 1 row. Insert card A and lock on first row. Set RC at 000. Using MT and C, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT + 1, K 8 rows *. Remove card. Insert card B and lock on first row for single motif over Ns 13 to 36 inclusive at right for punchcard machines (Ns 17 to 40 inclusive for electronic machines). Cont in st st. Using MT and C, K 10 rows. Release card and cont in single motif Fair Isle. K 30 rows. RC shows 50. Place marker at each end. K 10 rows. Remove card. Insert card A and lock on first row (full width Fair Isle). Cont in st st. Using C, K 10 rows. Using MC, K 80 [86, 90, 94] rows. RC shows 150 [156, 160, 164]. Using C, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT + 1, K 8 rows. Remove card. Insert card B and lock on first row for single motif over Ns 13 to 36 inclusive at left for punchcard machines (Ns 17 to 40 inclusive for electronic machines). Cont in st st. Using MT and C, K 10 rows. Release card and cont in single motif Fair Isle. K 10 [10, 6, 6] rows. RC shows 180 [186, 186, 190]. Place marker at each end. K 30 [30, 34, 34] rows. Remove card. Cont in st st. Using C, K 10 rows **. Using MC, K 60 rows. RC shows 280 [286, 290, 294].

Shape Shoulders
Cast off 12 [12, 13, 14] sts at beg of next 6 rows and 10 [13, 13, 13] sts at beg of foll 2 rows. 68 [70, 72, 74] sts. Using WY, K a few rows and release from machine.

FRONT
Work as for back to **. Using MC, K 30 rows. 30 rows less have been worked to shoulder than on back.

Shape Neck
Push 96 [101, 106, 111] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 6 sts at beg of next row, K 1 row. Dec 1 st at neck edge of every row until 51 [54, 57, 60] sts rem, then on every foll alt row until 46 [49, 52, 55] sts rem. K 10 rows.

Shape Shoulder
Cast off 12 [12, 13, 14] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 10 [13, 13, 13] sts. With carriage at right, push 32 [34, 36, 38] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shapings.

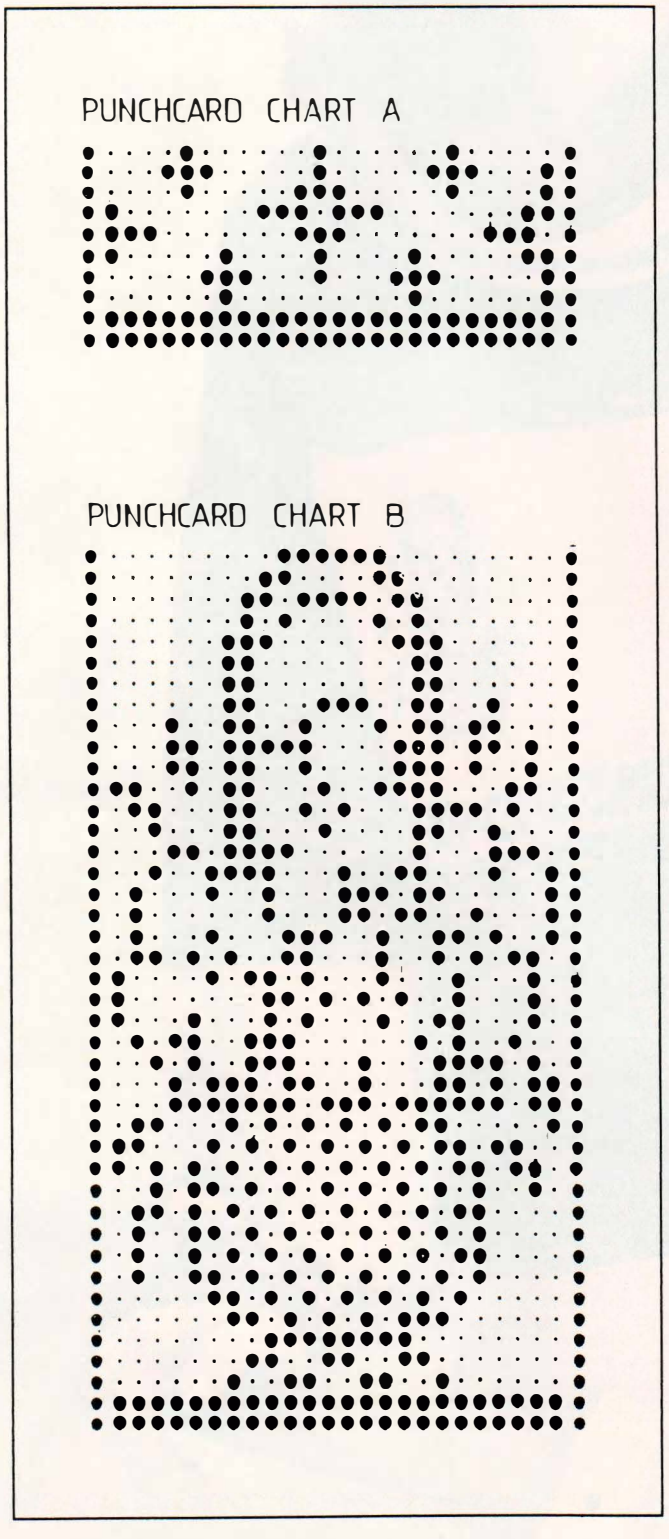
Trousers, LULTIMA. Earrings, BAKU.

60 ▶

◀58

SLEEVES

Push 90 [90, 94, 94] Ns at centre to WP. Work as for back from * to *. Remove card. Insert card B and lock on first row for single motif over centre 24 Ns. Cont in st st. Using MT and C, K 5 rows. Shape sides by inc 1 st at each end of next row, K 4 rows. Release card and cont in single motif Fair Isle. Inc 1 st at each end of next and every foll 5th row until there are 108 [108, 112, 112] sts. K 4 rows. RC shows 60. Remove card. Cont in st st. Using C, cont to inc on every 5th row from previous inc until there are 112 [112, 116, 116] sts. K 4 rows. Using MC, cont to inc on every 5th row from previous inc until there are 146 [146, 152, 152] sts. K 15 [19, 20, 24] rows. RC shows 166 [170, 176, 180]. Cast off.



COLLAR

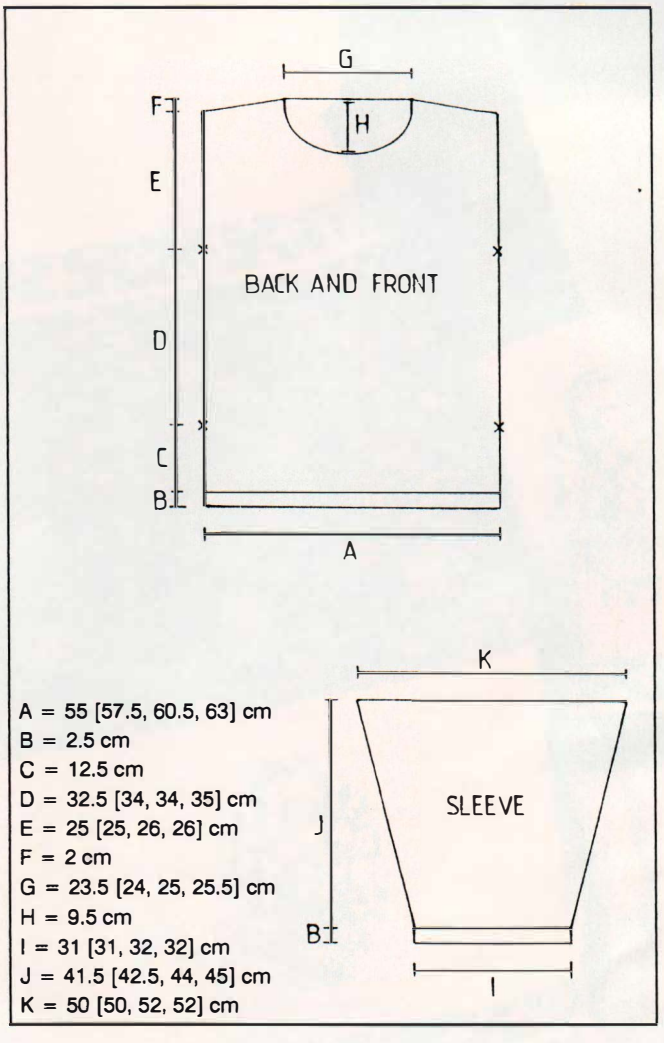
Join right shoulder seam. Push 180 [184, 188, 192] Ns at centre to WP. Using MT and WY, cast on and K a few rows, ending with carriage at right. Insert card A and lock on first row. Set RC at 000. Using C, K 60 rows. Using MT + 2, K 1 row. Using MT, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT + 1, K 8 rows. Remove card. Cont in st st. Using MT and C, K 10 rows. Using MC, K 40 rows. RC shows 121. Make a hem by placing loops of first row worked in C on to corresponding Ns. Unravel WY when work is completed. K 1 row. With P side facing, pick up 68 [70, 72, 74] sts across back neck, 40 sts down right side of front neck, 32 [34, 36, 38] sts across front neck and 40 sts up left side of front neck and place on to Ns. Unravel WY. Using MT + 2, K 2 rows. Cast off loosely.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully, following instructions on cone band.

MAKING UP

Join left shoulder and collar seam. Set in sleeves between markers. Join sleeve and side seams down to markers. Using a crochet hook and C, work 3 rows of dc along side split edges, taking approx 1 st for every 2 rows and dec 2 sts at top point of each split on every row.



A = 55 [57.5, 60.5, 63] cm
B = 2.5 cm
C = 12.5 cm
D = 32.5 [34, 34, 35] cm
E = 25 [25, 26, 26] cm
F = 2 cm
G = 23.5 [24, 25, 25.5] cm
H = 9.5 cm
I = 31 [31, 32, 32] cm
J = 41.5 [42.5, 44, 45] cm
K = 50 [50, 52, 52] cm

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YARNS

YEOMAN YARNS LTD
Continental & English Yarns exclusive to Yeoman, for the discerning knitter.
Cottons/pure wools & mixes, kid mohairs & fancy yarns in the latest colours.
All available from your local retailer or by mail order.
For shade cards and information catalogue send £2.95 to
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Tel: 0533 404464
Fax: 0533 402522
Access/Visa welcome
D5

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For Shade Cards and Knitting Tips
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ACCESS/VISA ACCEPTED
1717

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From the Shetland Isles
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Send £2.00 for shade card and price list. We now stock Hunters' Oiled on cone.
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Fax: 0595 5009
D4

VISA
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YARNS

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Argyll, Bramwell, Spectrum Natural - Falkland Island Mill
Send large SAE and £1 for shade card, price list and order form to:
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PO BOX 239
SHREWSBURY SY1 1YR

BOOKS

DIANE BENNETT
Fabrics and designs
The DesignaKnit Users Guide
The KH965 Users Guide
The KH950/950i Users Guide
The KH930/930 Users Guide
The KH900 Users Guide
The PPD Users Guide
£6.20 each inc. p&p
Motif Magic (for Brother electronics), Use Your Ribber, Skirts, Charting Devices, Double Bed Colour Changer, Single Bed Colour Changer, Garter Carriage, Chunky Knitting
£5.50 each inc. p&p.
The Hague Linker / Three Colour Designs **£3.95 inc.**
Hague Video **£14.95 inc.**
Brother 965, 950i, 950 and 910 tapes
£5.35 each, set of 3 – £15.50
Trade enquiries welcome
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D5

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Silver Reed, Brother, Passap, Hague, Accessories, Spares, Service & Repairs, Patterns and Books.
Yarn: Bramwell, Forsell, Yeoman, Denys Brunton, Jandis.
1-ply – 2-ply – 3-ply – 4-ply – Double Knit
Quantity Discount on Yarn for Personal Shoppers
Groups Welcome
MAIL ORDER
Orders over £35.00 Post Free
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Please state ply and brand required
24 HOUR ANSWERING SERVICE
Closed ALL DAY MONDAY
D4

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CONVERT DUOMATIC STS TO THE 6000 by Jack Pullan **£8 + 50p p&p**
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ALICE S LEARN TO LOVE YOUR FORMA **£1.50 + 40p p&p**
PASSAP TRANSFER TOOL BOOKLET **£4 + 40p p&p**
PASSAP KNITTING MACHINE JOURNAL **£7 for 4 issues**
KNITTING MACHINE JOURNAL **£5 for 4 issues**
6000 JOURNAL Nos. 19 to 24 **£9 (6 issues)**
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All above are UK prices. All available only from:
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Tel: 0594 562161

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Computer Aided Knitwear Design

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Silver Reed 830, 840, 860, 890 & PE1
Knitmaster 550, 560, 580
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NEW . . . Now you can design your colour patterns with ease and precision with the help of a graphics tablet.

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Fax: 0691 828195 D5

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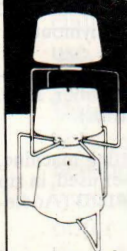

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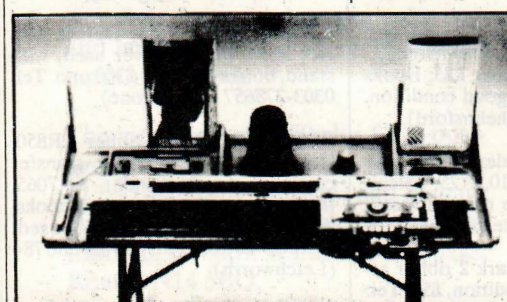

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PATTERNS

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TEL: 081-646 2244 D4

Classifieds

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Also DAY COURSES & WORKSHOPS
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1312

Access

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D5

FOR SALE

PASSAP Duo 80 with lots of extras, £350. Tel: 0827-286280 (Tamworth).

BROTHER 950i plus all accessories including 850 ribber, PPD, disk drive, garter carriage etc, Keyto cabinet worth around £2000, £699 ono. Will separate items. Tel: 0372-274141 (Ashtead).

BROTHER 881 punchcard, Knitleader, lace, wool winder, punch, ex. cards, £250 ono. Tel: 0322-663012 (Swanley).

BROTHER knitting machine with built-in Leader complete with lace and intarsia carriages, loads of punchcards, magazines, excellent condition, £325 ono. Tel: 0922-643232 (Walsall) after 6.30pm please.

BROTHER KH830 with table, lace carriage, £130; Ribber and cover, £100; Transfer carriage, £25; Books and extras, £10. All good condition. Tel: 0245-283597 (Chelmsford).

BROTHER Knitleader KL116 plus 8 sheets, £75; PPD 110, £125; Calculknit, £40 ono. Gone computerised. Tel: 0733-54551 (Peterborough).

SINGER Chunky mark 2 ribber attachment. Good condition, £50. Tel: 0797-362753 (New Romney).

SINGER 2310 Memomatic double bed, complete with table, books, instruction tapes, patterns. Does ribbing, jacquard, Fair Isle plus decorative stitches, £320. Tel: 0553-765974 (Kings Lynn).

FOR SALE

BROTHER KH910 Electronic, KR850 ribber, Knitleader, linker, table, wool winder, all boxed as new, books and wool, £650 ono. Tel: 081-458 5019 (London).

DUOMATIC 80 Electra 3000A motor, 4-colour changer, deco, punchcard + punch, U100E form computer, weights, combs, intarsia, £800 ono. Tel: 0502-512453 (Lowestoft).

BROTHER K710 knitting machine with lace carriage, instruction book, £75; Brother KR710 ribber to go with K710 only, £75. Tel: 0249-444262 (Chippenham).

KNITMASTER 560 Electronic knitting machine, SRP60 ribber, table plus many extras, £450. Tel: 0668-281196 (Wooler, Northumberland)).

JONES KH588, lace carriage, ribber KR710, Knitleader, table, patterns, books, accessories, £150 ono. Tel: 0302-537089 (Doncaster).

PASSAP Duo 80, double bed, stand, 4-colour changer, deco, punchcards and punch, form computer, instruction and pattern books, £295. Tel: 0734-267805 (Reading).

KNITMASTER YC6 colour changer, new, £80; Knitmaster 560 Electronic lace carriage, unused, £80 ono. Tel: 0752-674092 (Plymouth).

KNITMASTER 700, Radar, lace carriage, patterns, punch, ribber, £295. Tel: 0768-890715 (Penrith).

SIMPLEFRAME knitting machine, instruction books, never used, in zip case, £20. Tel: 0932-341463 (Addlestone).

KNITMASTER 700, Radar, intarsia, ribber SRP60N, lace carriage, colour changer YC6, weaving arm, rib transfer, linker, punchcards, manuals. Excellent condition, £300. Tel: 0734-730039 (Wokingham).

KNITMASTER Zippy Deluxe with ribber, all boxed, never used, with stand, books and bits, £300 ono. Tel: 0303-278657 (Folkestone).

BROTHER KH891, ribber KR850, lace carriage, Knitleader, transfer carriage, punch, winder KA7065, table, 47 cones wool, cotton, books, magazines, extras, hardly used, boxed, £550. Tel: 0462-686784 (Letchworth).

BROTHER KR830 ribber, excellent condition, with all accessories, fits all Brother machines, £95 ono, was £230 when new. Tel: 0252-311795 (Ash).

BROTHER KL116 Knitleader, £60; Intarsia carriage, £30. Tel: 0460-76998 (Crewkerne).

Classifieds

FOR SALE

HAGUE linker video, £10; PDB electric yarn twister, £60; Passap form computer, books 1 and 2, £2 each. All excellent condition. Tel: 0248-852703 (Anglesey).

KNITMASTER 260/360KL ribber, lace carriage, £300 ono; Knit Radar, £35; Weaving arm, £30; YC6 colour changer, £60; Garter bar, £25; Intarsia £10 or £400 the lot. Tel: 0530-230620 (Leicester).

KNITMASTER 360 with lace carriage, ribber, brand new motor weaving arm, linker, £550. Will separate. Tel: 0268-771269 (Rayleigh).

BROTHER KH881, built-in Knitleader, lace and intarsia carriages, card punch, additional card, instruction manual. Excellent condition (updated to electronic model), £225. Tel: 0636-703123 (Newark).

BROTHER 910 Electronic, tapes, manuals, lace carriage, £200; Brother 830 lace carriage, manual, punch, £100. One table. Tel: 0594-824290 (Nr. Gloucester).

SK740 punchcard, built-in Knit Radar, hardly used, cost £450, will accept £250 ono. Tel: 0206-271250 (Colchester).

BROTHER KH836 lace carriage, punchcards, ribber KR850, £330. Tel: 0525-403605 (Bedford).

BROTHER KH230 Chunky machine, built-in intarsia, excellent condition, £180 ono. Tel: 0642-457266 (Middlesborough).

KNITMASTER 700K, punchcard, intarsia and Knit Radar, good condition, extra punchcards and punch, £180; SC3 linker, £15; Lots of magazines, £20. Buyer collects. Tel: 081-592 6487 (Dagenham).

SINGER 624 Electronic machine, videos, books, instruction books, £350. Tel: 0708-224073 (Upminster).

SINGER 2310 Electronic, double bed, £175; Brother 840 with lace carriage, books, £125; Pink Passap double bed, £45. Tel: 0252-835293 (Camberley).

HORN K4 cabinet, immaculate condition, must sell, space needed after move to flat. Tel: 0926-815243 (Leamington Spa).

BROTHER 881, built-in Knitleader, lace carriage, well maintained and in excellent condition, £200 ono; Knitmaster SRP50 ribber, vgc, £100 ono. Tel: 0323-490865 (Seaford).

PASSAP 6000E, 4-colour changer, Tricofit, cast-off device, stand, video, books, patterns and more. Excellent condition, £1000. Tel: 0430-430121 (Humberside).

FOR SALE

COMPUTER and mouse, desk and Brother system 190 package, all for £650 ono. Also Brother 260 Chunky machine, used once, £300. Tel: 0527-873395 (Bromsgrove).

BROTHER KH881 punchcard with lace carriage etc, plus KR850 ribber and KRC900 colour changer, £400 complete or will separate. Tel: 0268-773133 (Rayleigh).

KNITMASTER 580 Electronic PE1, Knit Radar, table, manuals, videos as new, bargain, £500. Tel: 0798-875144 (Pulborough).

KNITMASTER 700 built-in intarsia, punchcards, manuals, tools and accessories, complete with table, hardly used, as new condition, £195. Tel: 021-705 7684 (Solihul!).

PFAFF E6000 knitting machine plus 4-colour changer, stand, instruction books, pattern sheets and bags of yarn, £780 ono. Tel: 0272-516446 (Bristol).

PASSAP Duo 80, deco, 4-colour changer, books, cards, punch, little used, £400. Tel: 0329-823059 (Fareham).

PFAFF 6000 4-colour changer on wheels, instruction manuals, combs and weights, books, video, never been used, £750. Tel: 0903-76100 (Lancing).

TOYOTA 901KS with table, instructions, punchcards, lace carriage, patterns, plater and tools, £150. Tel: 0920-463145 (Ware).

KNITMASTER Electronic 500, £150. Tel: 021-628 1695 (Birmingham).

BROTHER KH836, punchcard machine, £180; Lace carriage, extension rails, weights, £45; Extra punchcards, £4; Intarsia carriage, £25; All vgc. Tel: 0935-22534 (Yeovil).

BROTHER KR850, ribber, solid iron base, hand or motor driven, as new, instruction book, £900 ono. Tel: 0708-457946 (Hornchurch).

POWERKNIT motor, plus table, excellent condition, good working order, £350 ono. Tel: 0635-523141 (Newbury).

BREAKING up Singer Electronic (faulty box), accessories for sale, needles, 10p; Combs, carriages, retainer, pile knitter, garter, transfer carriages, tension mast. Tel: 0203-444406 (Coventry).

TOYOTA 901 and ribber, tilt stand, transfer carriage, intarsia carriage, lace carriage, plus Hague linker, £550; Plus books, punchcards, Knit Tracer. Tel: 081-592 3475 (Dagenham).

FOR SALE

BROTHER Linker KA-8310, instruction book, as new, boxed, £55. Tel: 0326-572928 (Helston).

KH836 punchcard knitting machine, £175; Lace carriage, £50. Tel: 0708-386831 (Romford).

BROTHER 260 Chunky knitting machine, £400; Intarsia carriage, £25. Sale due to illness. Tel: 0535-680157 (Keighley).

KNITMASTER 700 plus ribber SRP60N, Knit Radar, intarsia, multi-yarn brake, manuals, extra needles, punchcards, patterns, £375. Tel: 0256-704724 (Odiham, Hants).

BROTHER KH836 punchcard machine, table, £160; KH88 garter carriage, £135; instruction books, punchcards. Tel: 021-475 4034 (Birmingham).

BROTHER 850 ribber, £150; Transfer carriage KA-8300, £30; Calcuknit, little used, £25. Tel: 0924-864033 (Wakefield).

FOR SALE

TOYOTA KS901 knitting machine plus ribber, tilt table, Knit Tracer, transfer carriage, lace carriage, instruction books etc, £230. Tel: 0438-355943 (Stevenage).

BROTHER 891, £150; Brother 836, £100; Brother 710, £60; Knitmaster 321, £45; Many extras plus wool. Accept £300. Tel: 0993-841778 (Oxford).

BROTHER KH965 with motorised unit, ribber, Knitleader, double bed colour changer, many extras, cost nearly £2000 new, accept £950. Tel: 0524-850280 (Morecombe).

KNITMASTER 700K with built-in radar and intarsia, lace carriage, ribber, table, card punch, wool winder and other accessories, £350 ono. Tel: 081-531 0427 (Walthamstow).

KNITMASTER 321 punchcard knitting machine, instruction book, new needle retaining bar, well maintained and in good working order, £65. Tel: 0705-601759 (Gosport).

ADVERTISE **FREE** IN *MODERN MACHINE KNITTING*

If you would like to sell a knitting machine or a related product in our classified section and you are a private individual who is not running a business, we shall be pleased to place your lineage advertisement in our FOR SALE columns FREE OF CHARGE. However, due to the overwhelming demand in this section of the magazine, we shall only accept advertisements sent in on a coupon cut from a recent issue of the magazine. In consideration for your fellow readers, please limit your advertising to one item per reader per month. We also ask readers to kindly note that the Publisher reserves the right to alter or refuse any Private Lineage Advertisement without reason and will not enter into any correspondence on the subject.

To place your advertisement, simply complete the Private Advertiser's Order Form below and send it to us. There will be no charge to you, it's absolutely free.

PRIVATE ADVERTISER'S FORM

Please include the following advertisement in the first available issue of Modern Machine Knitting. Only the words written in the boxes will be printed. Please write one word in each box. Please use capital letters.

Tel No	Town	

Name .....

Address .....

.....

Tel No: ..... Date .....

Modern Knitting Ltd, 17 Grove Park, Waltham Road, White Waltham, Maidenhead, Berkshire SL6 3LW.

Trade enquiries, please phone Brenda Hughes on 0672 516749

Classifieds

FOR SALE

BROTHER KH830 punchcard machine, 830 ribber, lace carriage, punch, manuals, punchcards, vgc, £350 ono. Tel: 0803-854197 (Brixham).

BROTHER Electronic 950i including Knitleader and all accessories, excellent condition, little used. Also large quantity of knitting books, hardback and softback. Offers for lot. Tel: 0703-511485 (Southampton).

PASSAP Duo 80, deco, 4-colour changer, form computer, instruction tapes, punch and cards. Must collect. Genuine reason for sale, £350. Tel: 0743-232060 (Shrewsbury).

KNITMASTER 580 Electronic with ribber, £450; PE1, £220; KR7 Knitleader, £55; Weaving arm, £25; YC6 double bed colour changer, £65. Tel: 0268-772956 (Rayleigh).

BROTHER lace carriage KH860, hardly used, £40. Tel: 0776-6026 (Stranraer).

MARY Weaver technology and patterns and skirts, form computer, I and II, Duomatic stitch patterns, set 20 claw weights, set Passap weights. Tel: 0299-400651 (Bewdley).

KNITMASTER 155 Chunky machine complete with ribber, intarsia carriage, punchcards, instruction books, table, vgc, £300 ovno. Tel: 0275-838606 (Bristol).

KNITMASTER Zippy Plus knitting machine, punchcards, patterns, instruction book etc, £125. Tel: 0902-682562 (Sedgley, W. Midlands).

GREY Passap Duo 80, deco, colour changer U100, punchcards, books, £300; or will swap for punchcard machine with ribber. Tel: 0424-431779 (Hastings).

BROTHER KH836 knitting machine and KH830 ribber, lace carriage, transfer carriage, many accessories, plus wool and books, £400, ono. Tel: 0206-870975 (Colchester).

BROTHER KH836 punchcard, ribber KR850, lace carriage, table, manuals, punchcards, card puncher, many extras, vgc, £275. Tel: 0753-861665 (Windsor).

HAGUE hand linker, brand new, never used owing to arthritis, £150. Will deliver 50mile radius. Tel: 0443-228362 (Llantrisant) between 9am and 4pm.

BROTHER Chunky KH230 plus table, £125; Ribber, £25; Knitleader, £25. Tel: 0952-249558 (Telford).

KNITMASTER 560 with lace carriage, £120; Intarsia carriage, £15. Tel: 0294-420335 (Newport, Gwent).

FOR SALE

TOYOTA KS901, lace carriage, Knit Tracer, table, manuals, patterns, punchcards, wool, £180 ono. Tel: 0703-869423 (Southampton).

KNITMASTER ribber SRP50, excellent condition, reason for sale, updated model, £95. Tel: 0302-782146 (Doncaster).

PFAFF 6000E with white stand, hardly used, with 3000A motor plus pattern cards and wool, stroke causes reluctant sale, £1400. Tel: 0272-412556 (Bristol).

SINGER Electronic 624, table, tools, hardly used, quantity wool, 2 videos, £495. Tel: 0604-763783 (Northampton).

KNITMASTER 360 knitting machine and ribber, plus lace carriage, books and many other extras, £295. Tel: 0924-252252 (Wakefield).

BROTHER KH830 knitting machine, all accessories, recent service, excellent condition, £170; Single bed colour changer, 4-way mast, £45. Tel: 061-860 5852 (Manchester).

BROTHER 260 Chunky knitting machine with ribber, table, punch, £450 ono; Brother 890 standard gauge with ribber, table, £275. Tel: 0895-823262 (Uxbridge).

KNITMASTER 321 with ribber, colour changer, intarsia carriage, Knit Radar, punch, manuals, £100. Tel: 0533-839770 (Leicester).

BROTHER Knitleader KL116, as new, £50. No offers. Tel: 0502-586036 (Lowestoft).

BROTHER Electronic 950, lace carriage 850, ribber, 4-colour changer, table, complete, £650. Consider part exchange Passap 6000. Tel: 0492-878675 (Llandudno).

PASSAP Electronic 6000 with stand, motor, row counter, 4-colour changer and books, including many patterns, offers around £1500. Tel: 0759-318936 (York), ask for Rachel.

BOND Elite plus ribber, instruction book, patterns, keyplates, row counter, accessories, video, ex. condition, hardly used, £195. Tel: 0442-824438 (Tring).

KNITMASTER YC6 colour changer, as new, £70; Knitmaster Chunky Zippy 90, as new with 4 books, £60. Tel: 0842-827395 (Feltwell, Norfolk).

PASSAP Duo 80 with motor, recently serviced. Tel: 0530-23007 (Ellistown, Leics.)

PASSAP Duomatic 80 knitting machine, deco and instruction books. Tel: 091-413 5690 (Tyne & Wear).

FOR SALE

KNITMASTER 700 lace carriage, Knit Radar, intarsia, ribber, wool changer, transfer carriage, £350. Tel: 0229-462402 (Dalton-in-Furness).

BROTHER 836 punchcard machine, lace carriage, card punch, cards and manuals plus garter carriage KG88, £225. Tel: 051-639 7166 (Wallasey).

KNITMASTER 700 including ribber, table, lace carriage, weaving arm, wool winder, Mary Weaver books, box of punchcards, many extras, bargain, £350 ono. Tel: 0423-866220 (Knaresborough).

PASSAP Electronic 6000, countdown motor 3000A, stand, video, books, little used, ex. condition, elderly owner, no longer knitting, £1300. Tel: 0732-823319 (Sevenoaks).

BROTHER 881, lace carriage KH830 ribber, books, punchcards, £300; garter carriage KG88, £110; Keyto cabinet, £50; Colour changer KHC820, £45, all vgc. Tel: 0691-682736 (Shrewsbury).

KNITMASTER 580 Electronic with PE1, ribber, lace carriage, Knit Radar, YC6 colour changer, intarsia and yarn bracker, videos, books, wool winder, £865 ono. Tel: 081-668 9721 (Croydon).

SINGER 9000, fully computerised double bed knitting machine complete with colour changer, instruction manuals and table, condition like new, £1000 ono. Tel: 0276-471195 (Bagshot).

KEYTO cabinet (teak) with bench, £90; garter carriage KG93, £200 ono; KA8310 linker, £30. Tel: 0253-876149 (Blackpool).

KNITMASTER 323 with ribber, punchcards, punch, Radar, wool winder, transfer carriage, linker, table, wool stand, de-knit, patterns, wool, lots more, vgc, £350. Tel: 0869-40190 (Nr. Bicester).

BROTHER 260 Chunky knitting machine, ribber and table, excellent condition, £325. Tel: 081-595 0423 (Dagenham).

PASSAP Duomatic (Pink), manual operation, includes stand (manuals boxed) purchased from reputed dealer, vgc, bargain, £125. Could deliver. Tel: 061-876 0881 (Manchester).

WANTED

AUTOMATIC linker carriage for Toyota 901, extra Knit Tracer sheets, 4- or 8-way mast, transfer carriage W.H.Y. Tel: 081-789 5194 (Putney).

WANTED

INFORMATION, books, patterns etc. on Singer Memo II. These are also known as Singer Superba electronic machines. Tel: 0707-269421 (Hatfield).

BERNADETTE Ernakovich Passap Handbook, books 1 and 2. Tel: 0924-864033 (Wakefield).

MARY Weaver's Ribber, Book No.1. Tel: 0303-892463 (Hawkinge, Kent).

SET of Knit Radar pattern sheets and stitch scales for Knitmaster 700K. Tel: 0590-23264 (Brockenhurst).

KNITMASTER 580 with PE1, reasonable. Tel: 021-628 1695 (Birmingham).

COROLLA Jumbo, reasonable price, will pay p&p. Tel: 0602-524465 (Nottingham).

RIBBER for Jones De Luxe 585 (lace maker) in good working condition. Tel: 0705-375840 (Portsmouth).

KNITTING machine cabinet, good condition. Tel: 0274-393472 (Bradford).

KNITMASTER SRP60N ribber in good condition. Tel: 0206-272261 (Colchester).

BROTHER garter carriage for KH891. Tel: 0530-23007 (Ellistown, Leics.)

BROTHER 881 sinker plate and platingyarn feeder. Tel: 0434-320791 (Haltwhistle).

ANY issues of Big Nine knitting books, or Singer patterns, books, etc. Tel: 0507-578646 (Horncastle, Lincs.)

S.O.S. Instruction book or photocopy needed for Jones KH585. Tel: 081-574 8341 (Southall).

INSTRUCTION manual for Passap Combi knitting machine. Will cover all costs and expenses. Tel: 0787-462172 (Halstead, Essex).

BROTHER KG88 garter carriage with rails to fit KH836 knitting machine. Tel: 0708-386831 (Romford).

SWAP

SILVER Reed modular electronic Book 3 Festive Fun, unwanted prize, for Book 1 Floral Collection. Tel: 0602-251110 (Nottingham).

KNITMASTER Electronic 560, lace carriage, linker, ribber, transfer carriage, YC6 colour changer for E6000. Tel: 0924-864033 (Wakefield).

ABBREVIATIONS

alt = alternate(ly)
beg = beginning
ch = chain
cm = centimetres
cont = continue(ing)
dc = double crochet
dec = decrease(ing)
foll = following
g = grams
HP = holding position
in = inch(es)
inc = increase(ing)
K = knit
mm = millimetres
MT = main tension
MT−1, MT−2, MT−3 = one, two, three full sizes tighter than main tension
MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension
MY = main yarn
N(s) = needle(s)
NWP = non working position
P = purl
patt = pattern
RC = row counter
rem = remain(ing)
rep = repeat
ss = stitch size
st(s) = stitch(es)
st st = stocking stitch
tog = together
UWP = upper working position
WP = working position
WY = waste yarn

YARNS

Yarns used for our patterns are matched to this guide for thickness. If you want to use a different yarn and, especially for readers overseas who may not be able to buy the originals, choose a yarn of the same thickness. If you do use a different yarn here are a few tips.

Firstly, your garment is likely to be more successful if you use a very similar yarn so look for slubbed cotton for slubbed cotton, acrylic for acrylic, wool for wool and so on. A change of fibre is perfectly possible but requires even more care in checking tension, quantity and, above all, suitability in the resulting 'feel' and 'hang' of the knitted fabric.

To compare yarns, hold the proposed substitute over the guide and stretch it out until it is just taut, not pulled tightly. A good match should fit the guide lines closely.

Now that you have a suitable yarn, how much do you buy? Whenever possible buy the yarn by length rather than weight as different fibres and treatments can vary the weight of yarns a great deal. A 500 gram cone of airy acrylic would have many more metres or yards of yarn on it than a 500 gram cone of much denser cotton.

After matching the tension, the garments in the original and substitute yarns would have much the same number of stitches knitted throughout and therefore need much the same yarn length. When you cannot discover the length on the cone it is best to err on the generous side whilst using your previous experience to decide how many cones you would expect the garment to take.

It is possible to work out the length required for a garment by measuring the length used for a tension square and calculating the total area of the garment from the diagram but I think you would need to be addicted to mathematics to find this worthwhile.

Having bought your yarn, experiment until you have matched the original tension. To achieve the best 'handle' it may be necessary to vary the number of stitches or rows a little. This is no problem if you are using a charting device but will require extra calculation if you want to follow the written pattern where the numbers stated for rows and stitches will not now apply.

If all this sounds like too much trouble, take care. You could be lucky and knit a perfect garment in the first yarn that comes to hand but you could also be badly disappointed. Time is precious to all of us so it is worth 'wasting' a little to avoid wasting a lot. You will be rewarded by a successful result.

MOCK RIB

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1×1 rib or every third needle back to non-working position for a 2×1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work.

Unravel waste yarn after work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw stitches of mock rib closer together. Set the stitches by steaming lightly on wrong side, if pressing instructions permit.

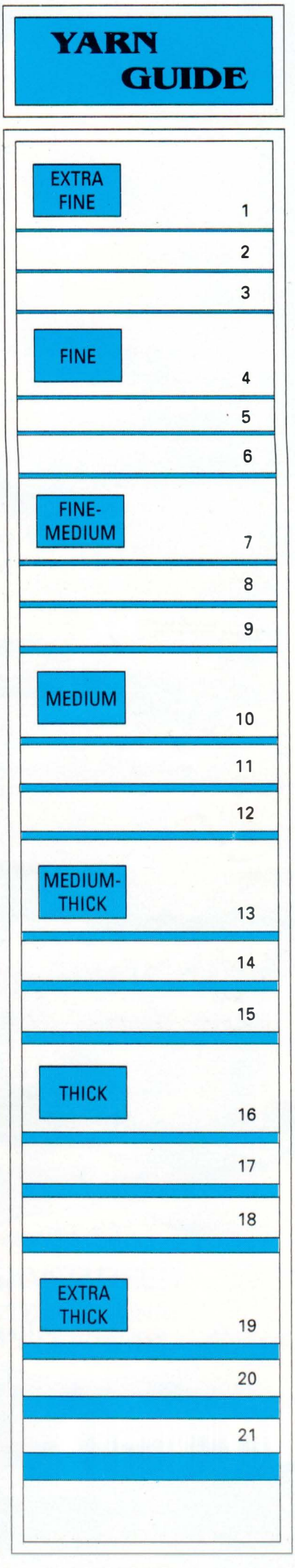
QUICK CAST-ON

This method can be used for both speed and when edges are either hidden or to be gathered by pulling up yarn end.

Carriage at right. Push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K1 row. Hook on cast-on comb. Push rem alt Ns into WP. K1 row. Carriage back at right. Cont as given in pattern instructions.

When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. See pattern for which is required. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

YARN GUIDE



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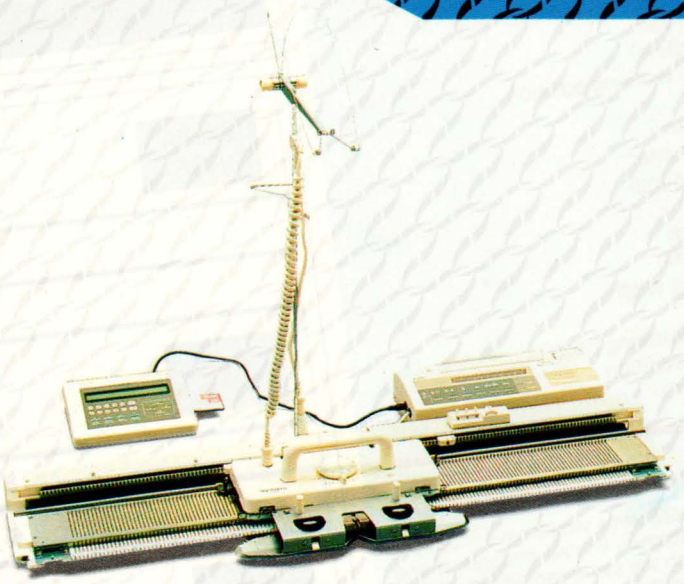
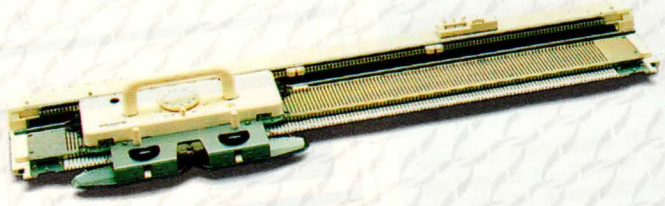
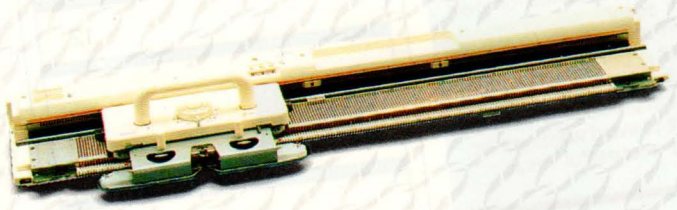


SK 890 *Chunky gauge*
Knits Mohair, Aran, Chunky



SK 860 *Double Knitting gauge*
Knits 4 ply, DK, Aran, Mohair



SK 840 *Standard gauge*
Knits 2 ply, 3 ply, 4 ply

SK 830 *Fine gauge*
Knits 1 ply, 2 ply, 3 ply

The Silver EC1 Pattern Controller gives you great flexibility.

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